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C9
v.5

N° or VOL.

BEETHOVEN'S

MASTERPIECES;

being the entire of his

GRAND SONATAS,

FOR THE

Piano Forte.

Edited by his friend and Pupil

CARL CZERNY.

Pat. Sta. Hall — *Price*

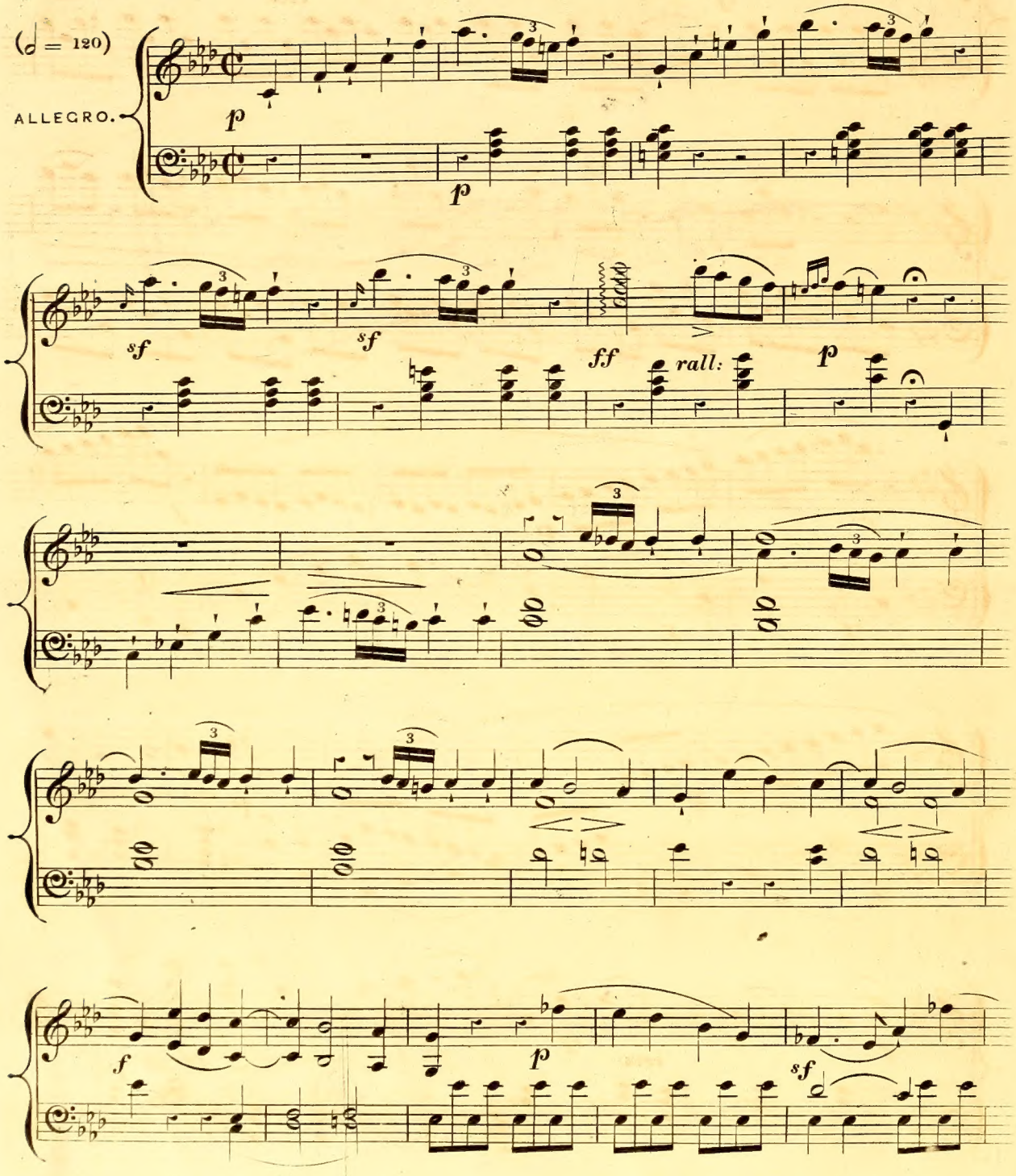
LONDON,
Published only by
MESSRS. R. COCKS & Co. 6, NEW BURLINGTON STREET.
Piano Forte Manufacturers, and Music Sellers to the Queen.

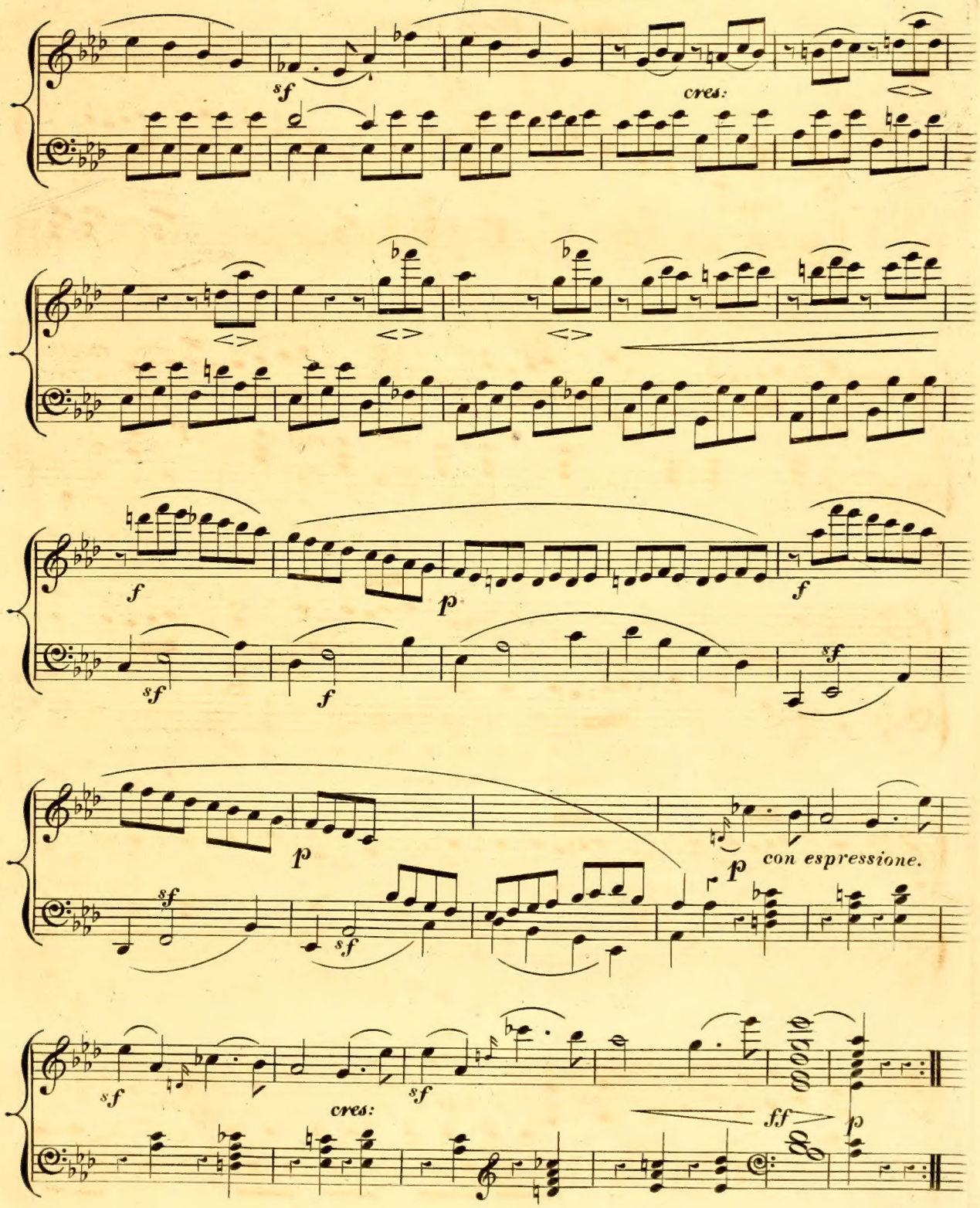
OPERA *and* N° OF R. COCKS & Co.'s SERIES.

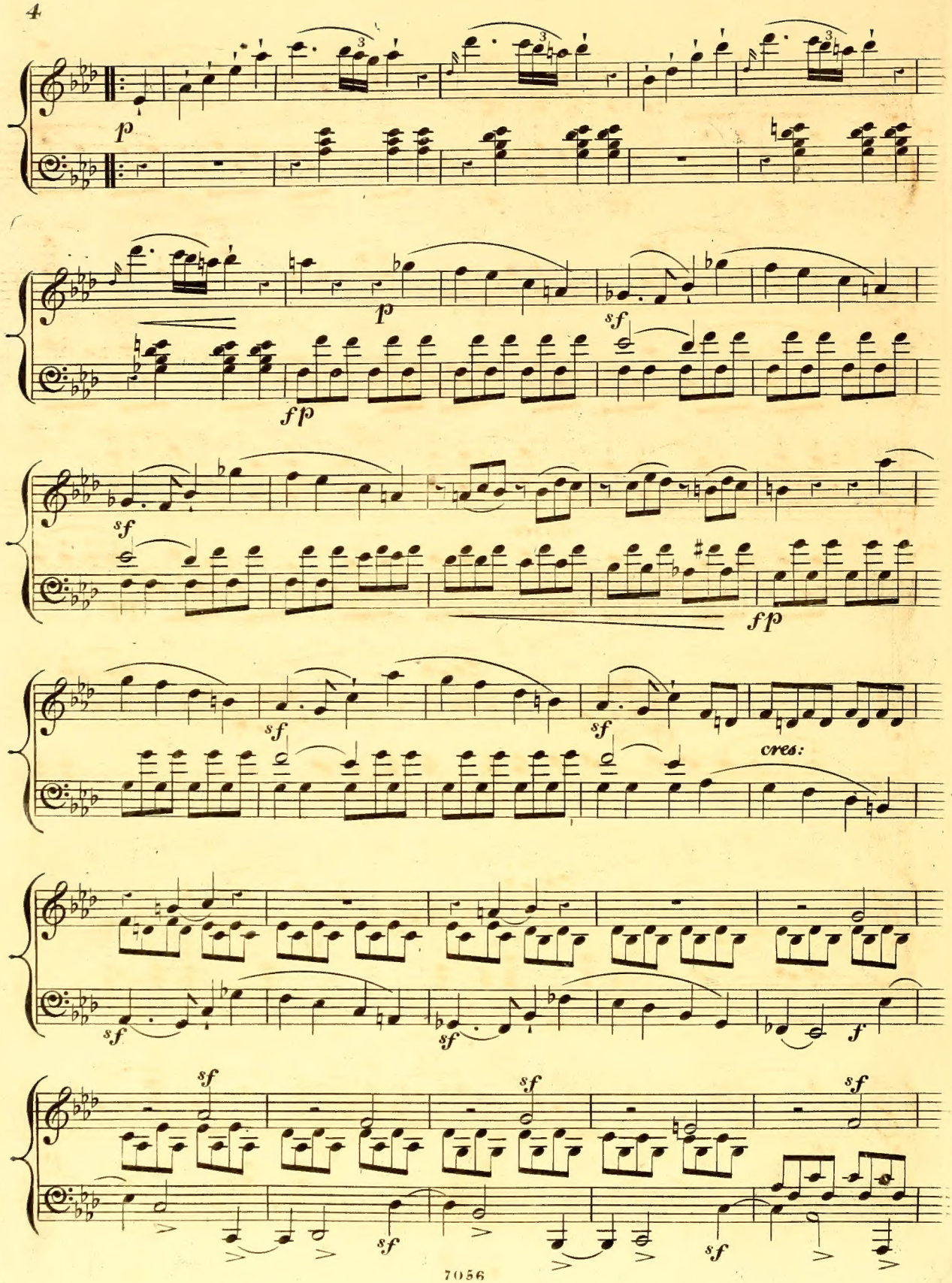
SONATE *N.º 1. Op. 2.*

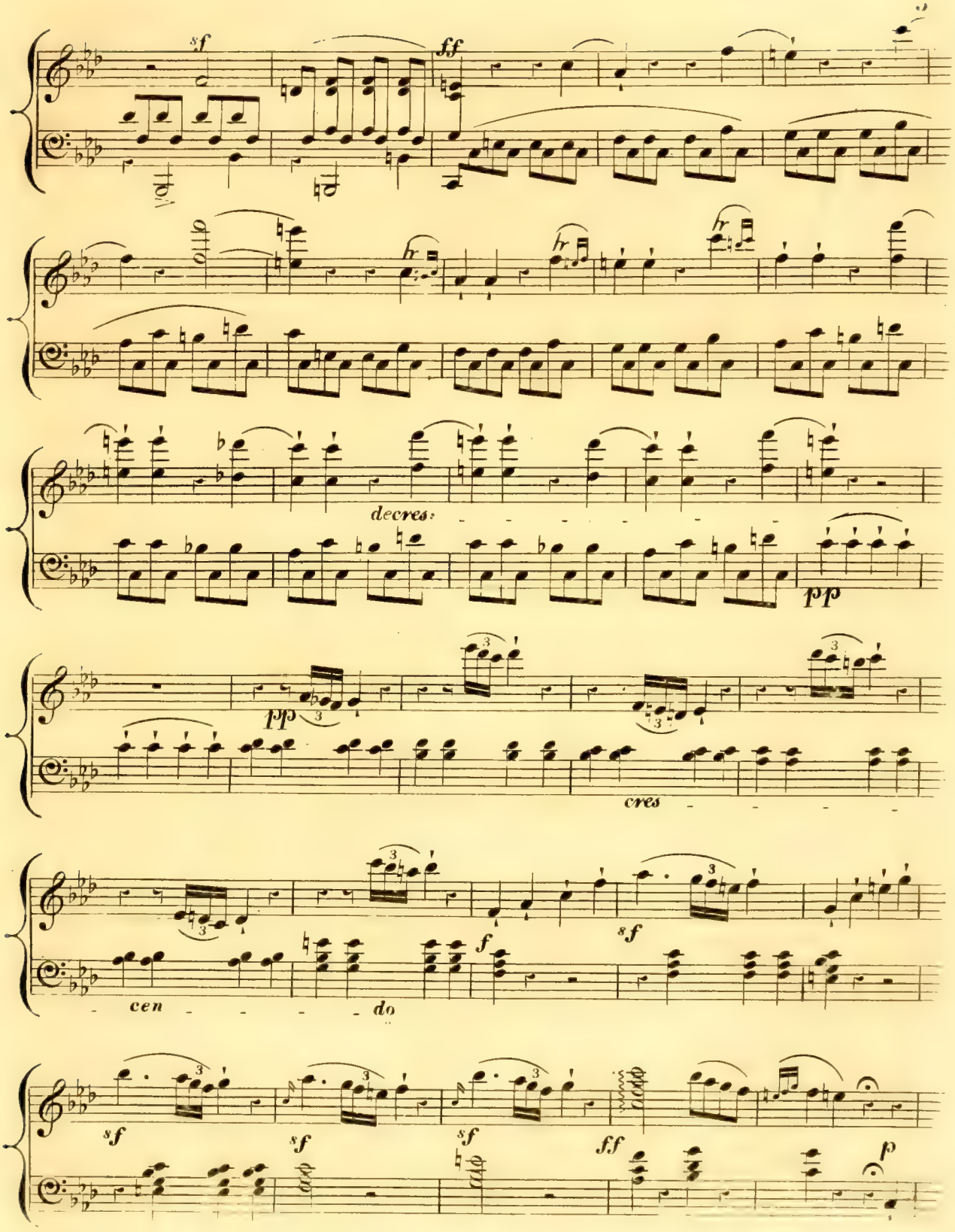
Dédiée à Joseph Haydn.

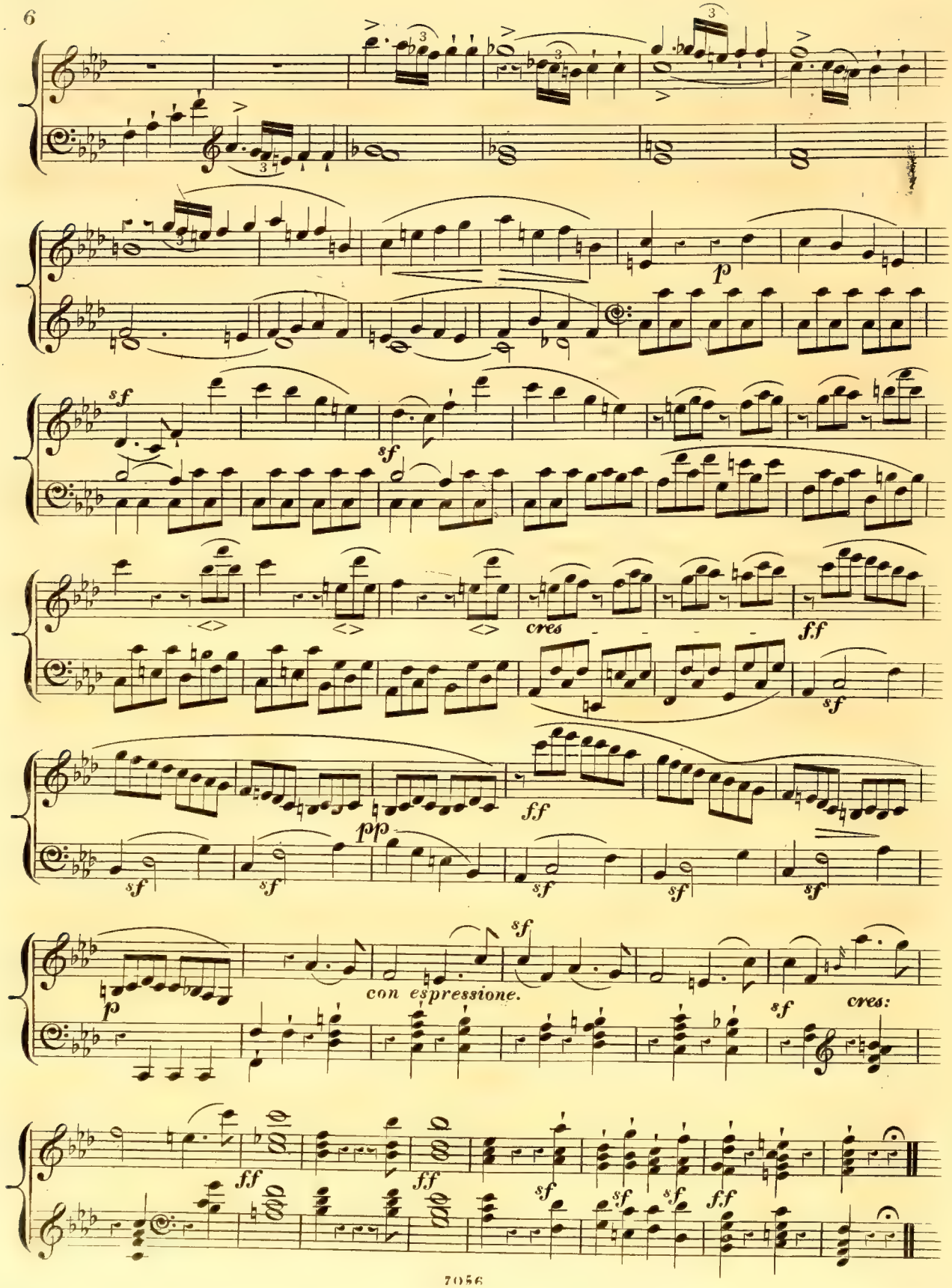
Composée par L.v. BEETHOVEN.

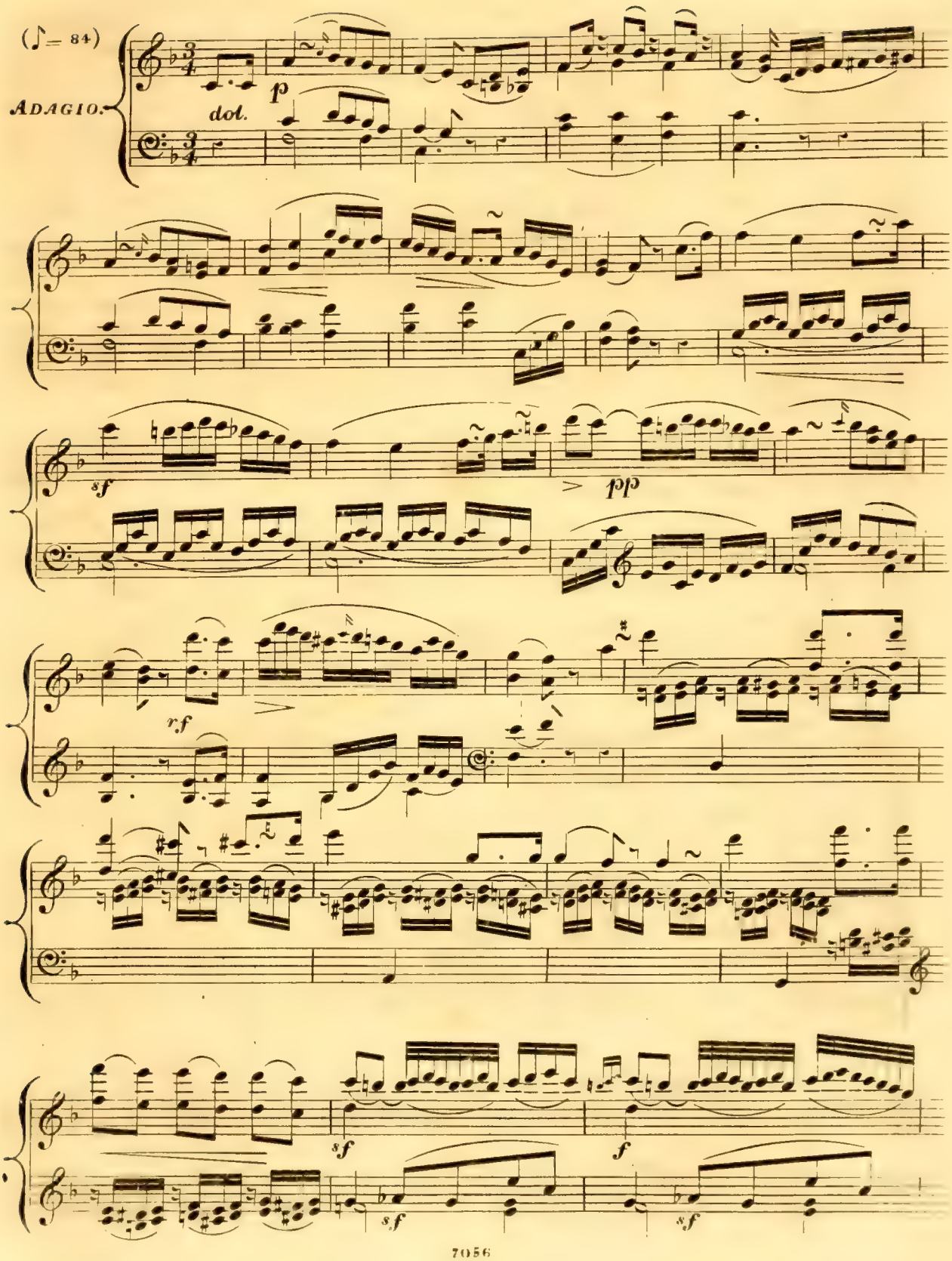


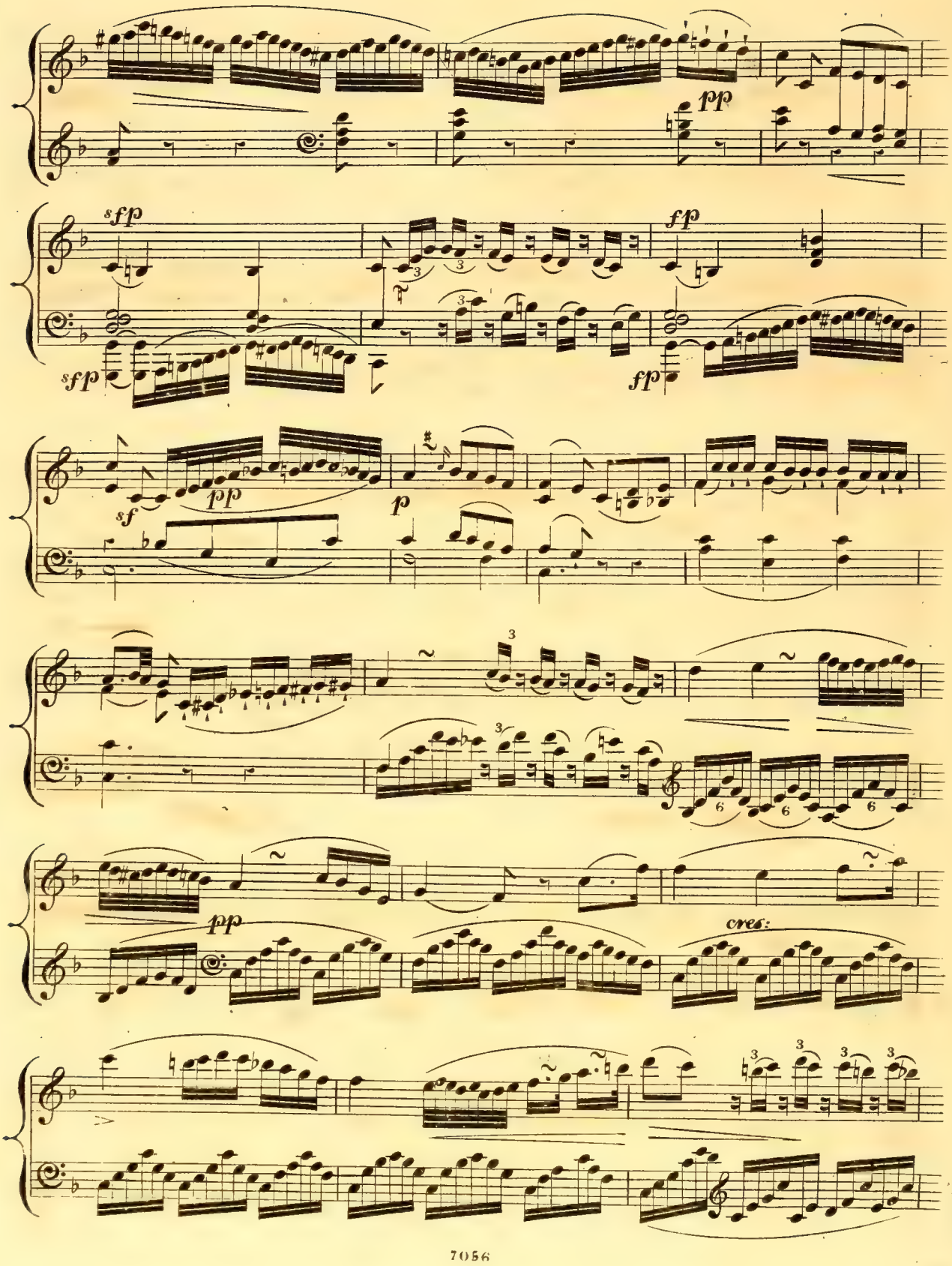

sf
cres:
f
p
f
sf
f
sf
p
p
con espressione.
sf
sf
sf
sf
cres:
ff
p

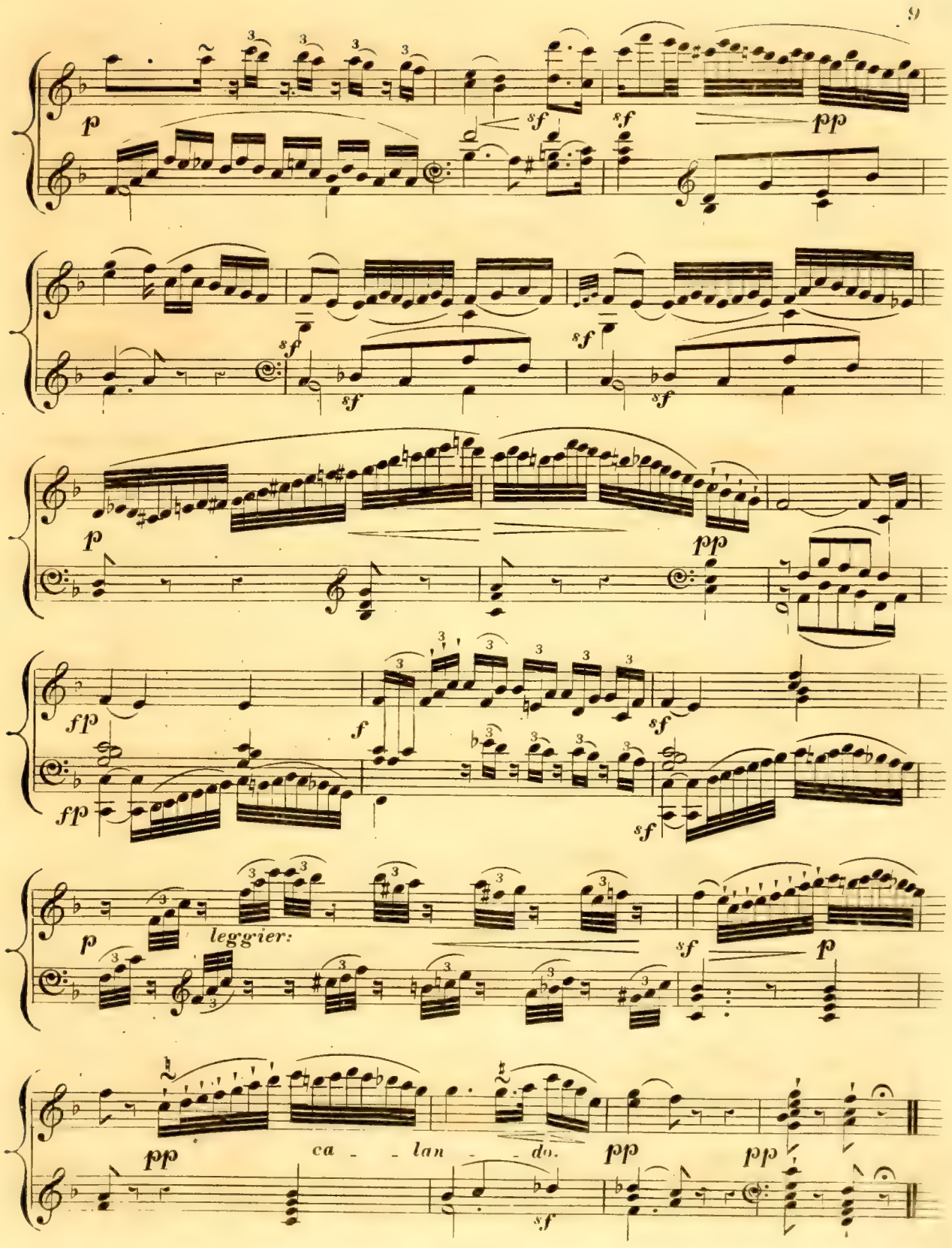

p
p
sf
fp
sf
fp
sf
sf
cres:
sf
sf
f
sf
sf
sf
sf


sf
ff
hr
hr
hr
decres.
pp
pp
cres
sf
f
sf
cen
do
sf
sf
sf
ff
p


p
sf
sf
cres
f.f
sf
pp
f.f
sf
sf
sf
sf
sf
p
con espressione.
sf
cres:
f.f
f.f
sf
sf
sf
f.f


(♪= 84)
ADAGIO.
dol.
p
sf
pp
rf
sf
f
sf
sf
sf

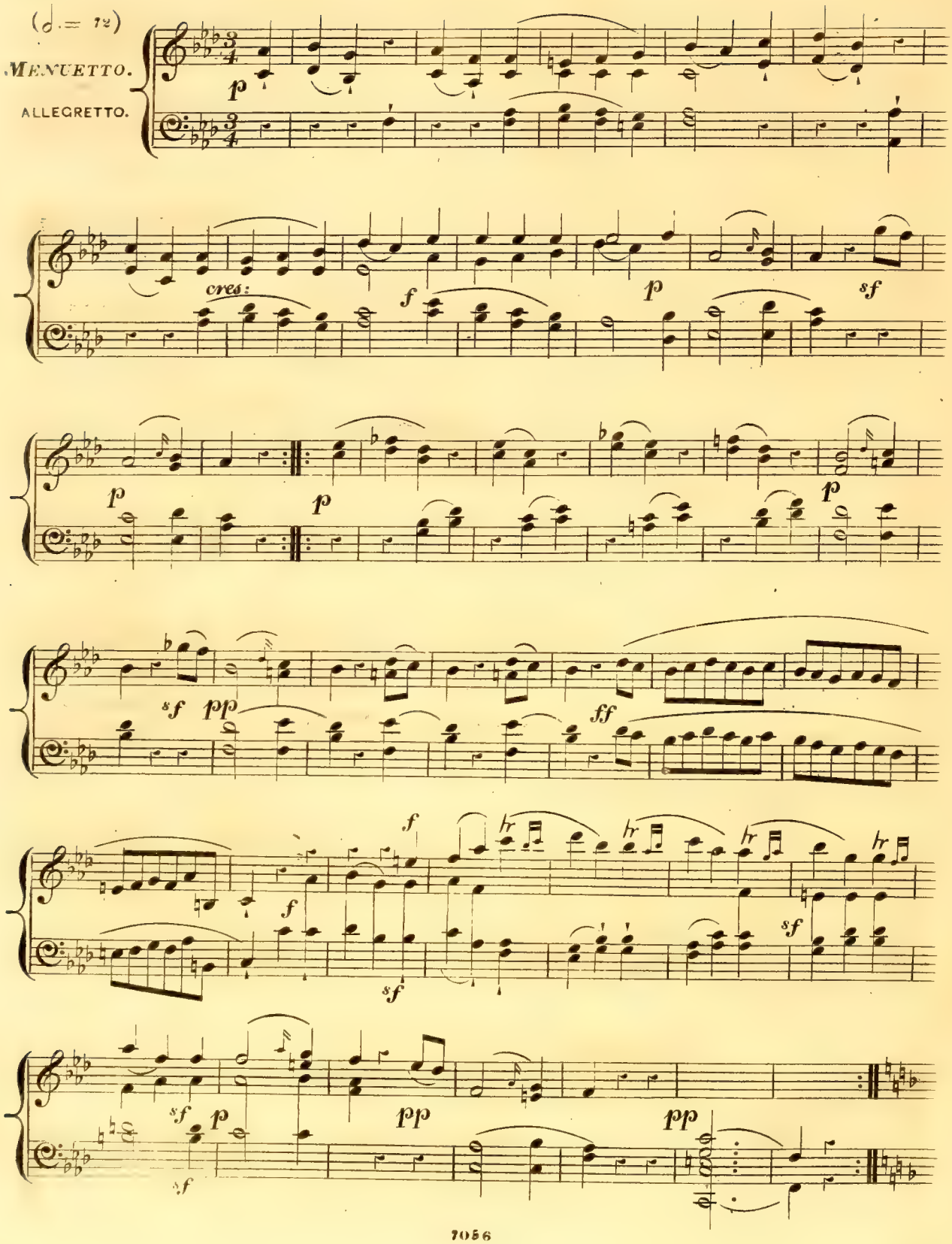

pp
sfp
sfp
fp
fp
sf
pp
p
pp
cres:

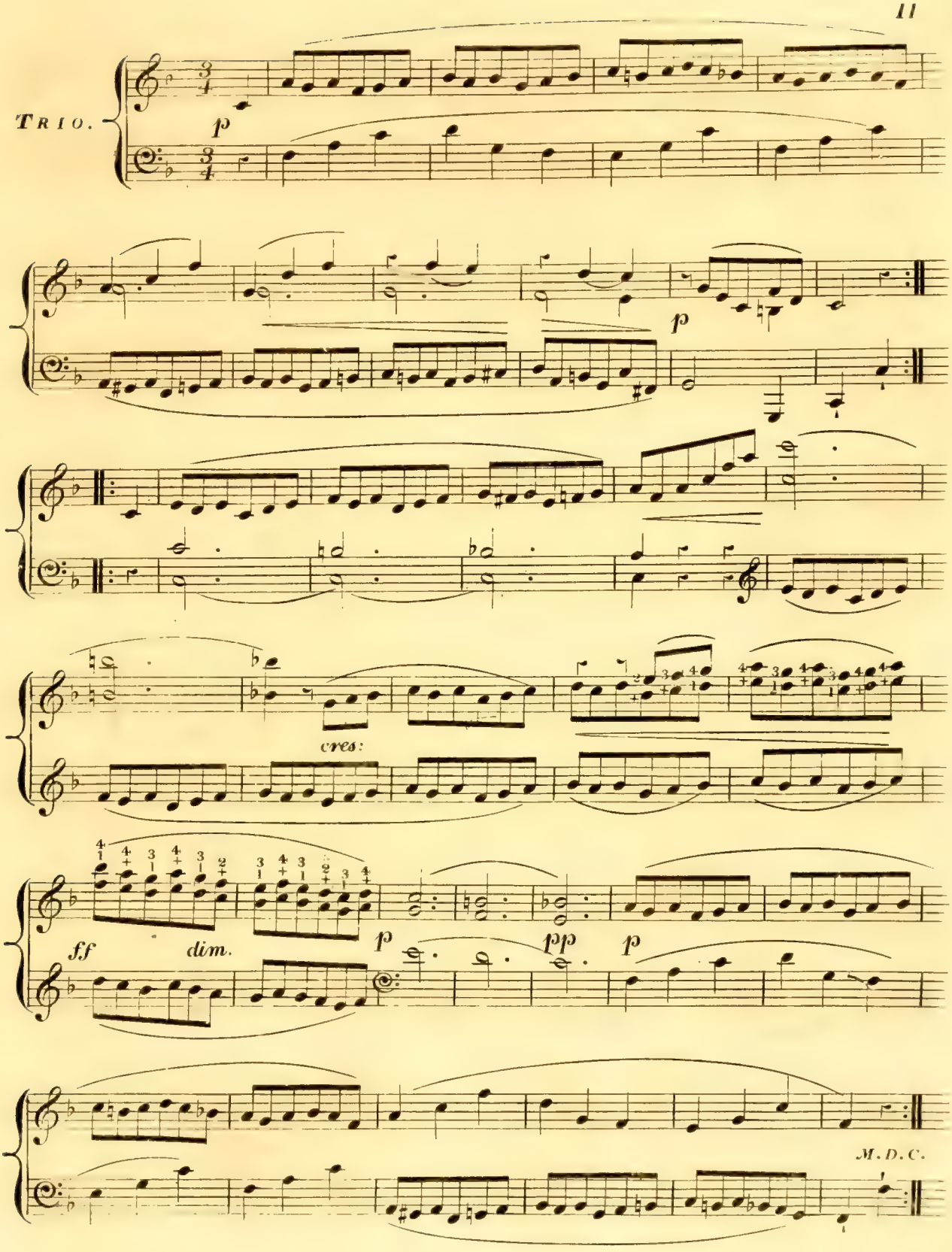

p
sf
sf
pp
sf
sf
sf
sf
p
pp
fp
f
sf
fp
sf
p
leggier:
sf
p
pp
ca - - lan - - do.
pp
pp
sf

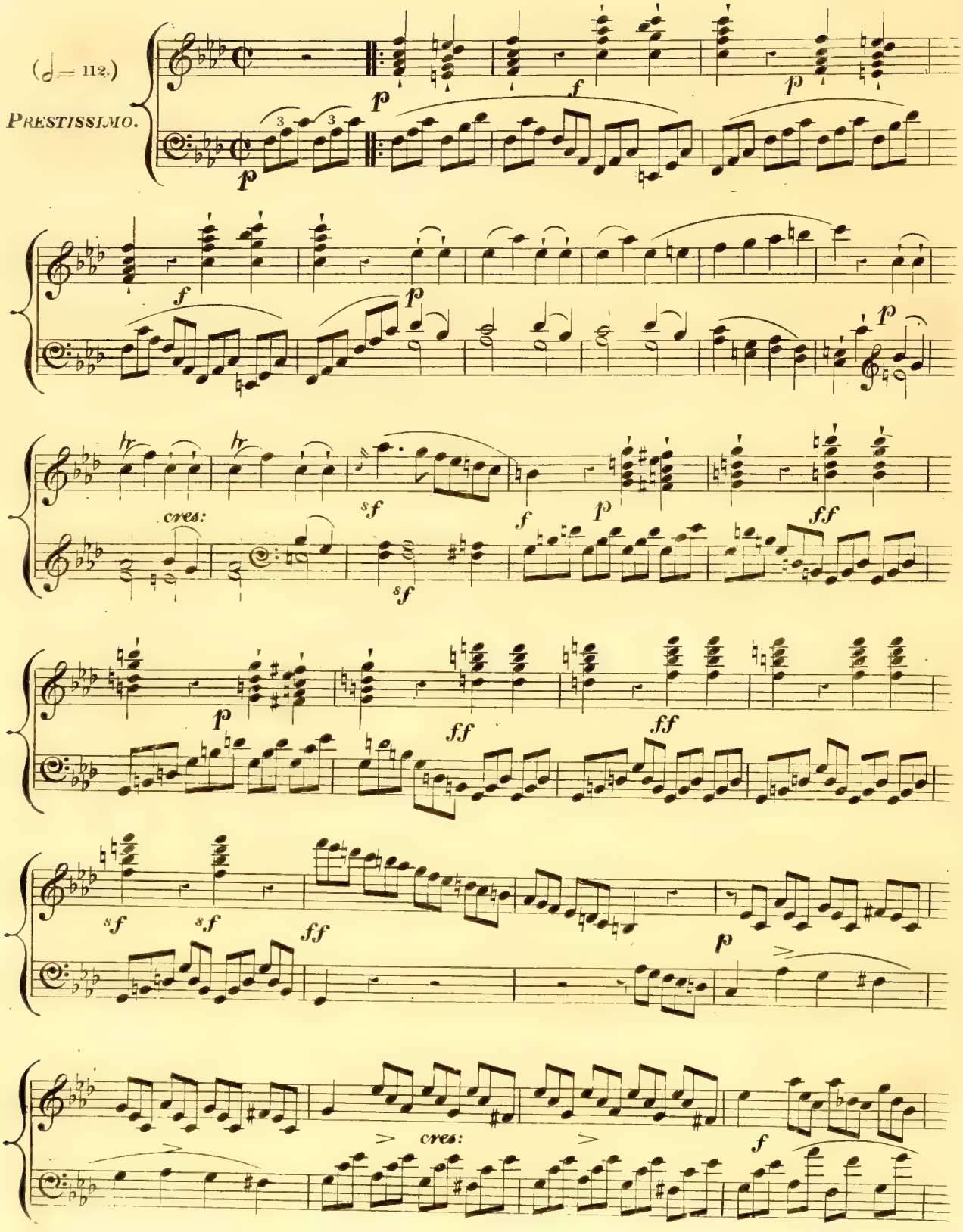
(𝅗𝅥. = 72)

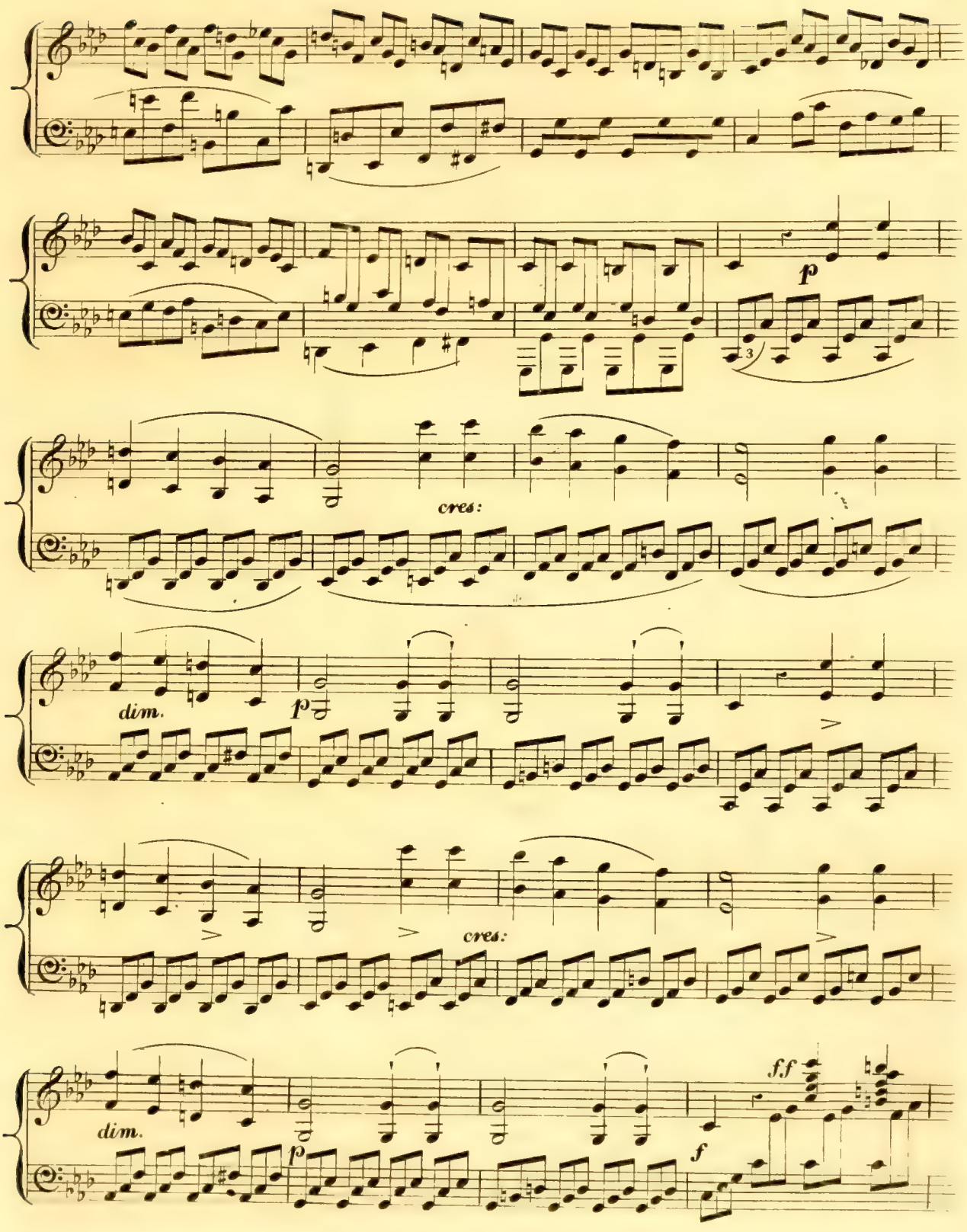
MENUETTO.

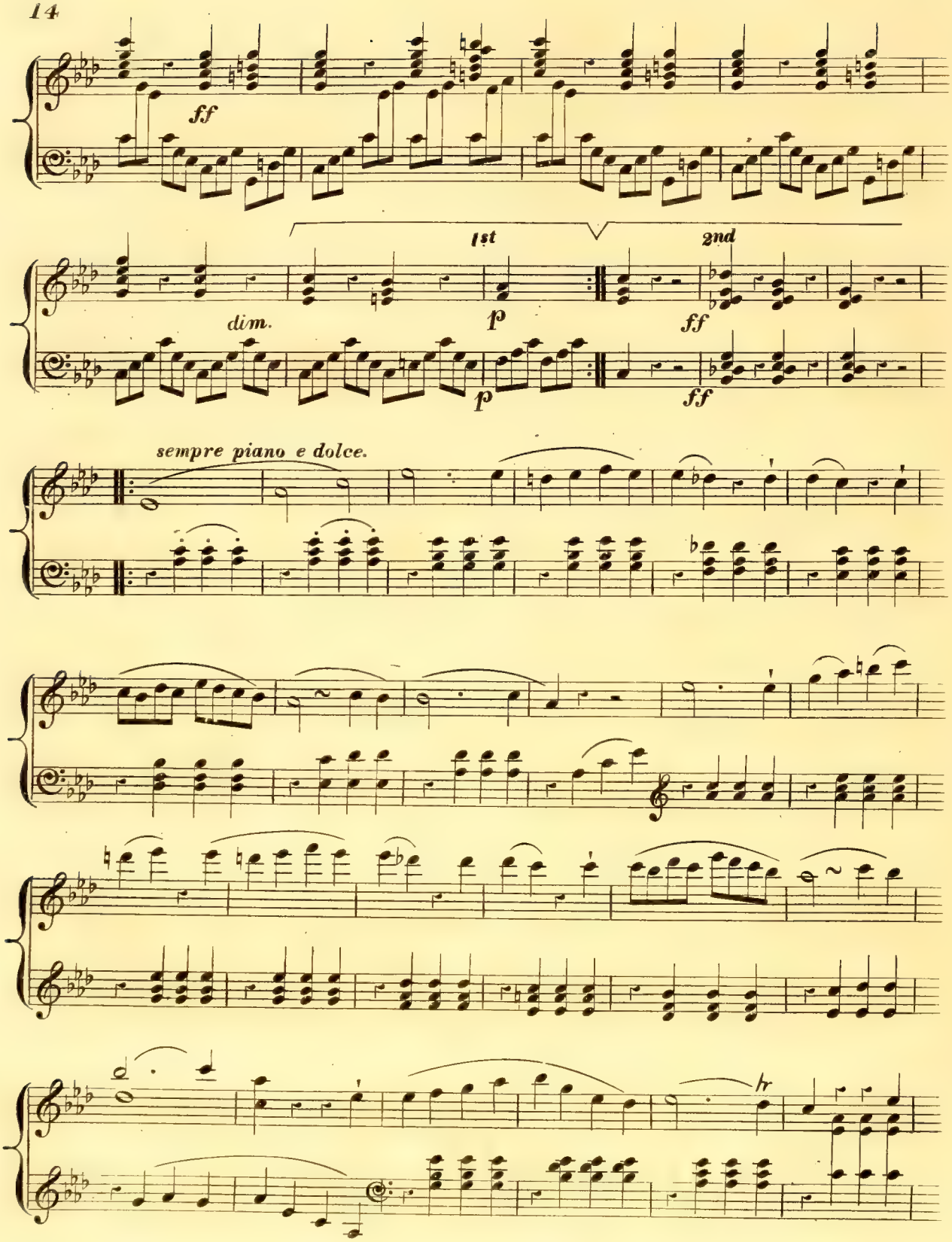
ALLEGRETTO.

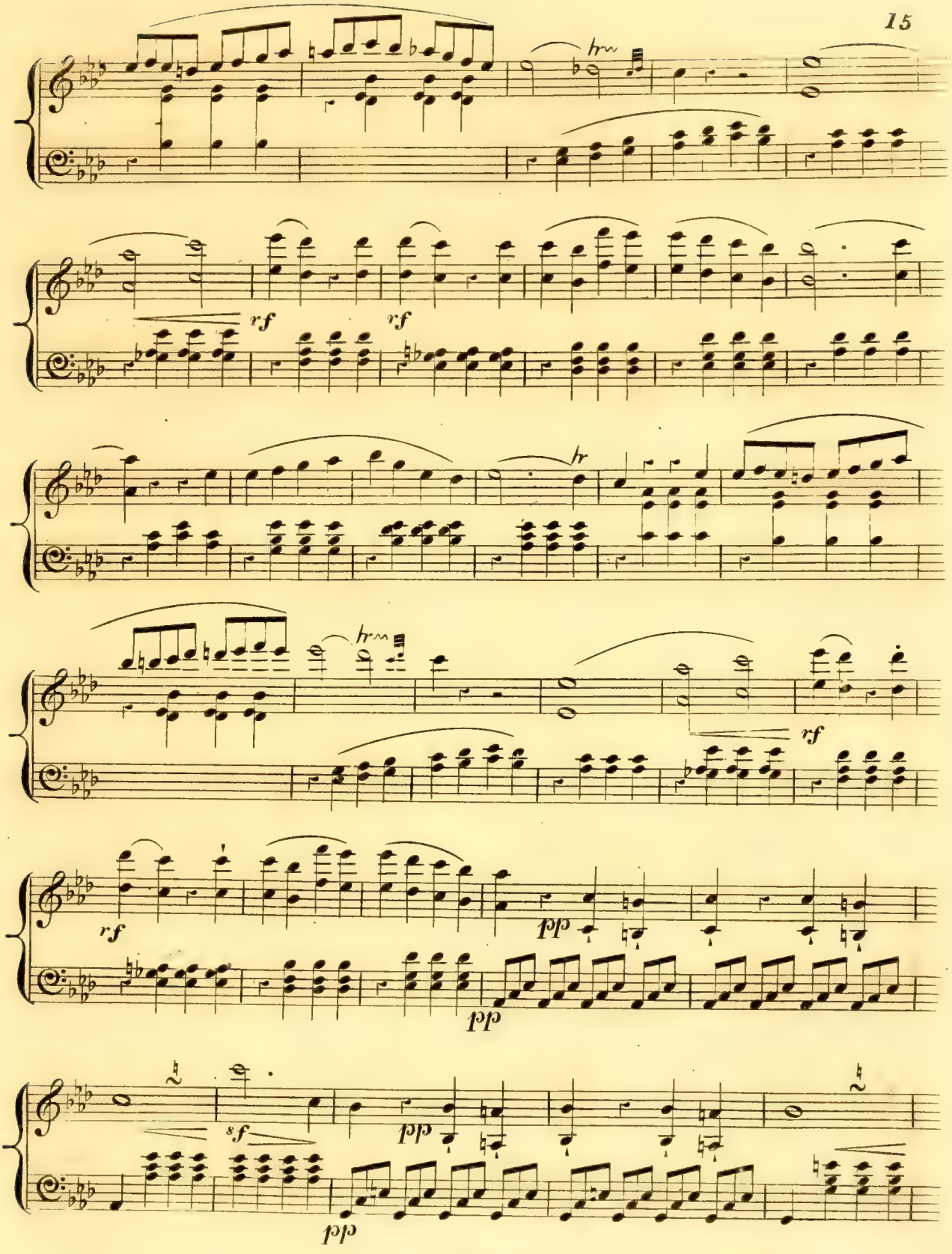


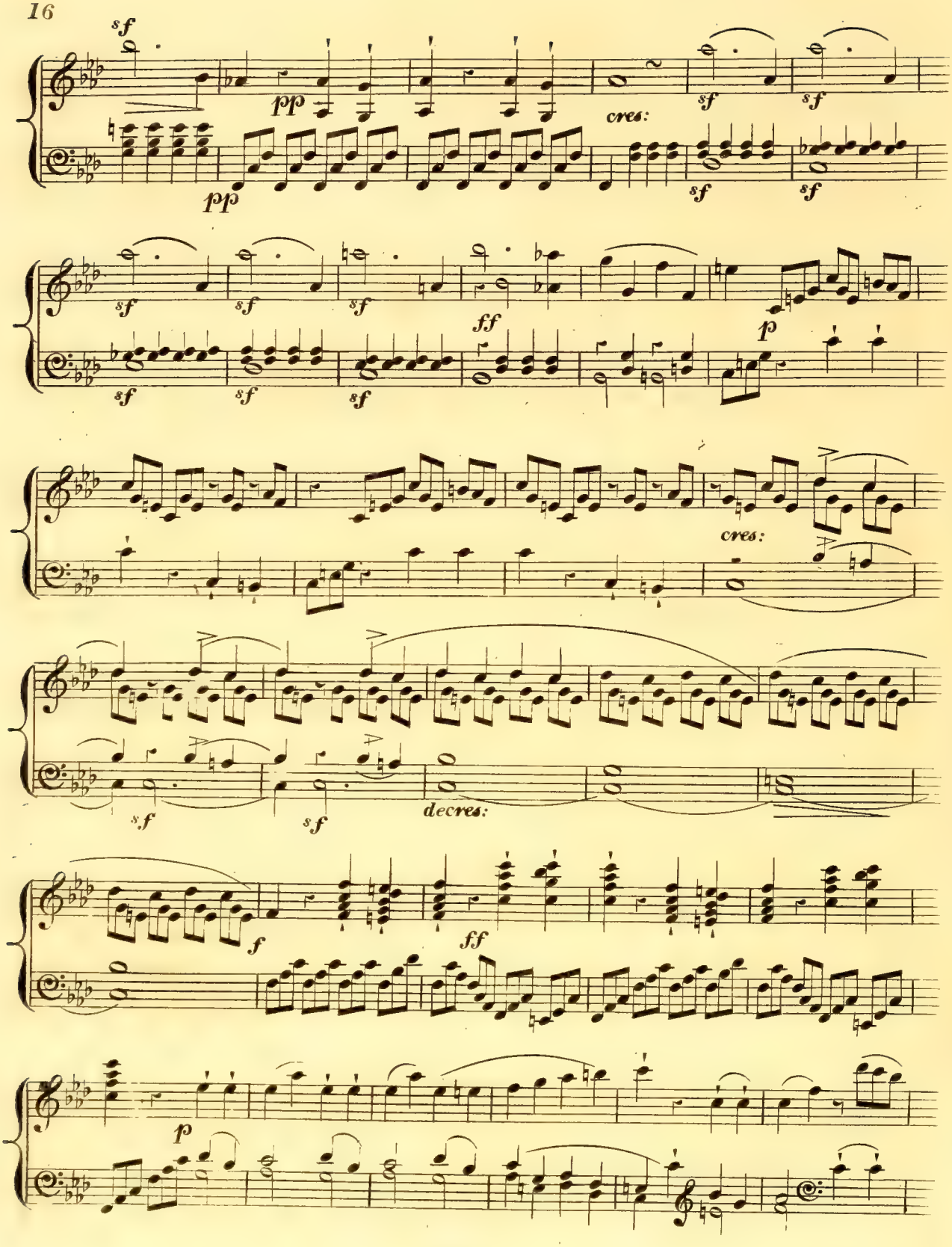

TRIO.
p
p
cres:
ff
dim.
p
pp
p
M. D. C.

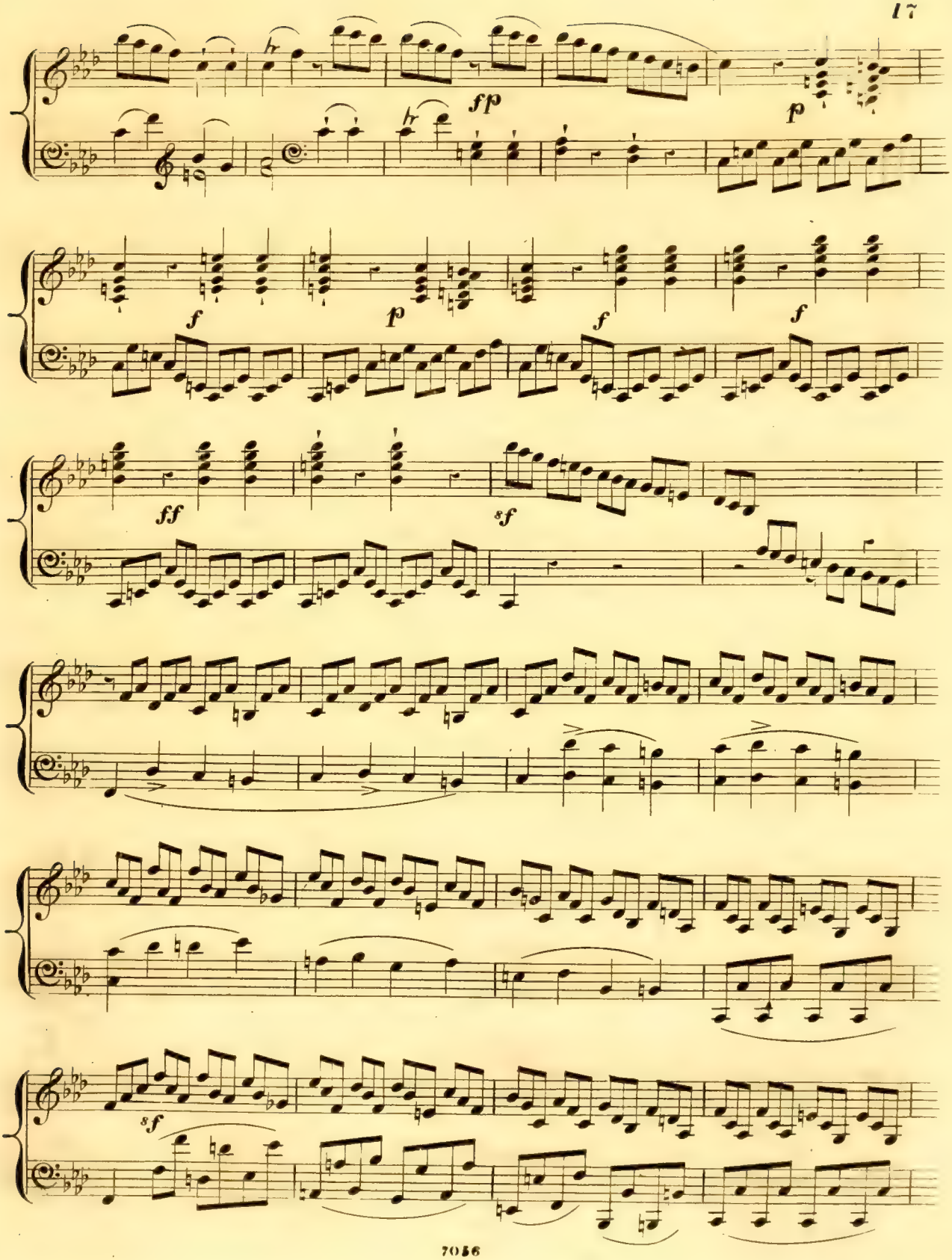

(♩= 112.)
PRESTISSIMO.
p
f
p
f
p
p
hr
hr
cres:
sf
f
p
ff
sf
p
ff
ff
sf
sf
ff
p
cres:
f

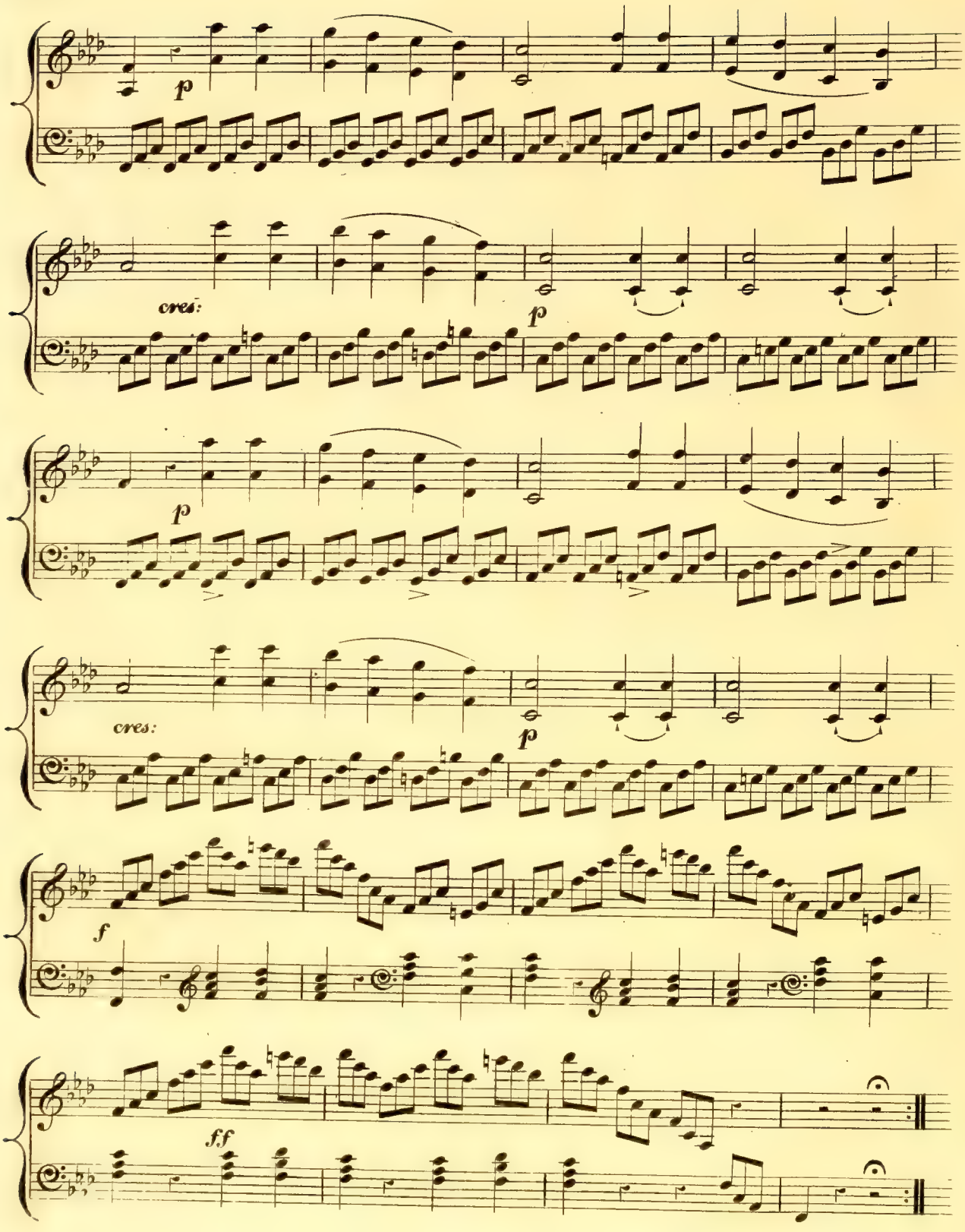

p
cres:
dim.
p
cres:
dim.
p
ff
f


ff
dim.
1st
2nd
p
ff
p
ff
sempre piano e dolce.
tr


hr
rf
rf
hr
hr
rf
rf
pp
pp
sf
pp
pp


sf
pp
cres:
sf
sf
pp
sf
sf
sf
ff
p
sf
sf
sf
cres:
sf
sf
decres:
f
ff
p

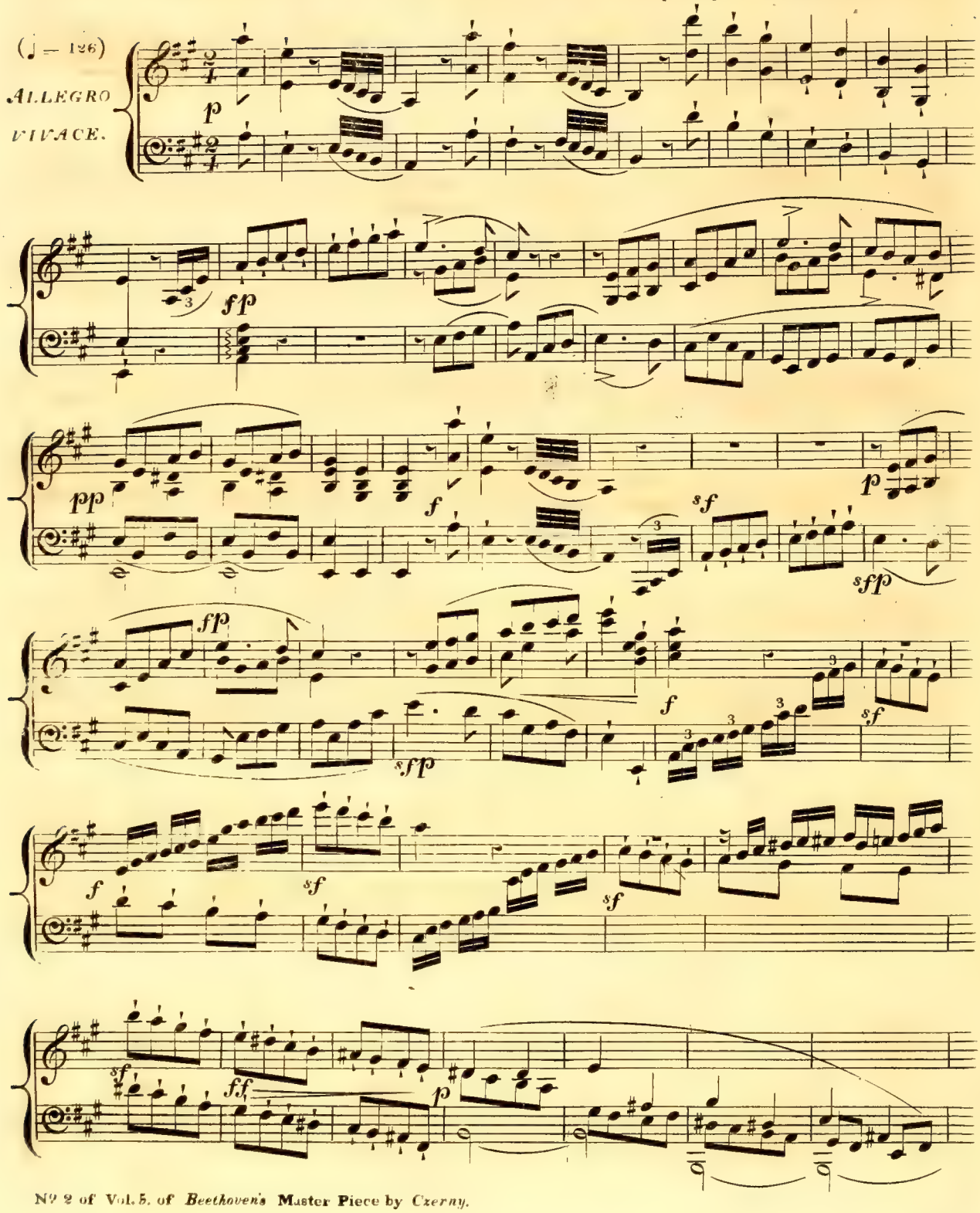

fp
p
f
p
f
f
ff
sf
sf

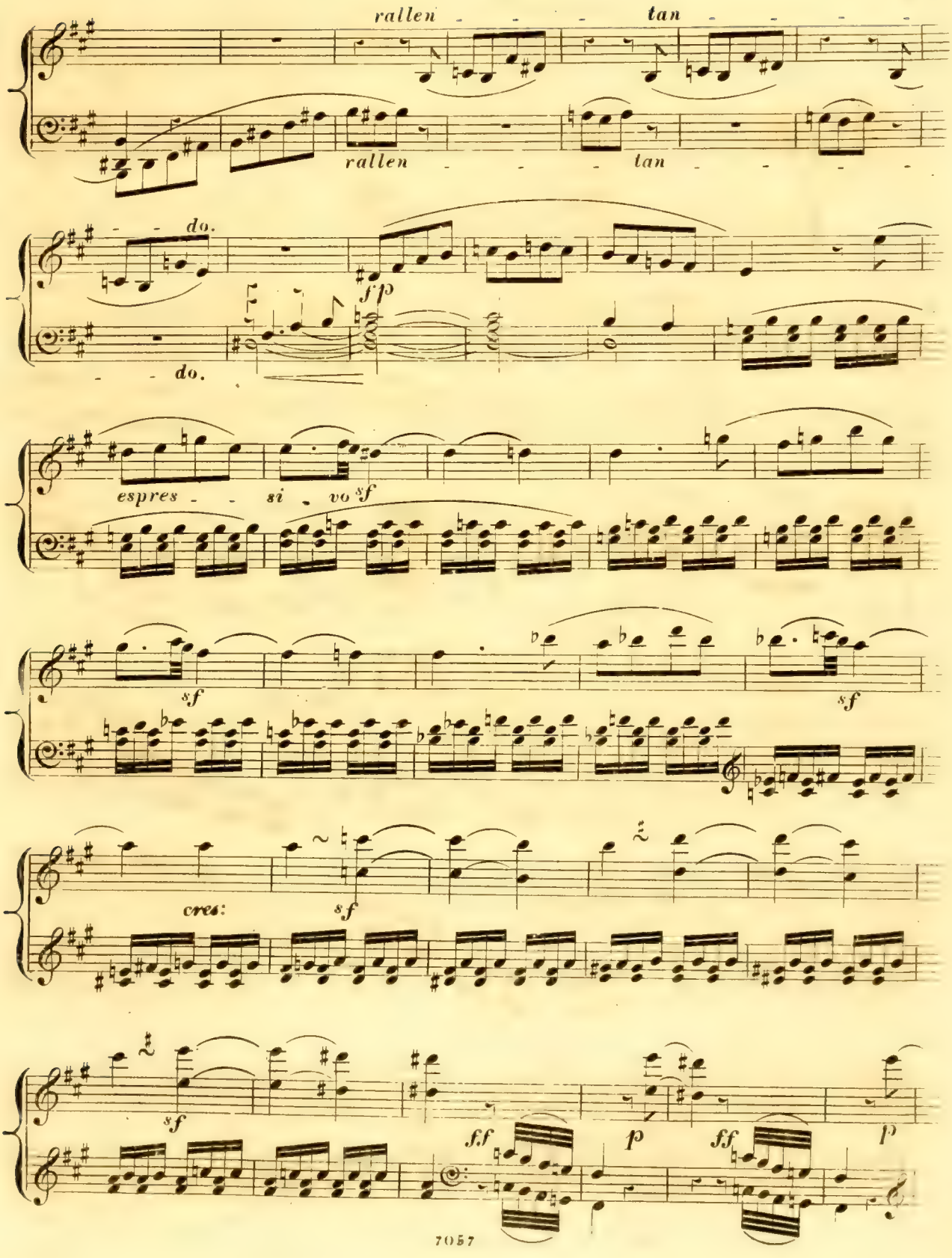

p
cres:
p
p
cres:
p
f
ff

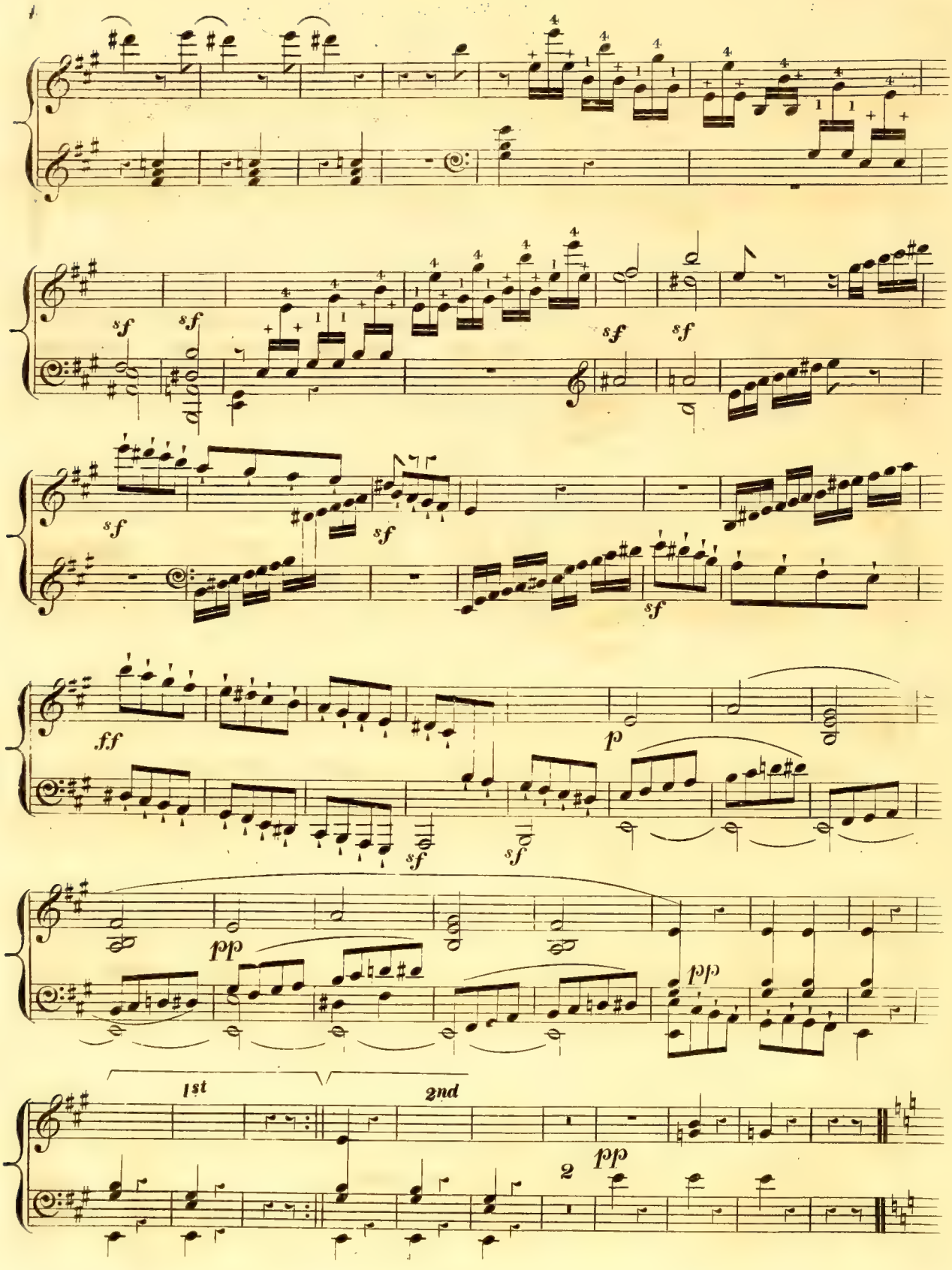
SONATE N.º 2. Op. 2.

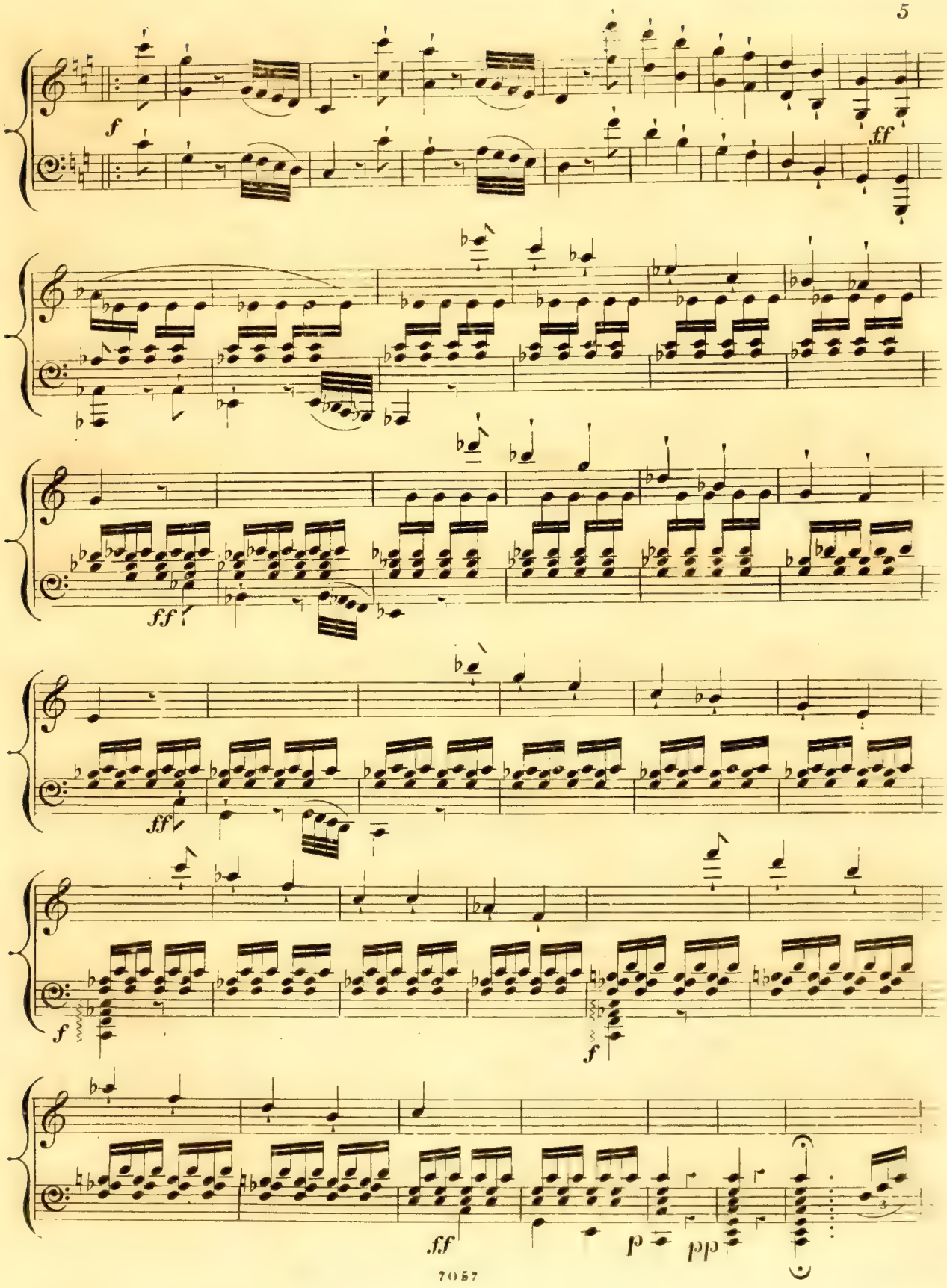
Dédiée à Joseph Haydn.

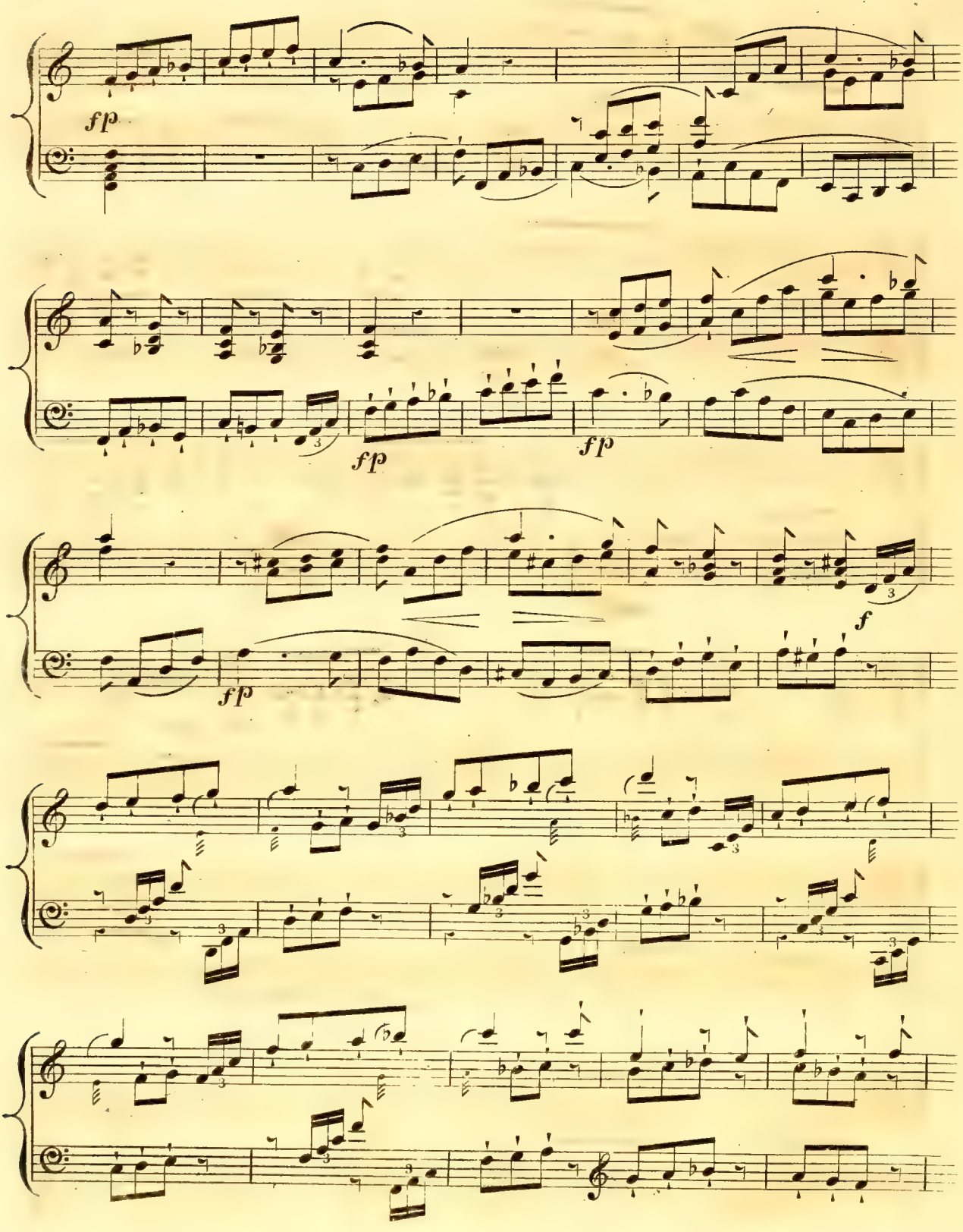
Composée par L.v. BEETHOVEN.

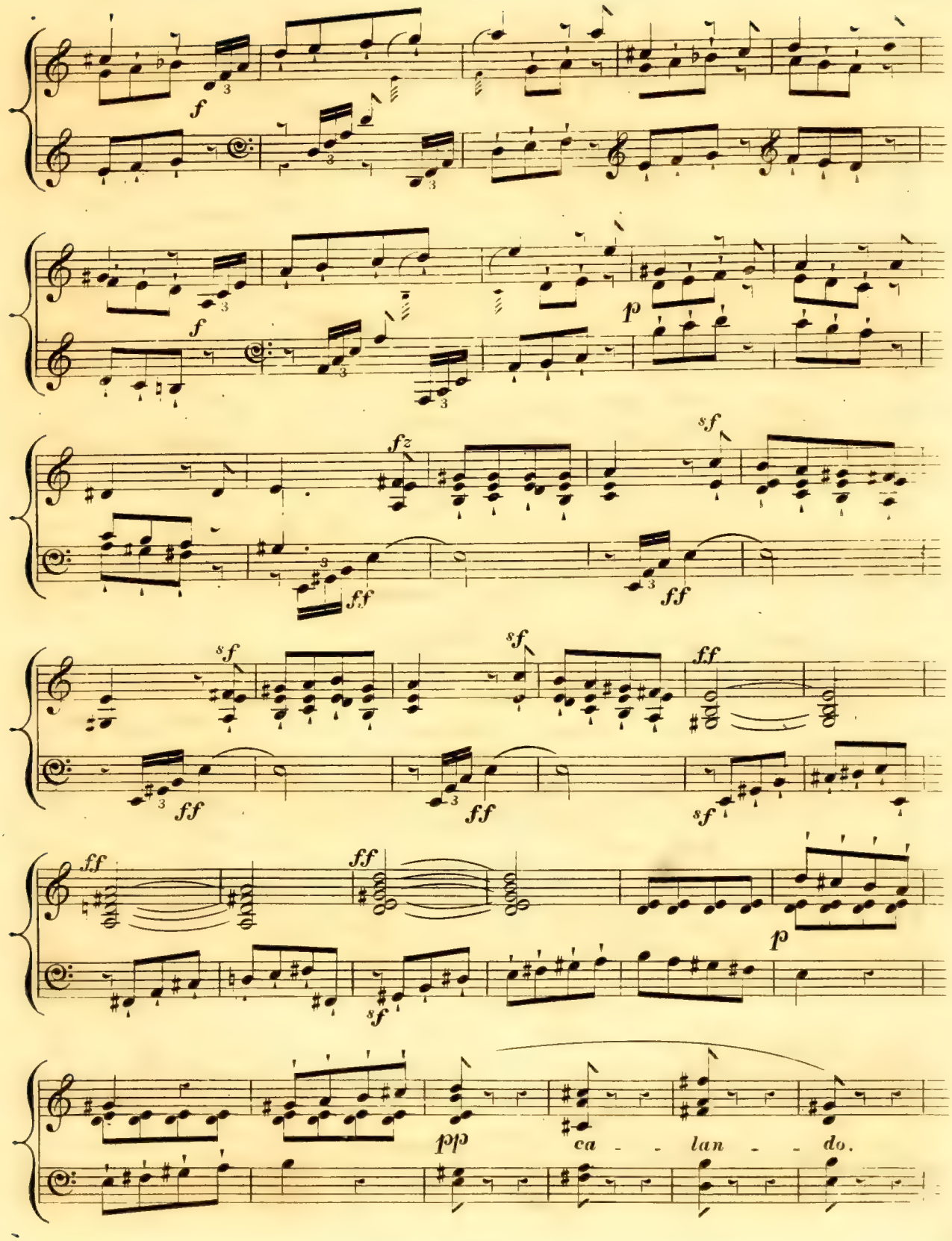


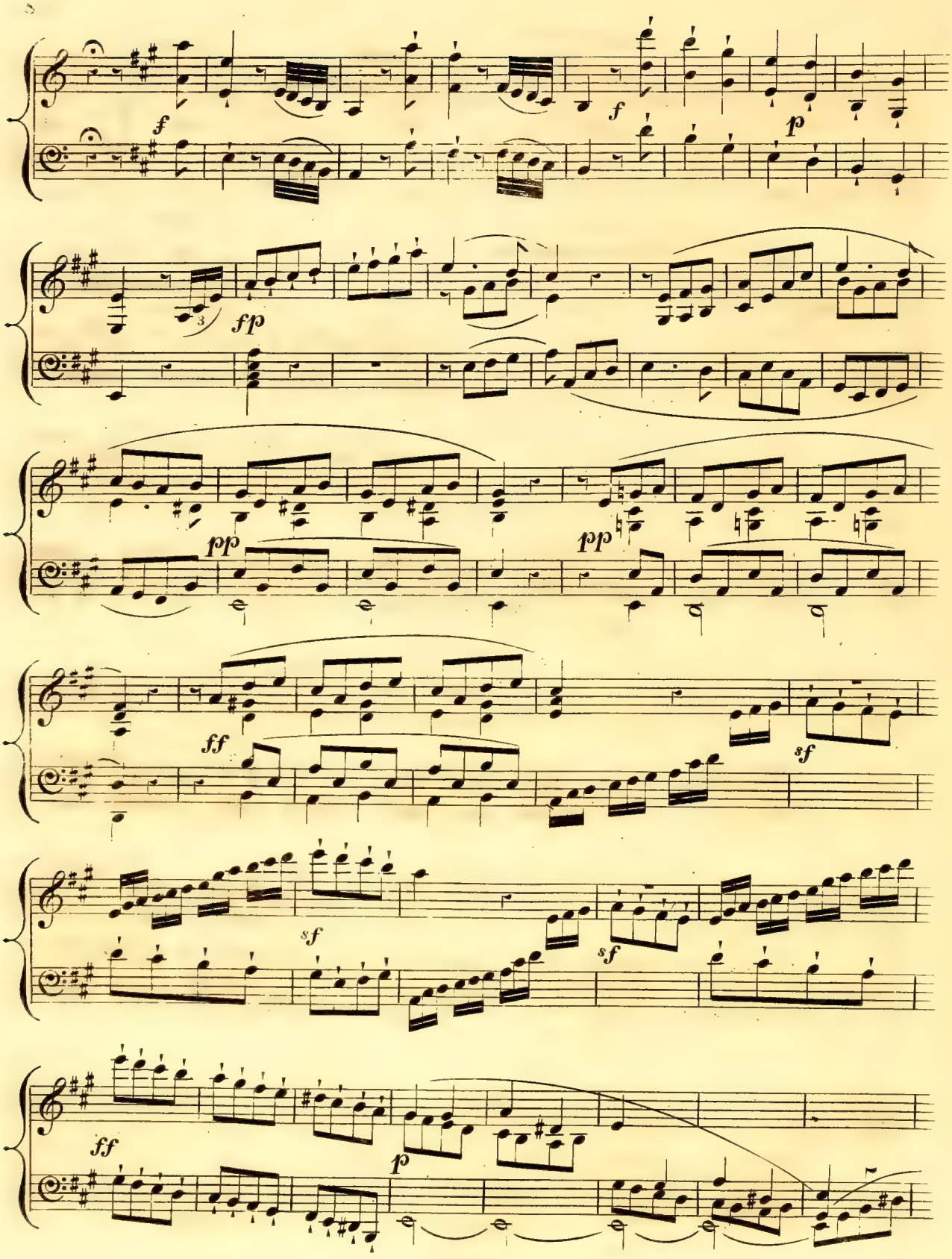

rallen - - - tan - - - -
rallen - - - tan - - - -
- - - do.
- - do.
fp
espres - - si - vo sf
sf
sf
cres:
sf
sf
ff
p
ff
p

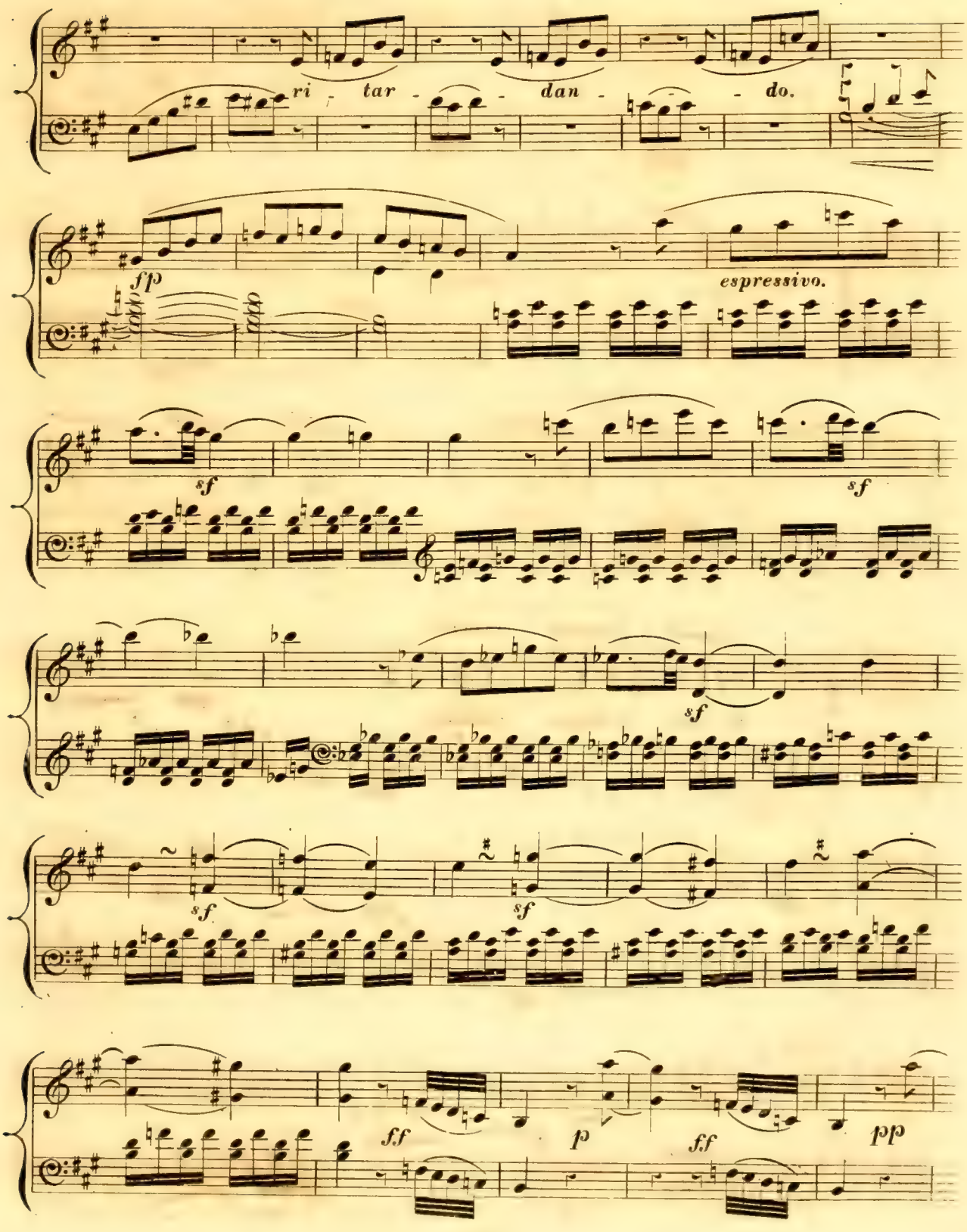

sf
sf
sf
sf
sf
sf
sf
sf
ff
p
pp
pp
1st
2nd
2
pp

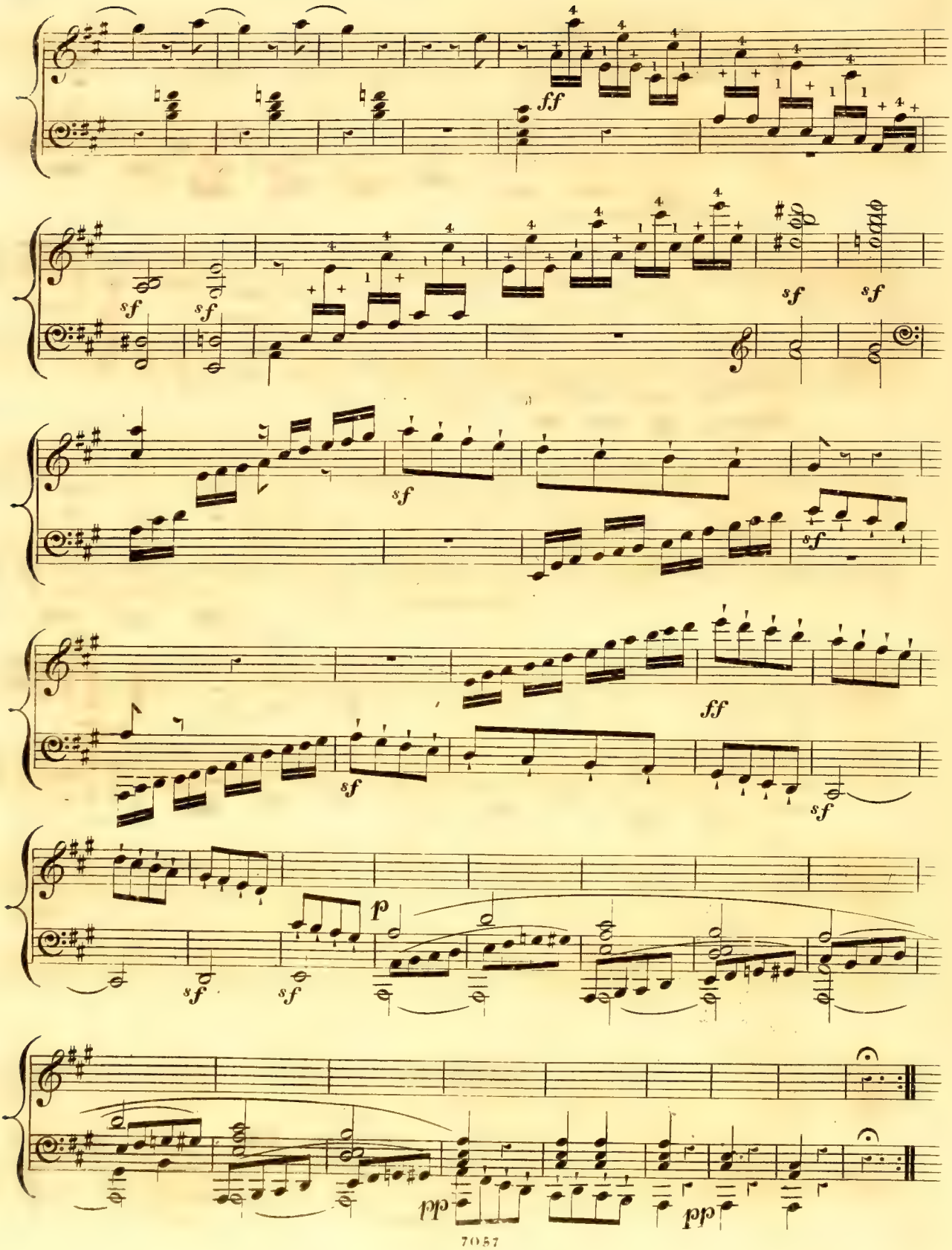

f
ff
ff
ff
f
f
ff
p
pp

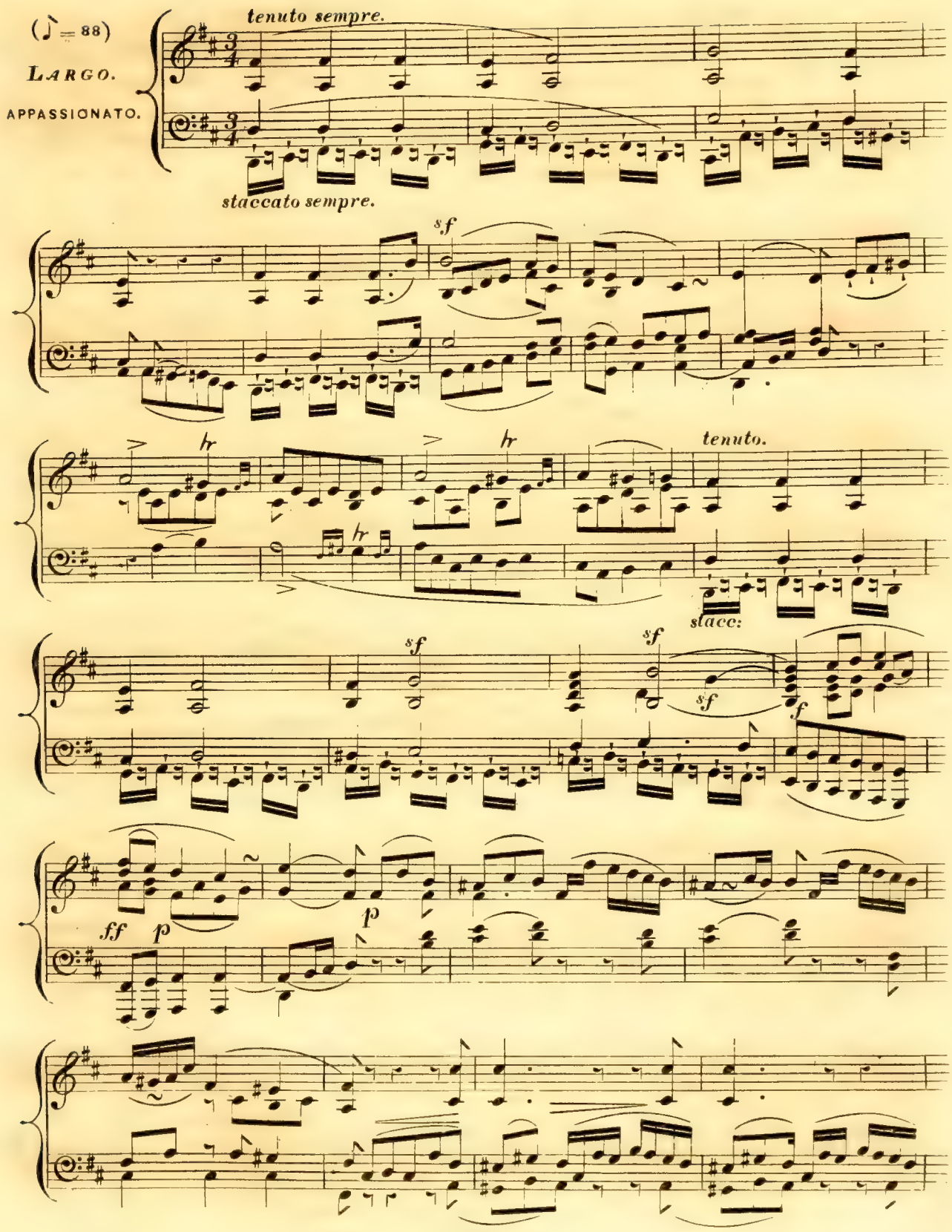

fp
fp
fp
fp
f

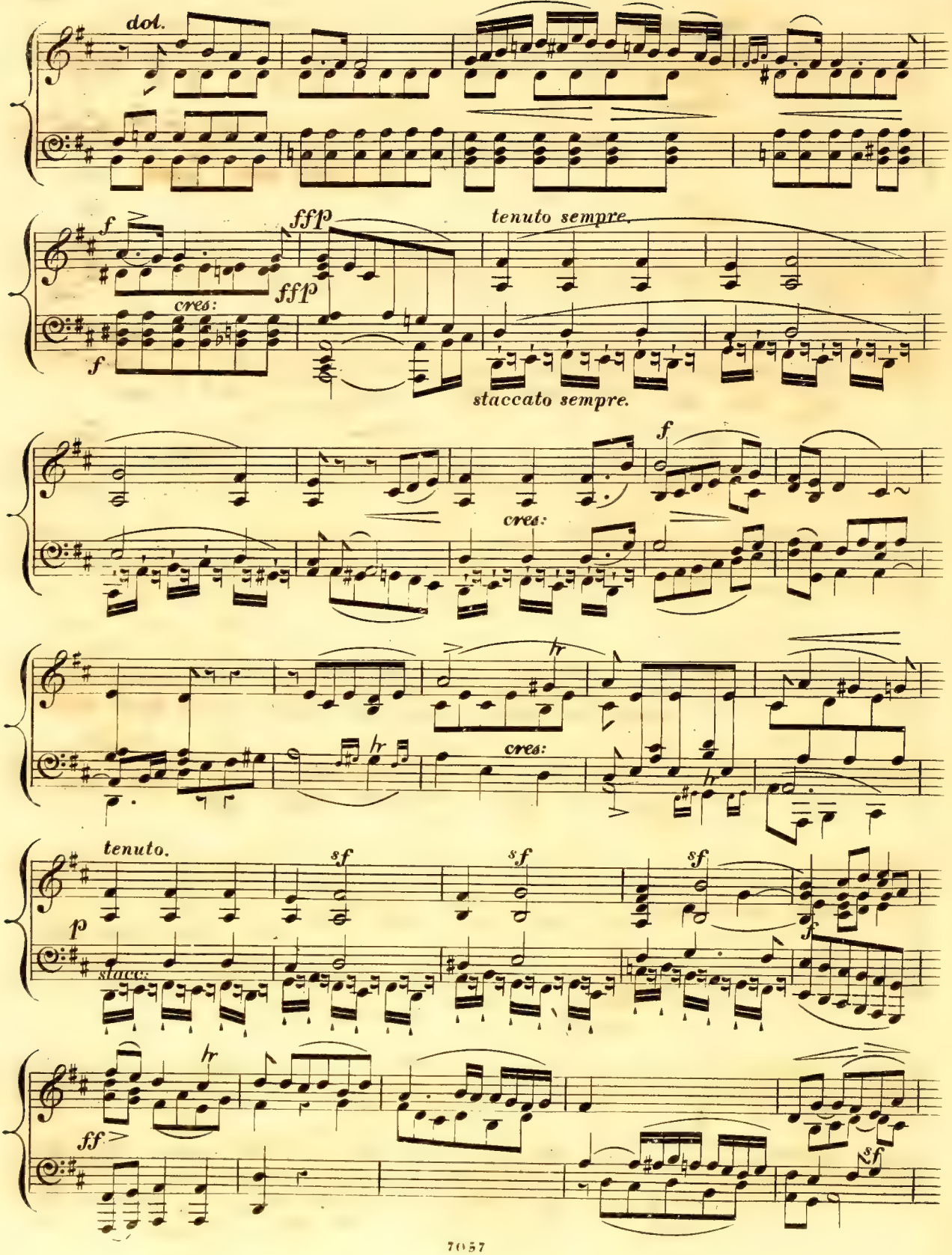

f
f
p
fz
sf
ff
ff
sf
ff
ff
sf
ff
ff
sf
p
pp
ca - - lan - - do.

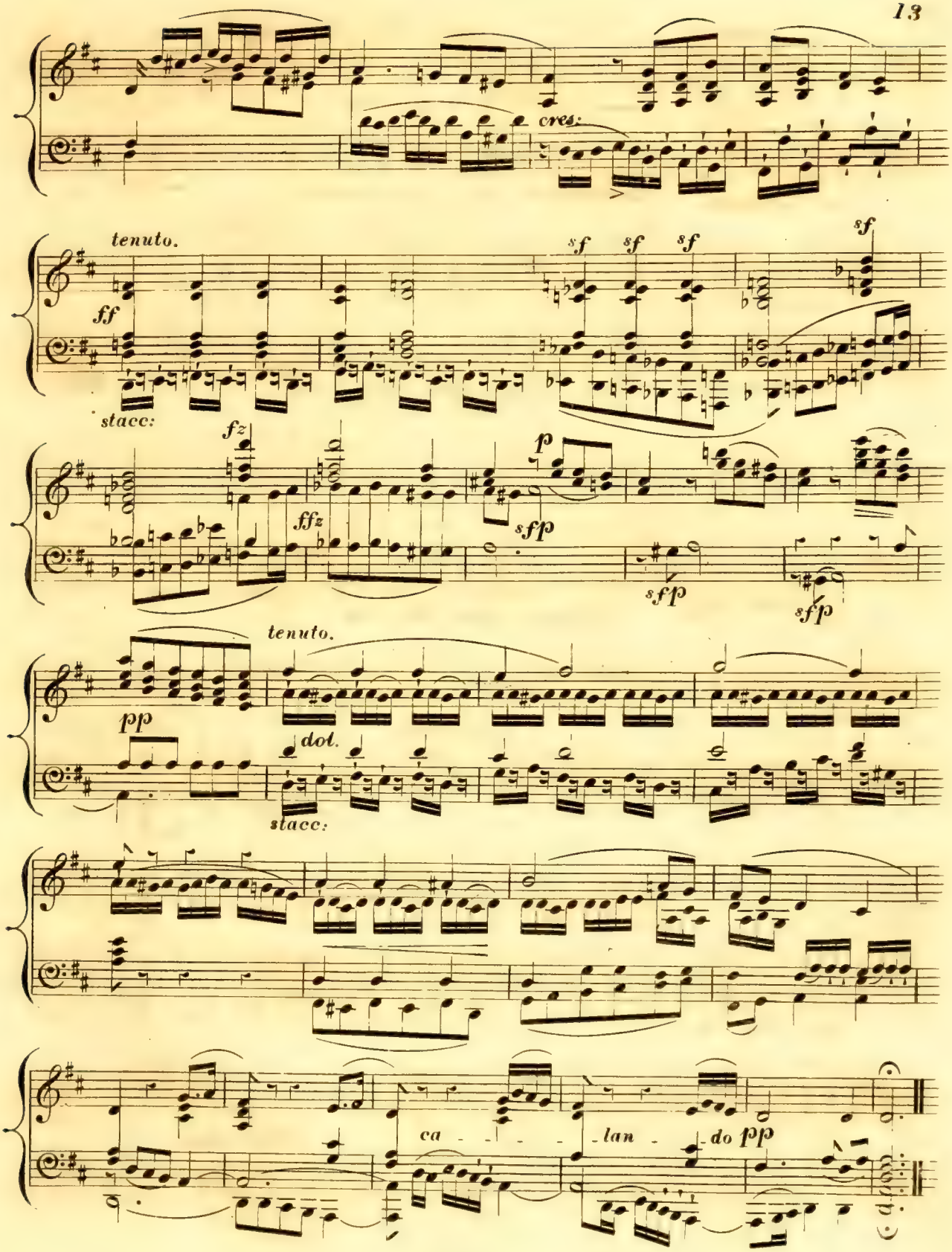

f
f
f
p
fp
3
pp
pp
ff
sf
sf
sf
ff
p

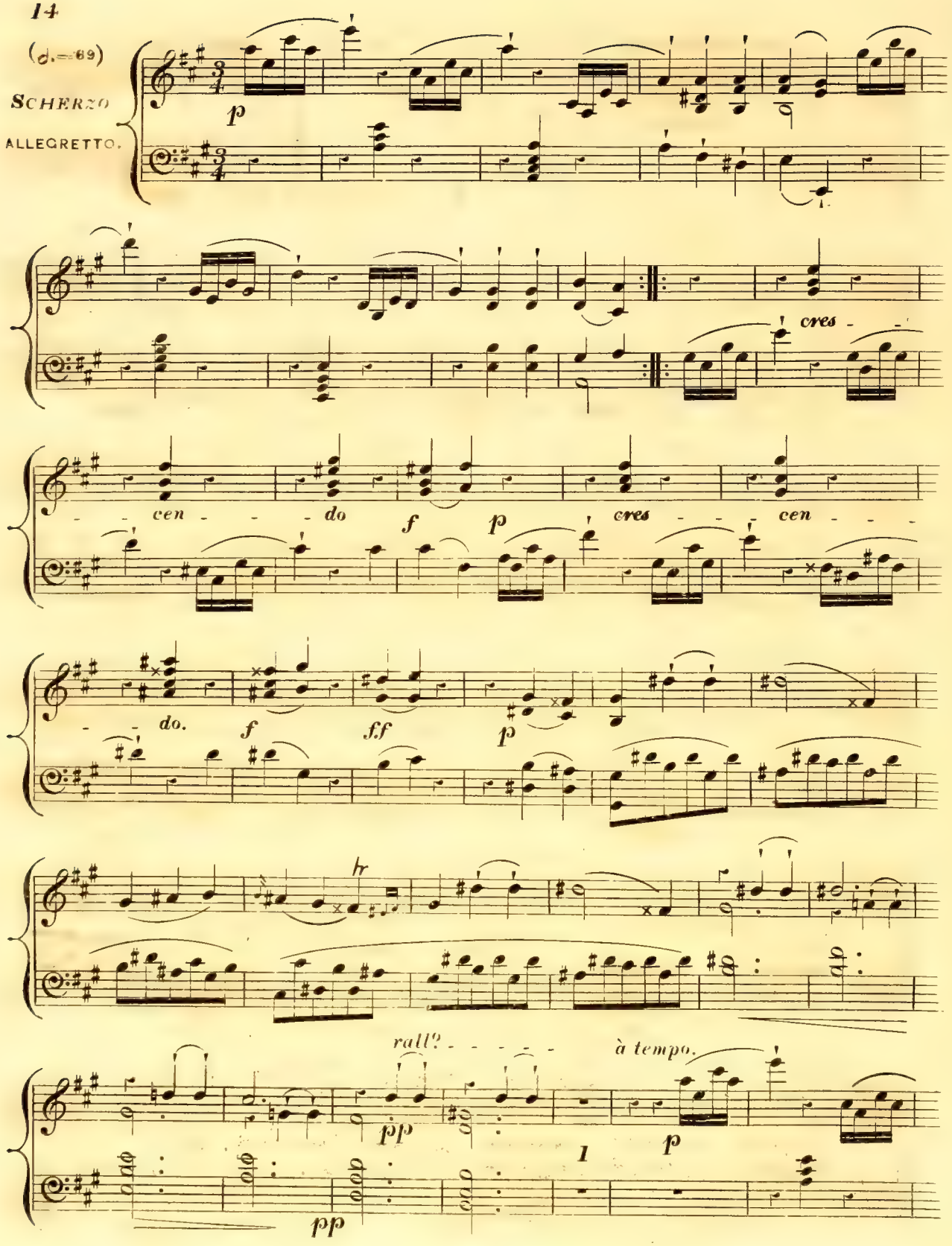

ri - tar - dan - do.
fp
espressivo.
sf
sf
sf
sf
sf
ff
p
ff
pp

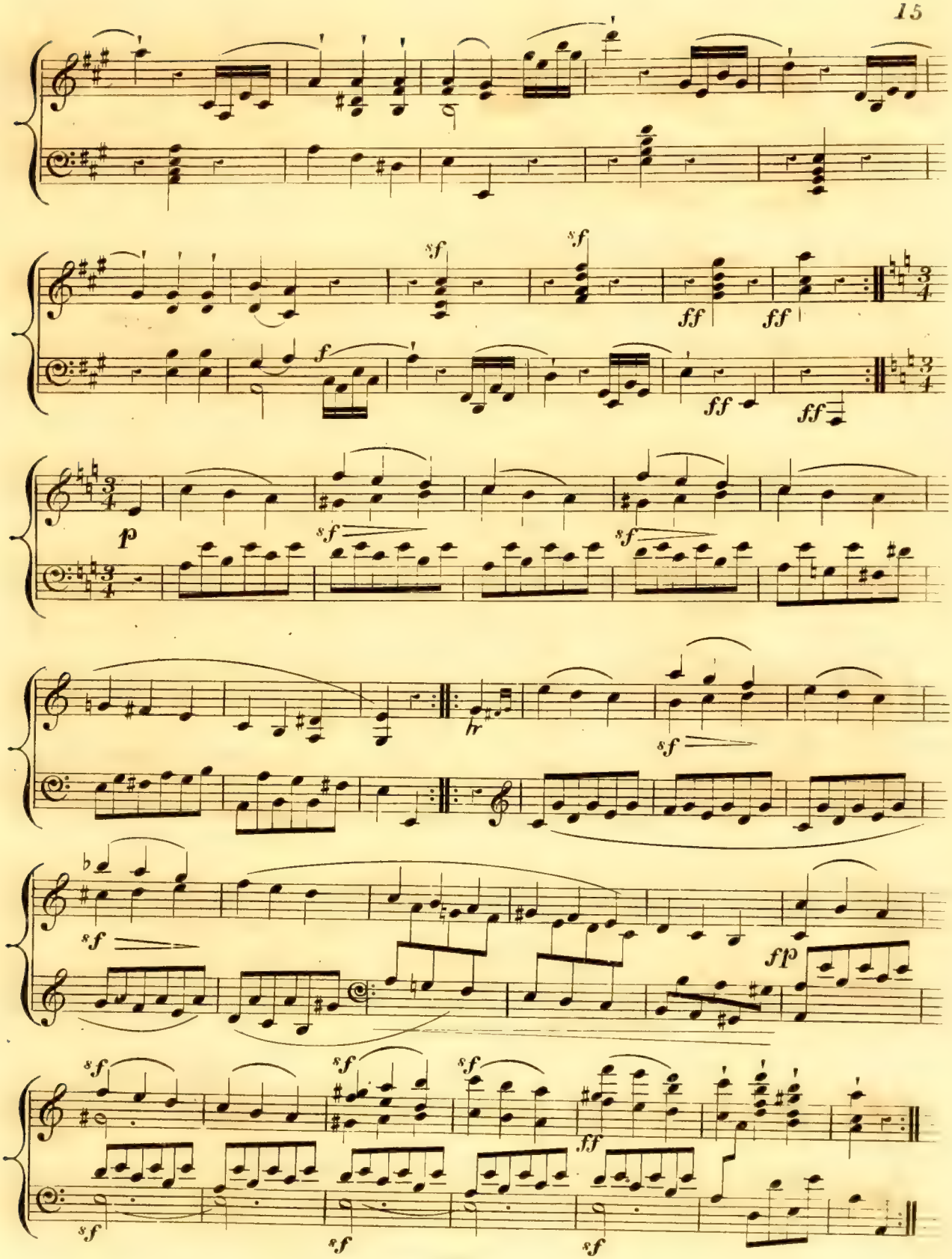

ff
sf
sf
sf
sf
sf
sf
ff
sf
sf
p
pp
pp

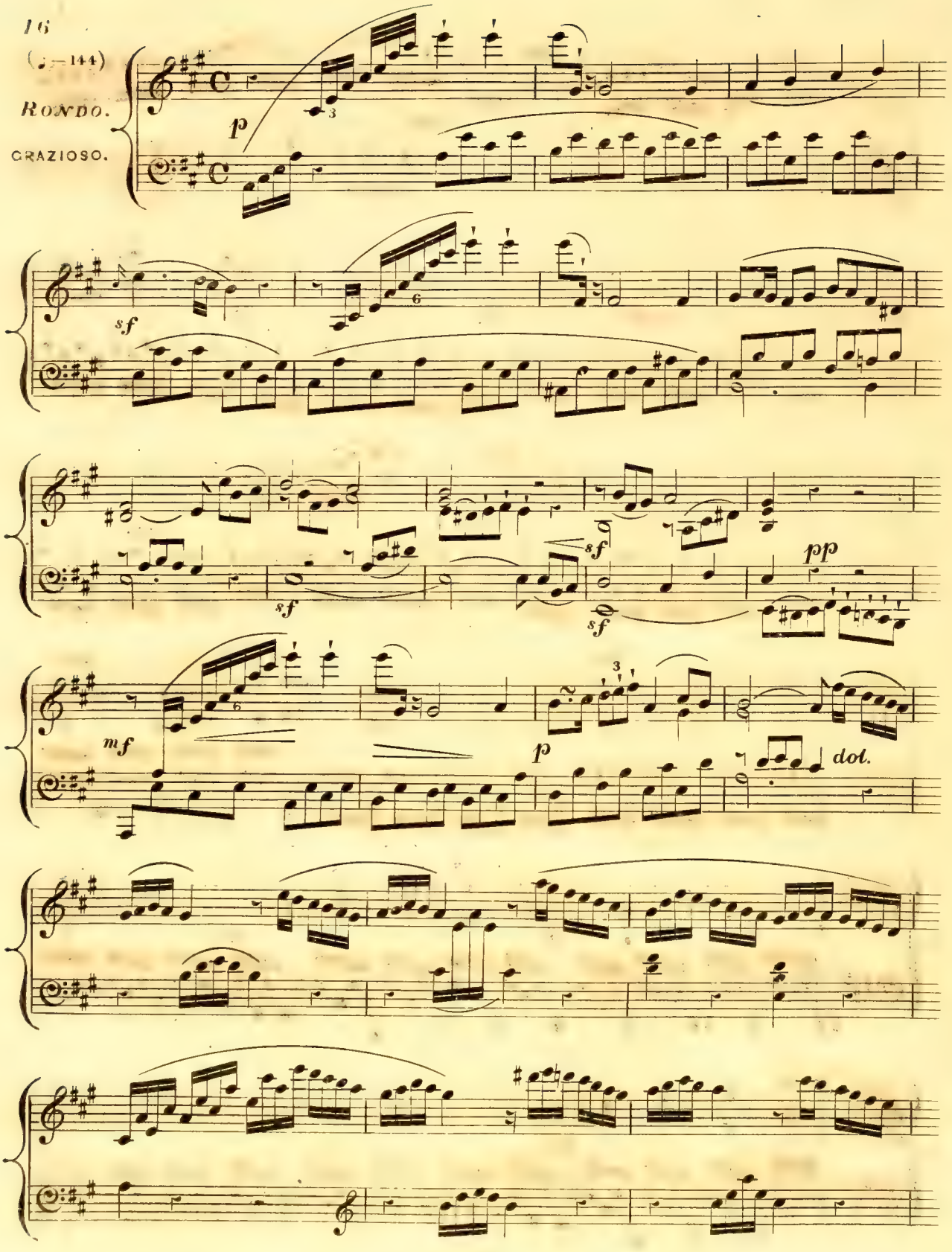

(♪ = 88)
LARGO.
APPASSIONATO.
tenuto sempre.
staccato sempre.
sf
hr
tenuto.
stacc:
ff
p

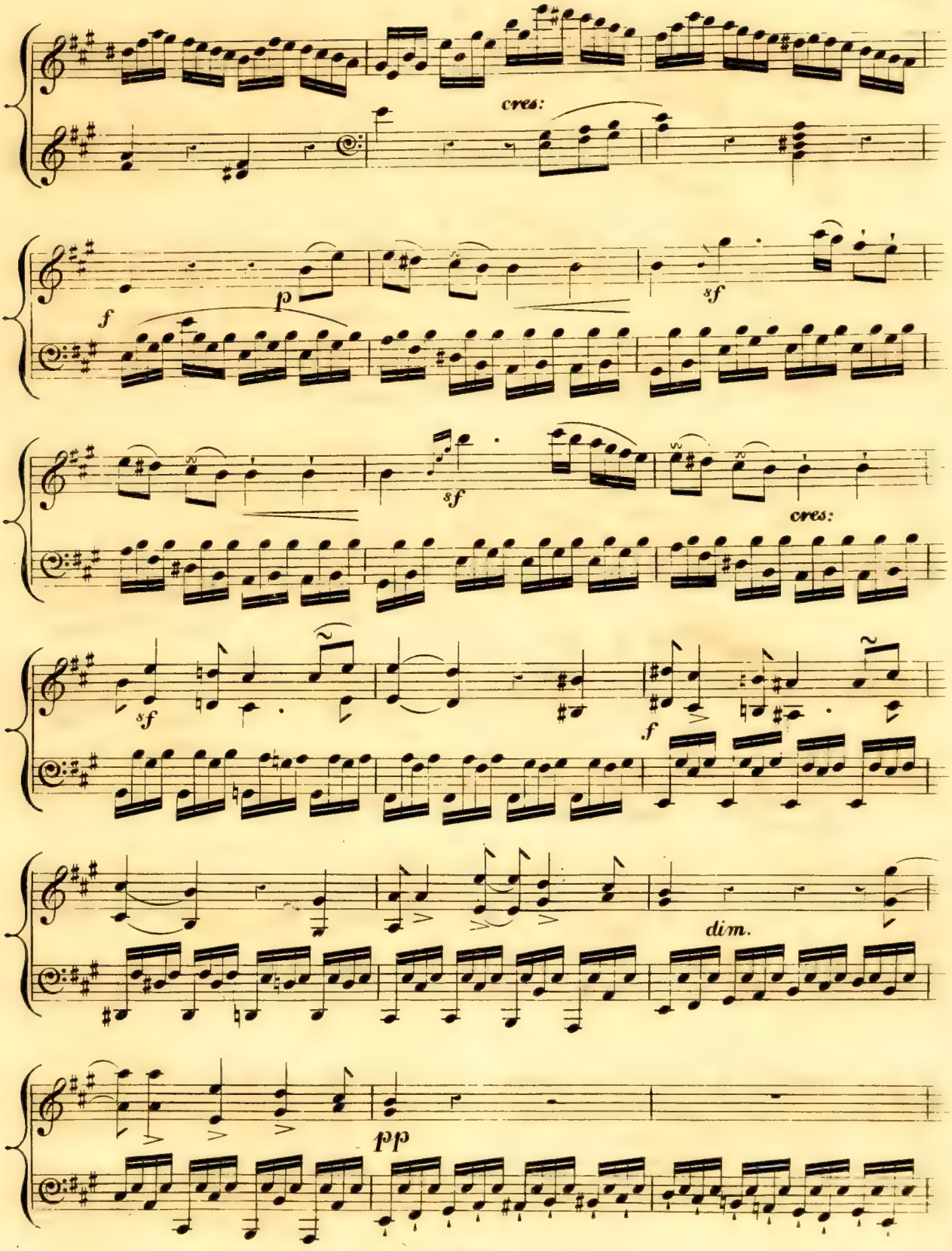

dol.
f
fffp
fffp
cres:
f
tenuto sempre.
staccato sempre.
f
cres:
hr
hr
cres:
tenuto.
p
sf
sf
sf
stacc:
f
ff
hr
sf

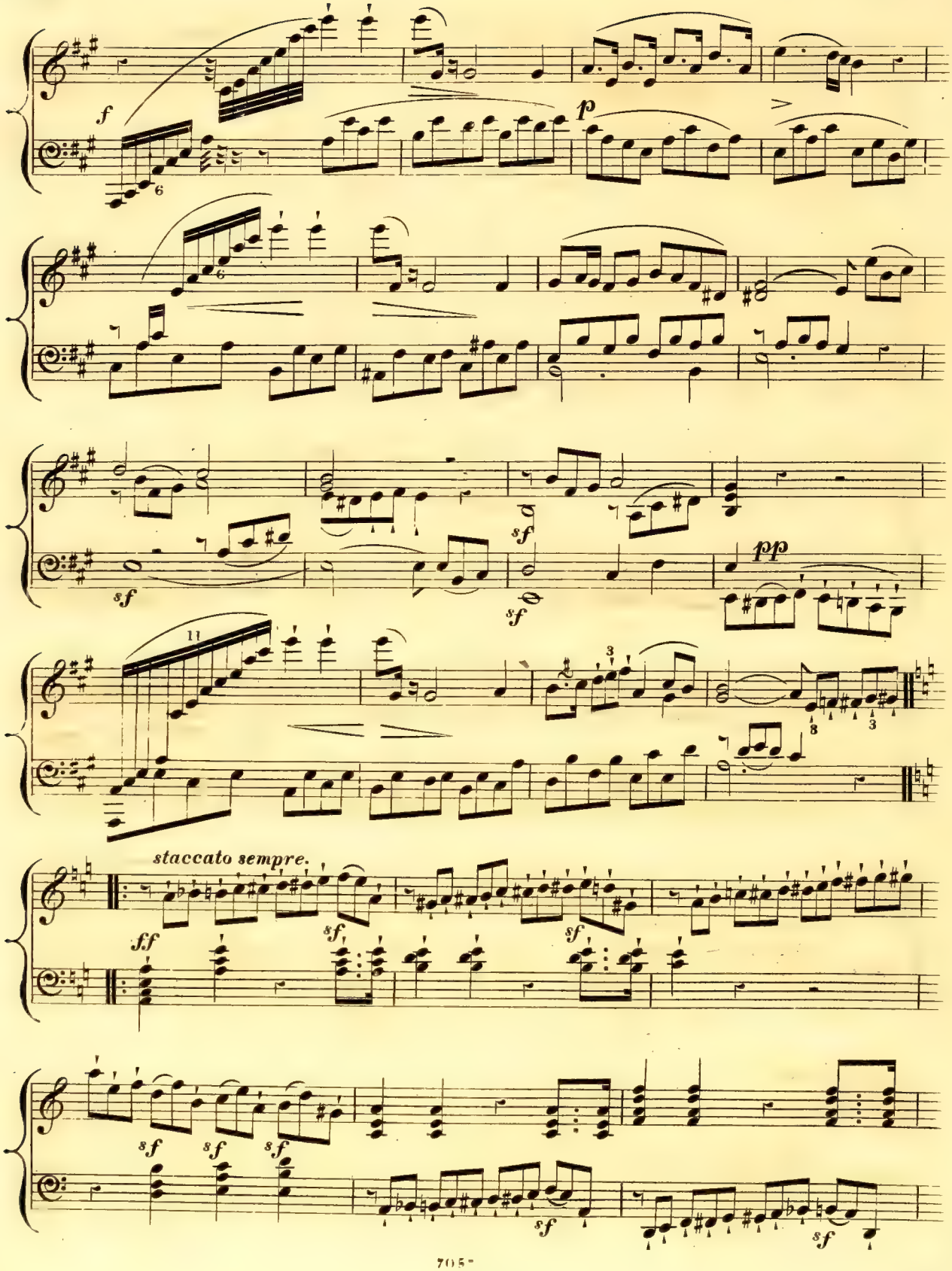

cres.
tenuto.
ff
sf sf sf
sf
stacc:
fz
ffz
p
sfp
sfp
sfp
tenuto.
pp
dol.
stacc:
ca - - - - - lan - do pp

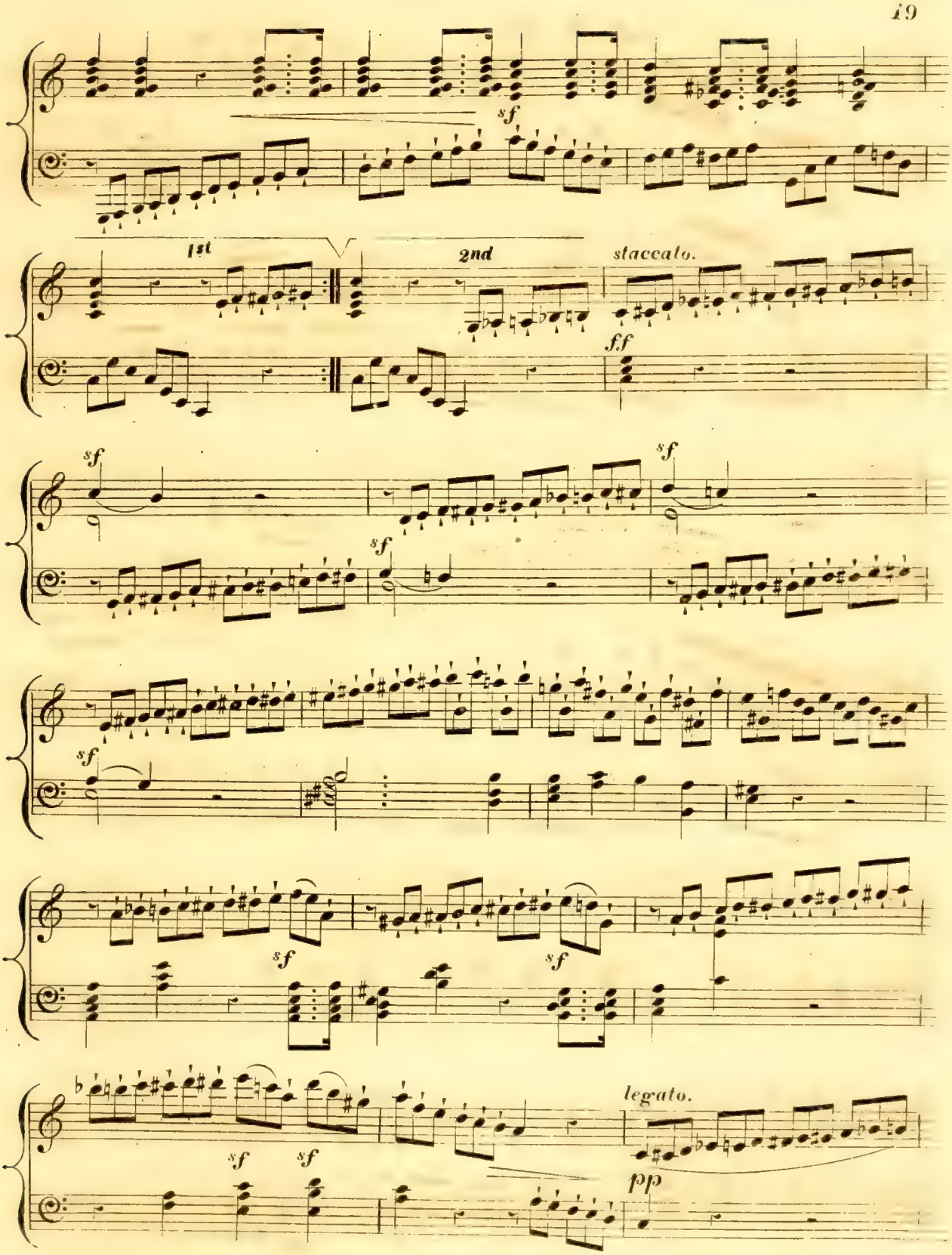

(♩.=69)
SCHERZO
ALLEGRETTO.
p
cres - - -
- - - cen - - - do
f
p
cres - - - cen - - -
- - - do.
f
ff
p
hr
rall? - - - - - -
à tempo.
pp
1
p
pp

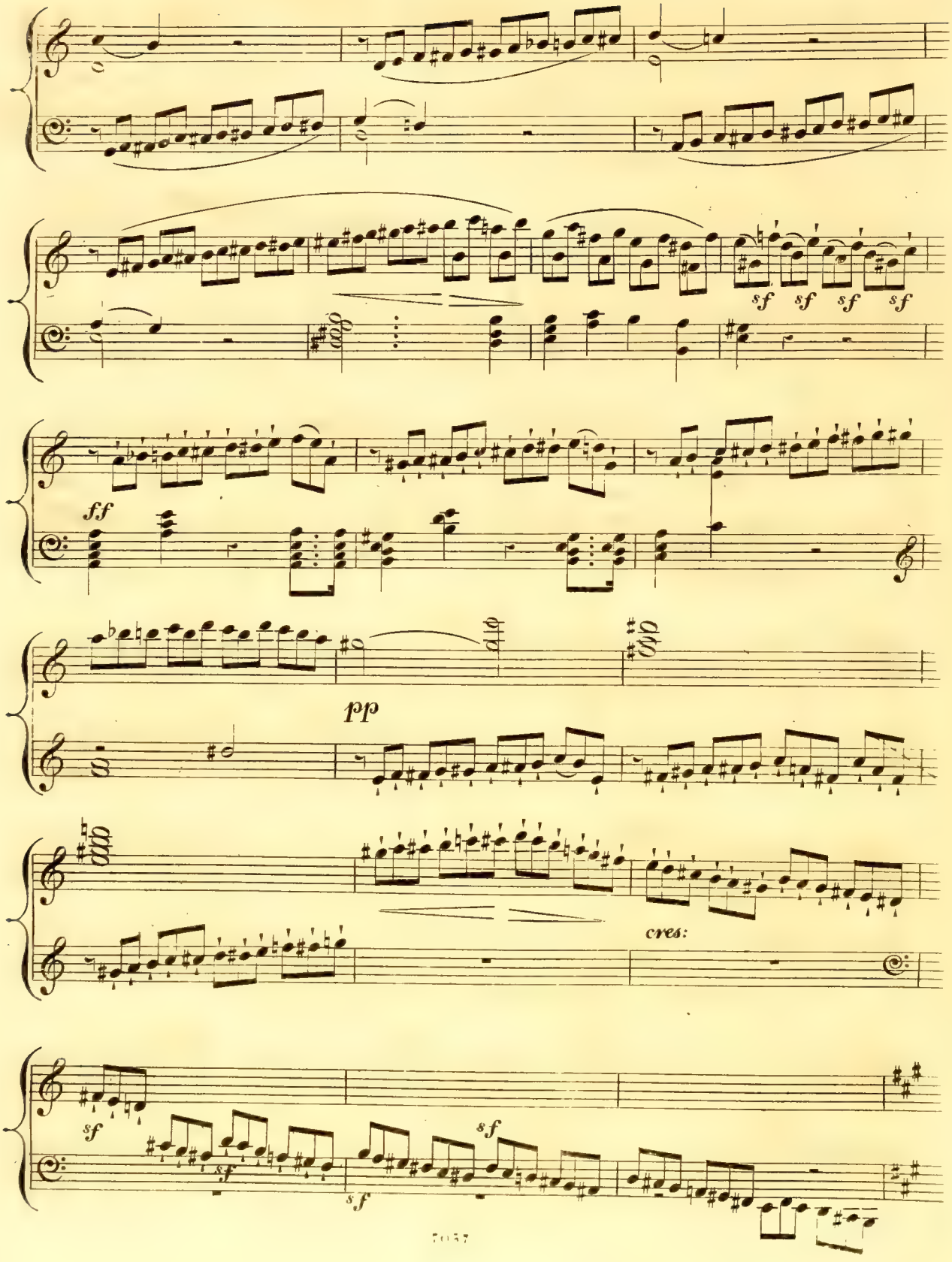

sf
sf
ff
ff
f
ff
ff
3/4
3/4
p
sf
sf
hr
sf
sf
fp
sf
sf
sf
sf
ff
sf
sf
sf

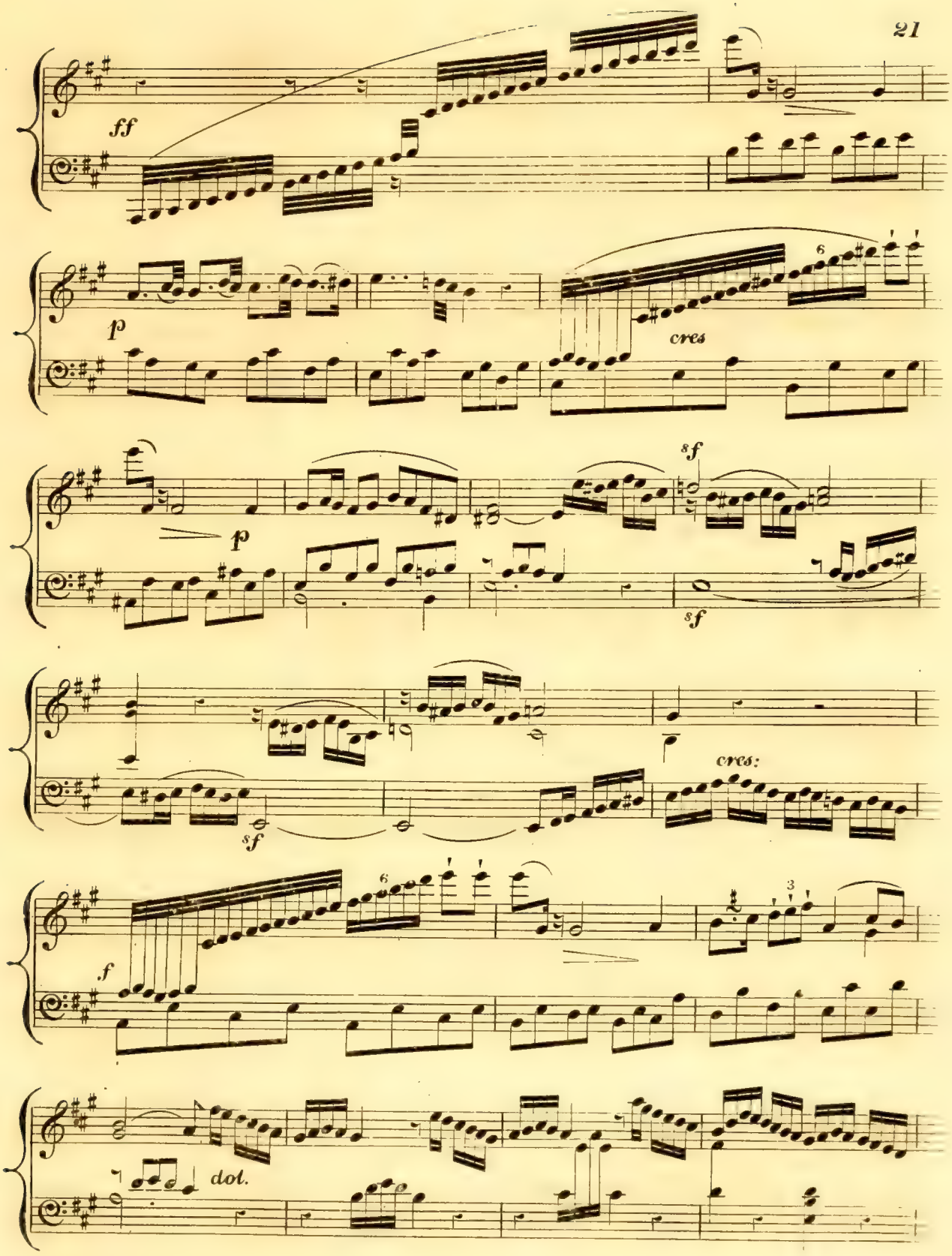

16
(♩=144)
RONDO.
GRAZIOSO.
p
sf
sf
sf
sf
pp
mf
p
dol.

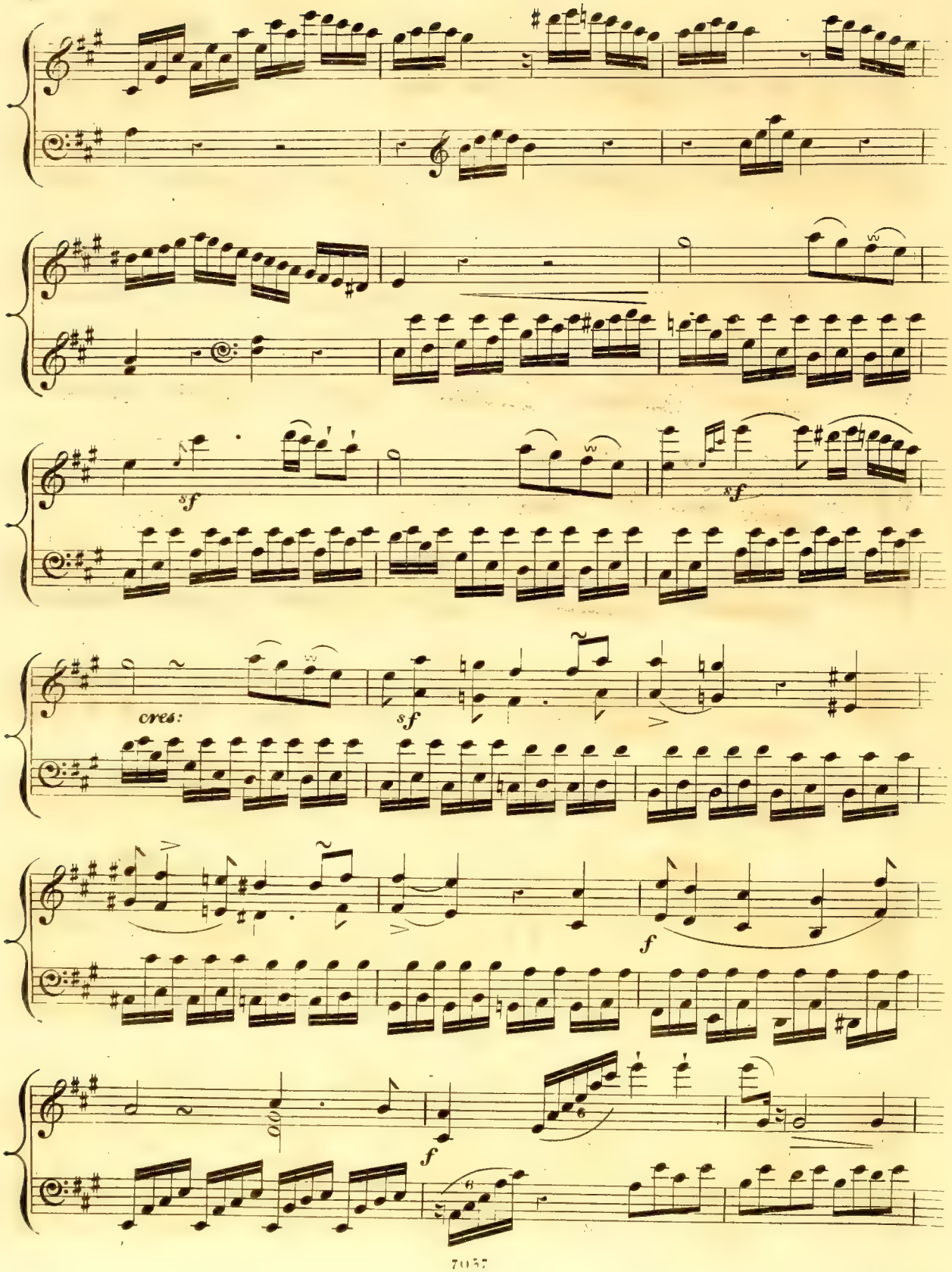

cres:
f
p
sf
sf
cres:
sf
f
dim.
pp

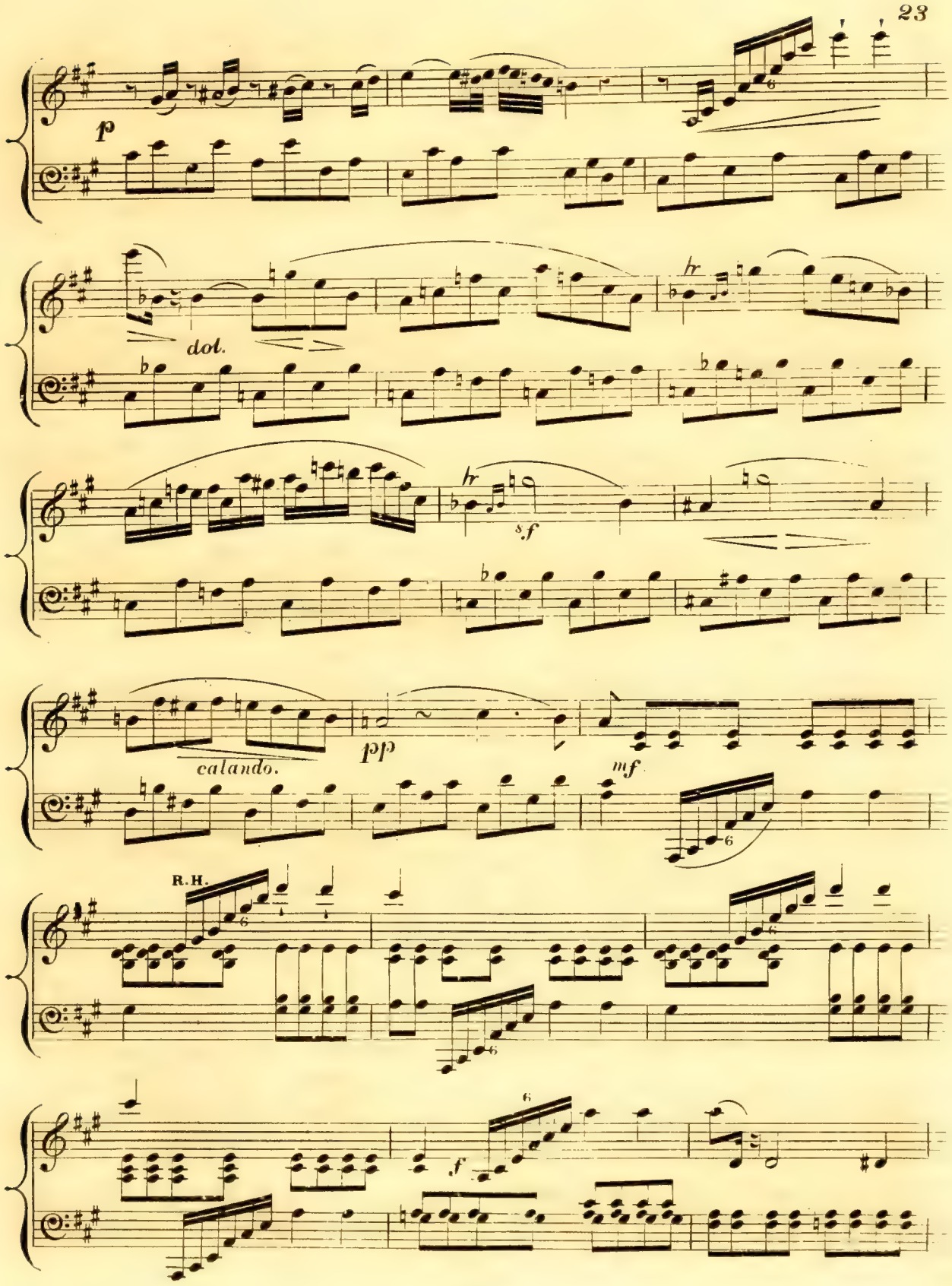

f
p
sf
pp
staccato sempre.
ff

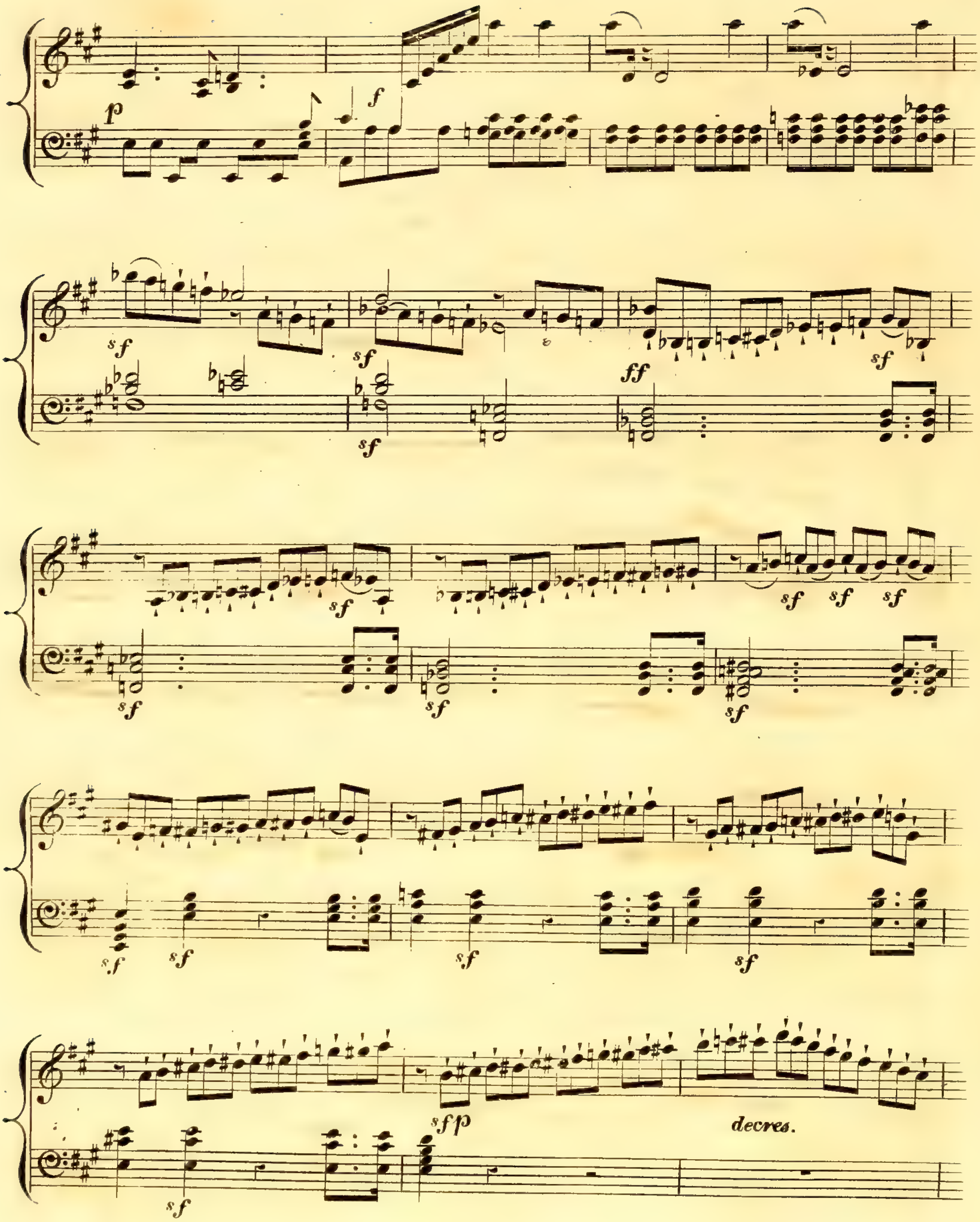

sf
1st
2nd
staccato.
ff
sf
sf
sf
sf
sf
sf
sf
sf
legato.
pp

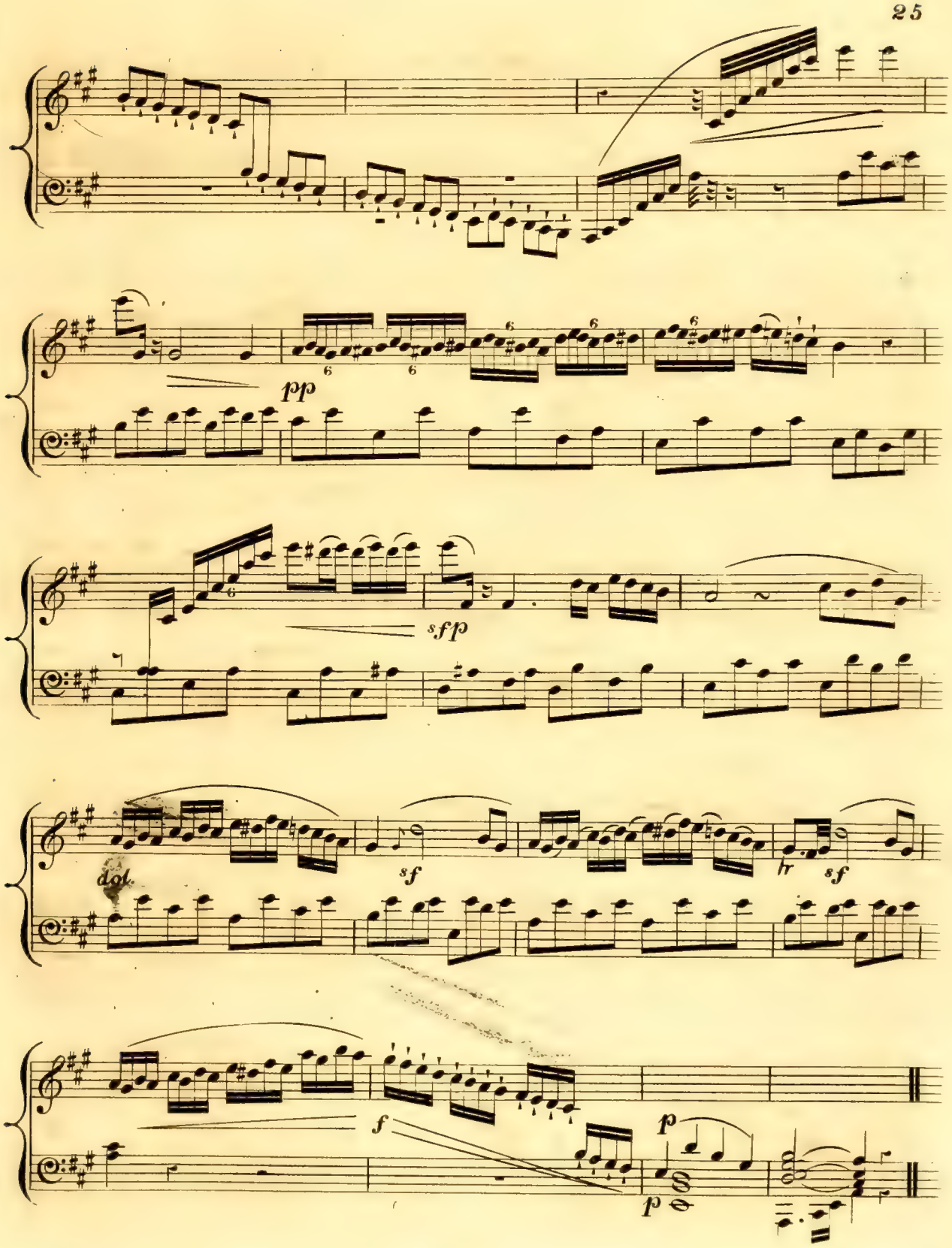

sf sf sf sf
ff
pp
cres:
sf
sf
sf
sf


ff
p
cres
sf
p
sf
cres:
f
dol.


sf
sf
cres:
sf
f
f


p
dol.
hr
sf
calando.
pp
mf
R.H.
f

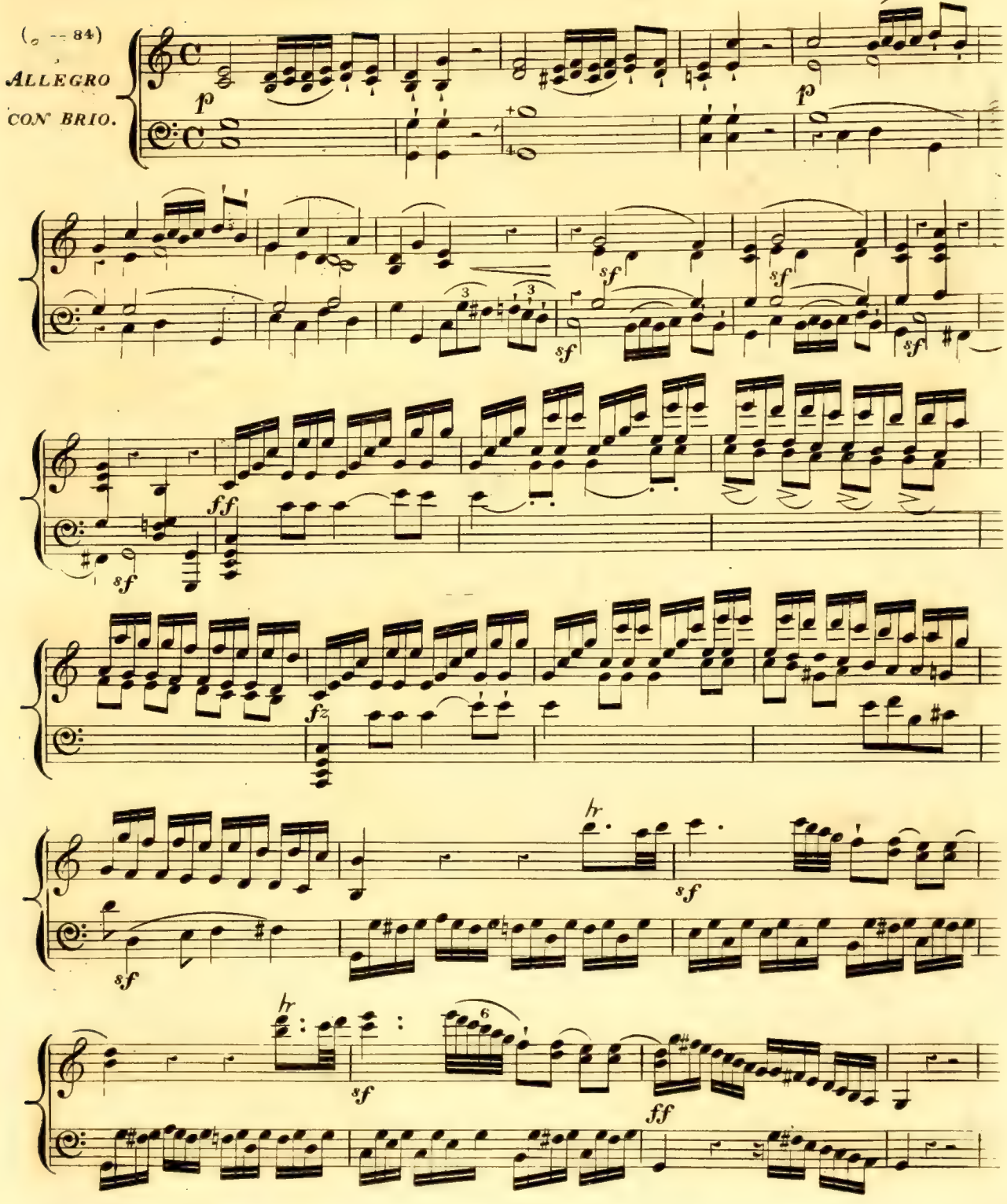

p
f
sf
ff
sfp
decres.

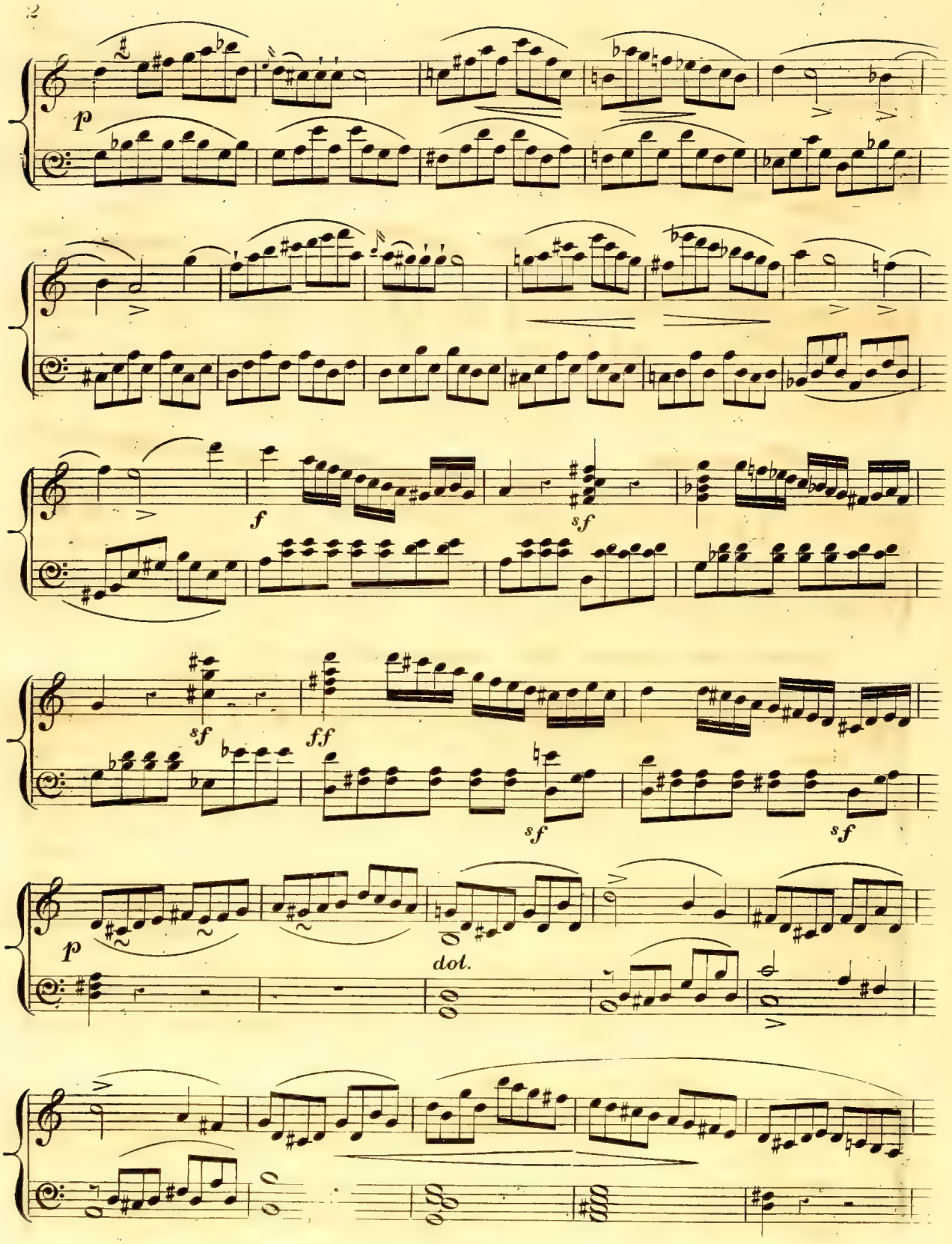

pp
sffp
dol.
sf
hr
sf
f
p
p

SONATE *N°3. Op.2.*

Dédiée à Joseph Haydn.

Composée par L.v. BEETHOVEN.

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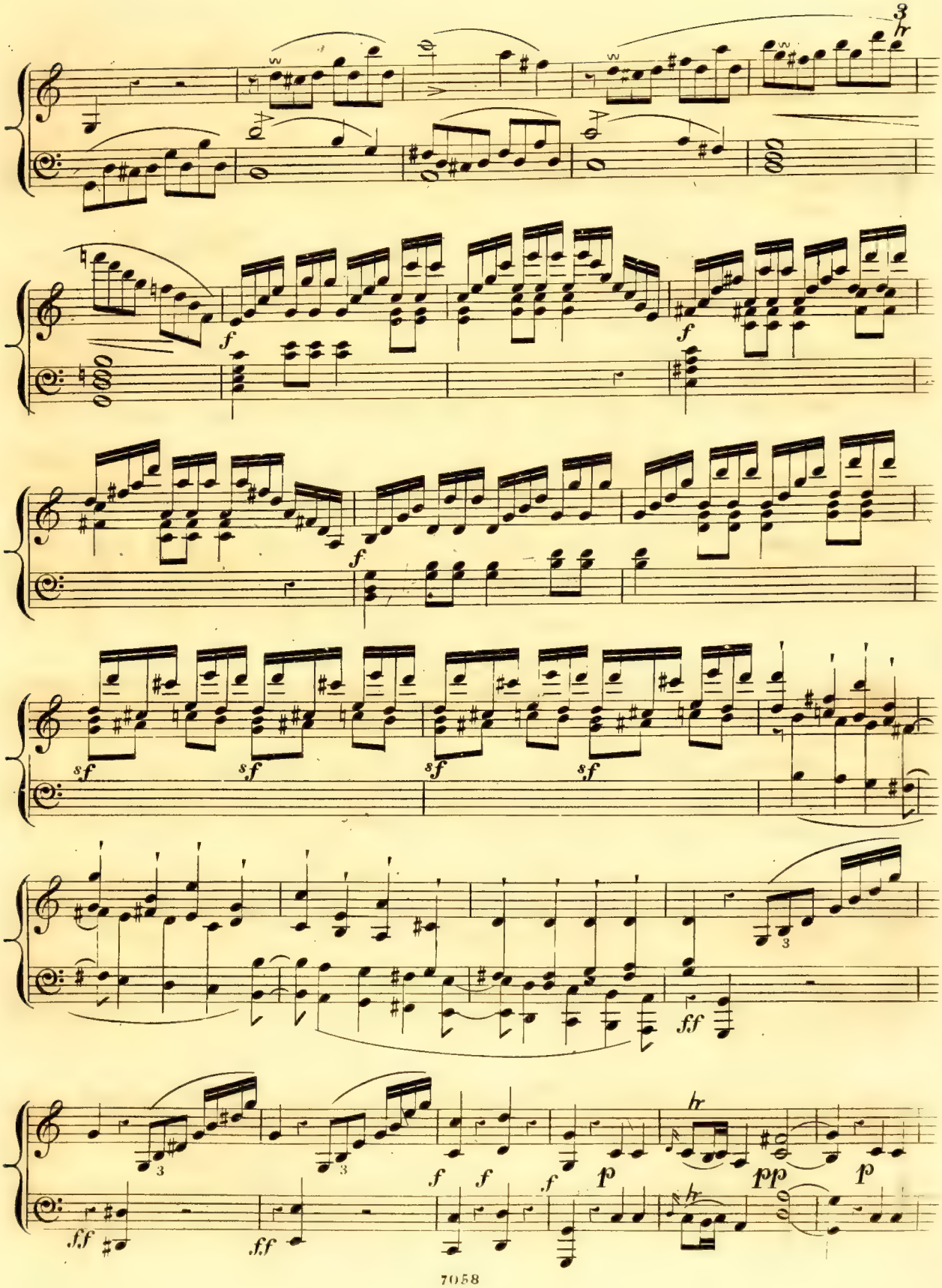
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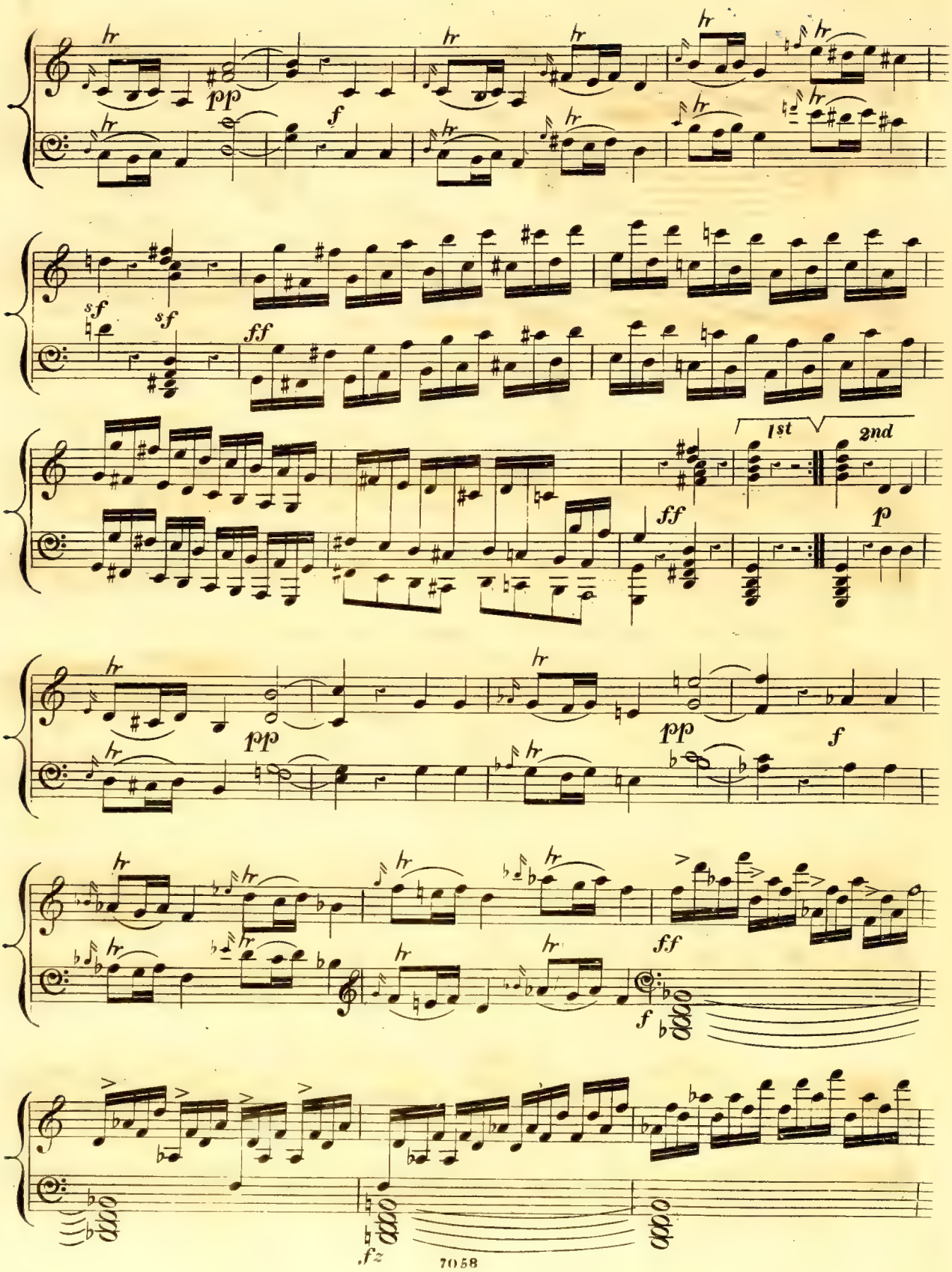
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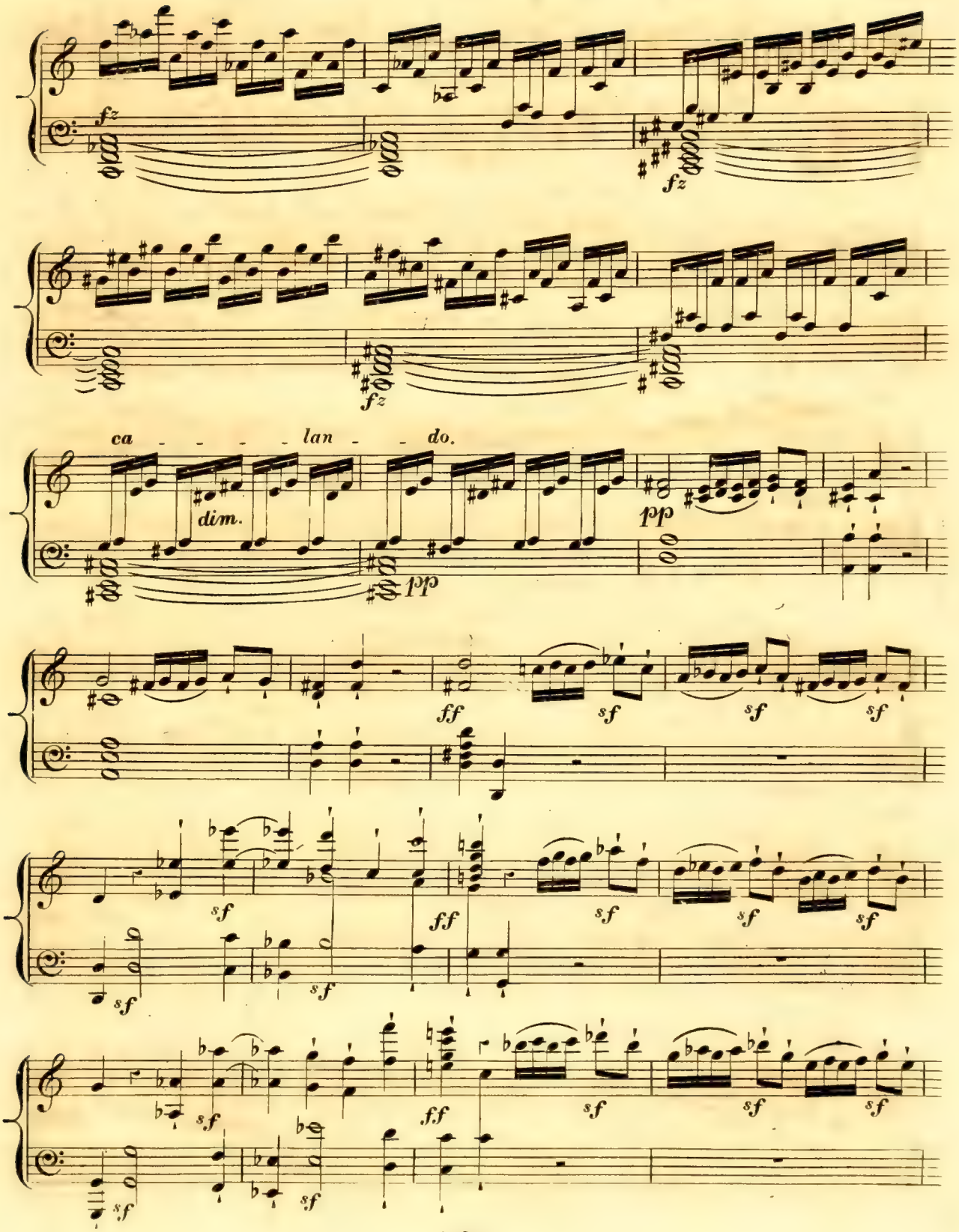
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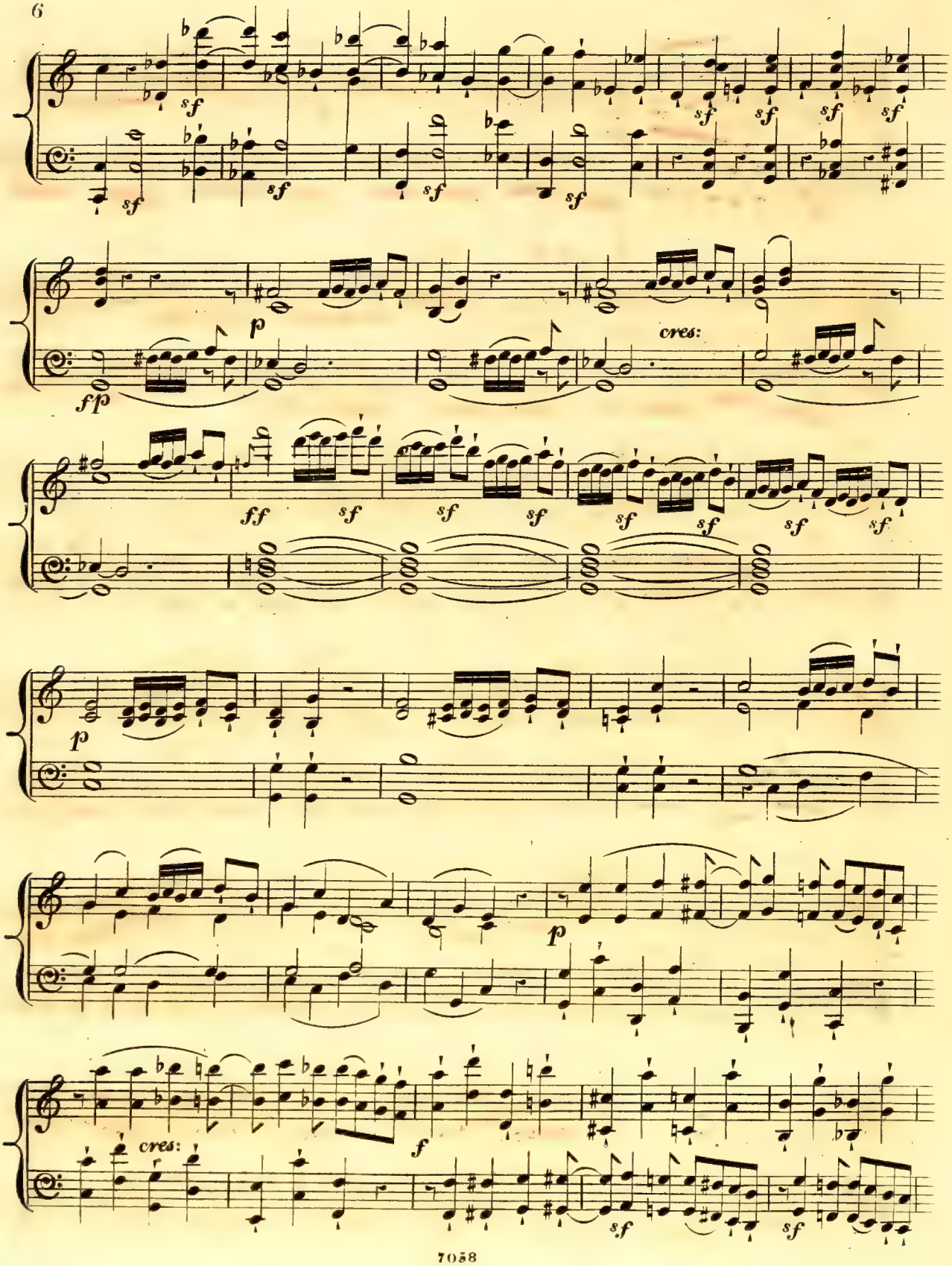
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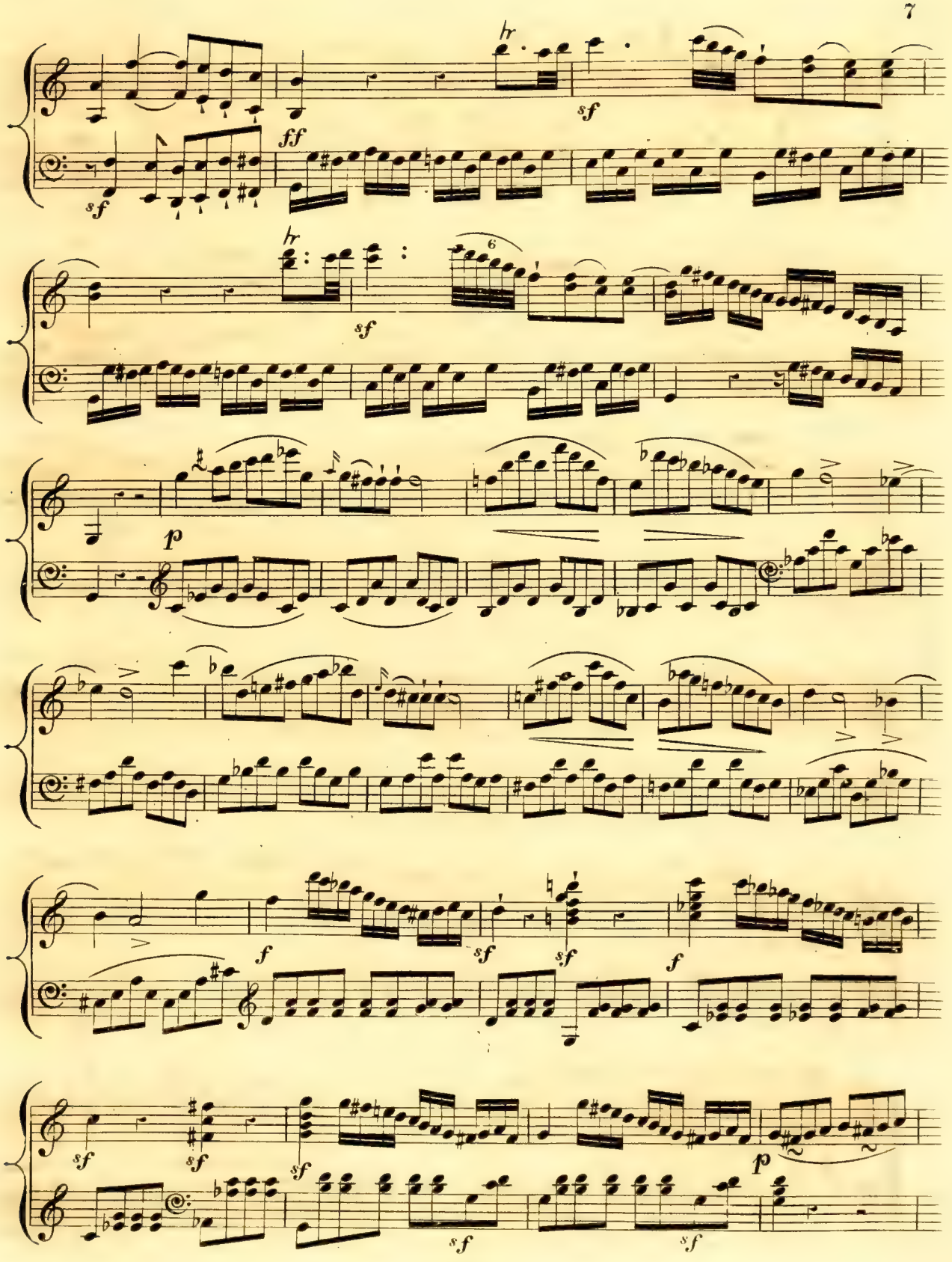
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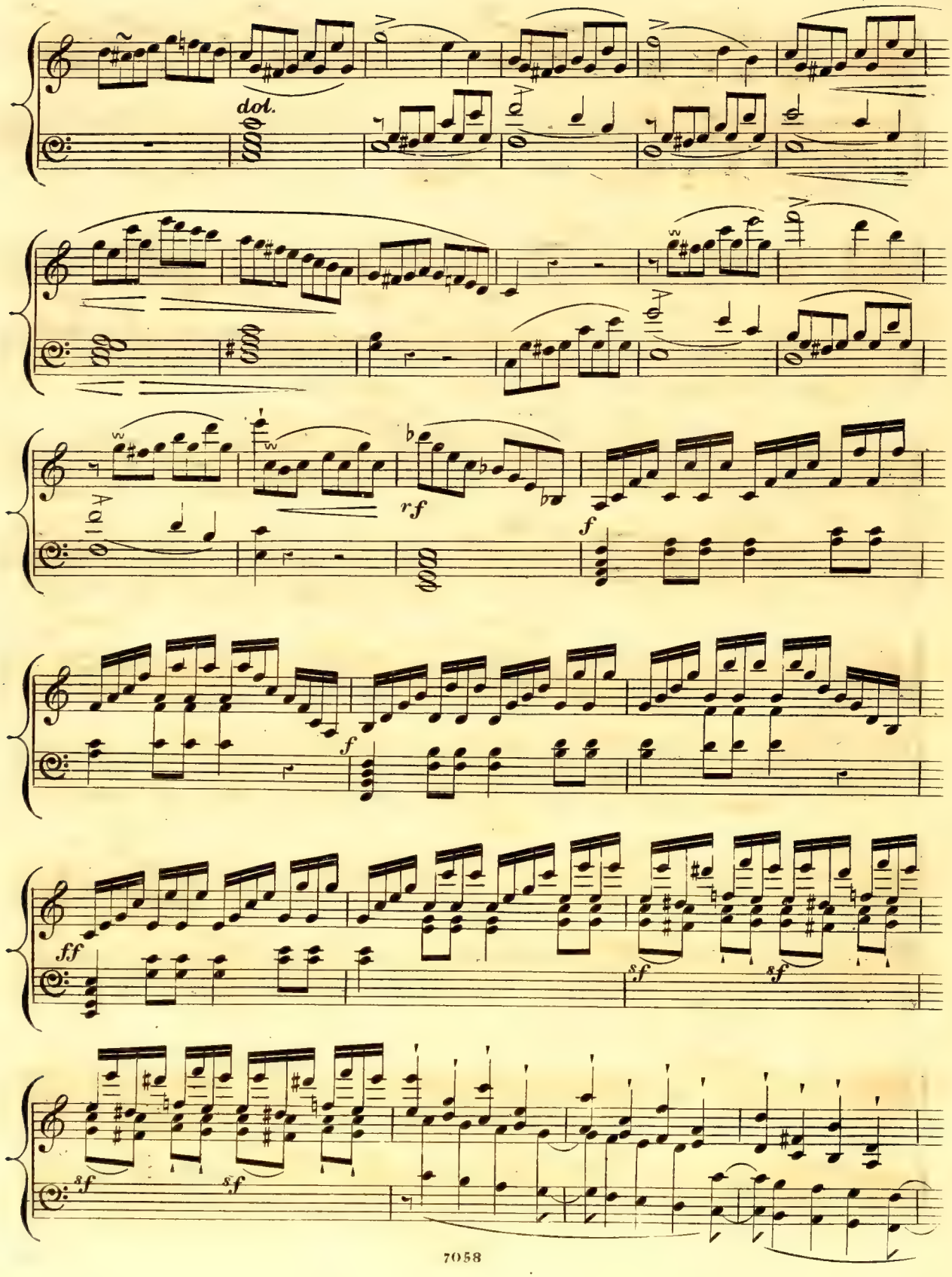
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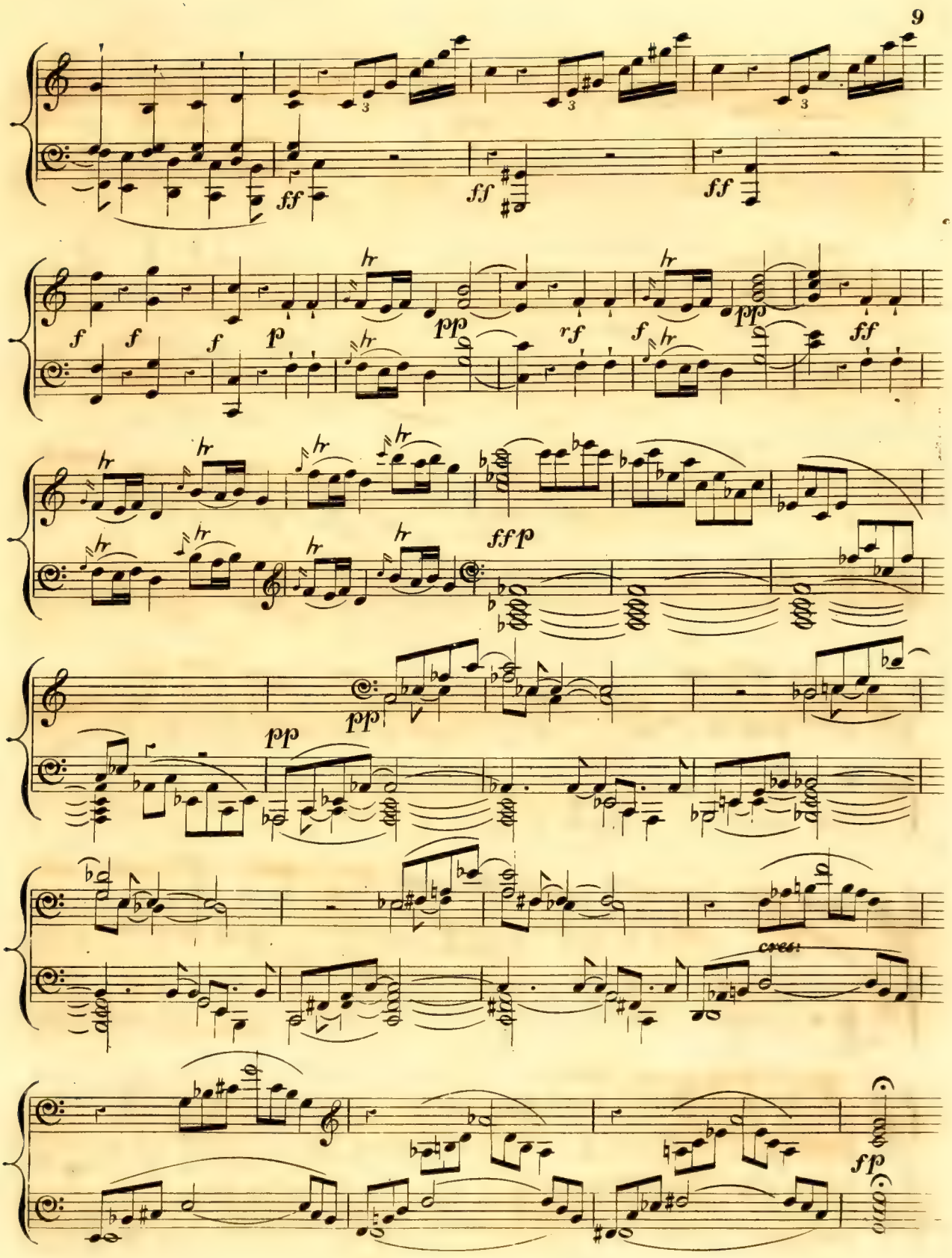
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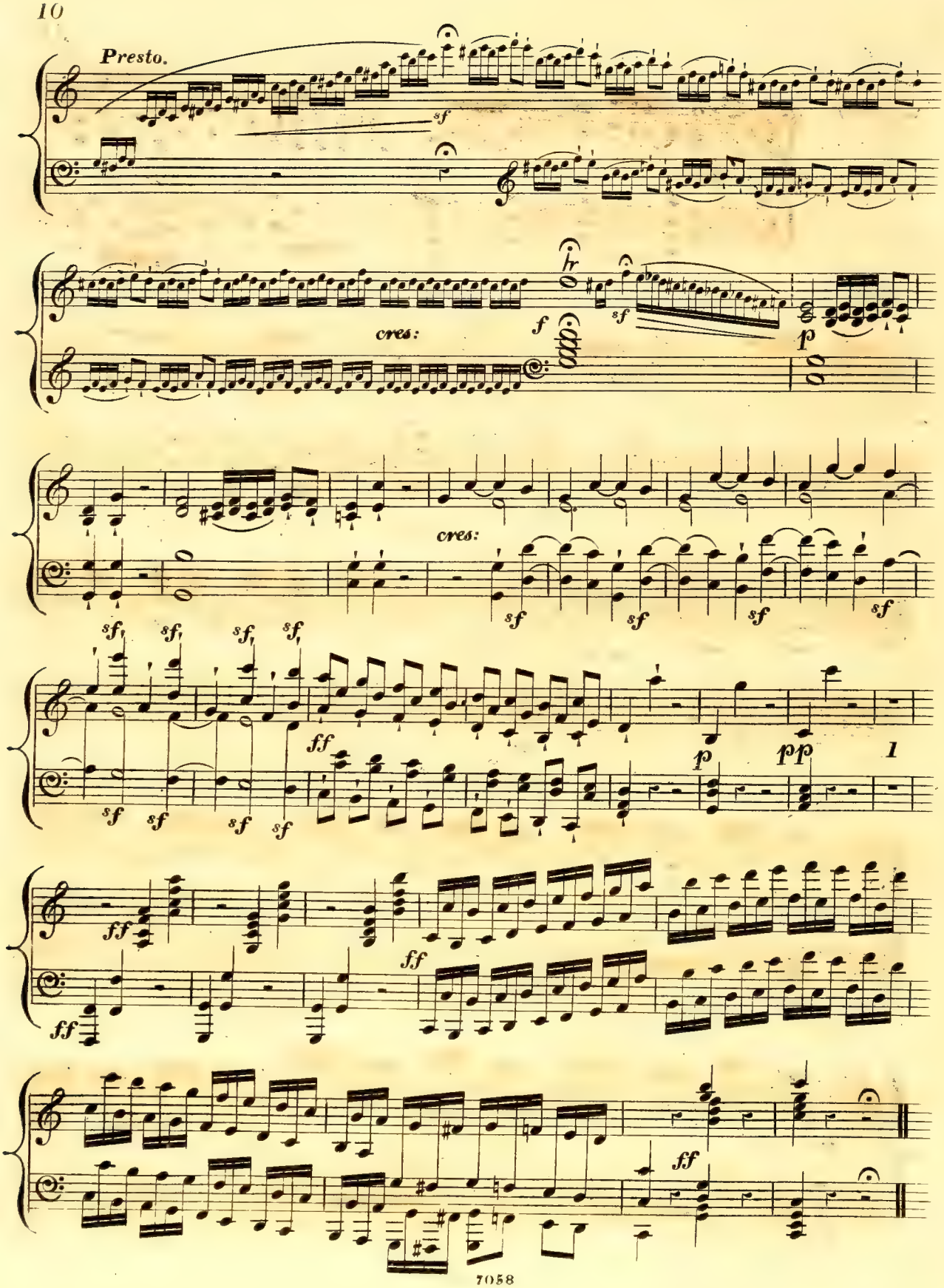
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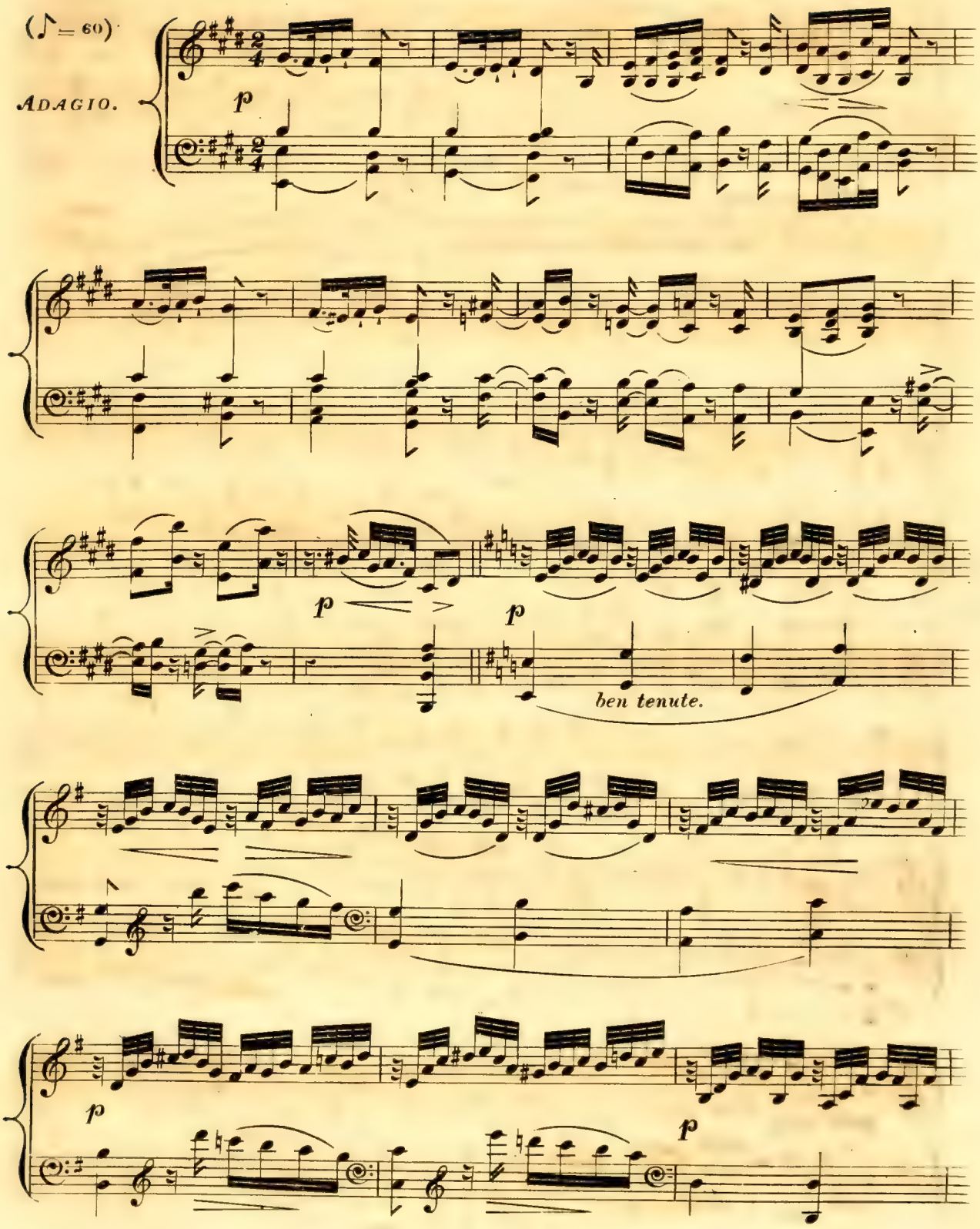
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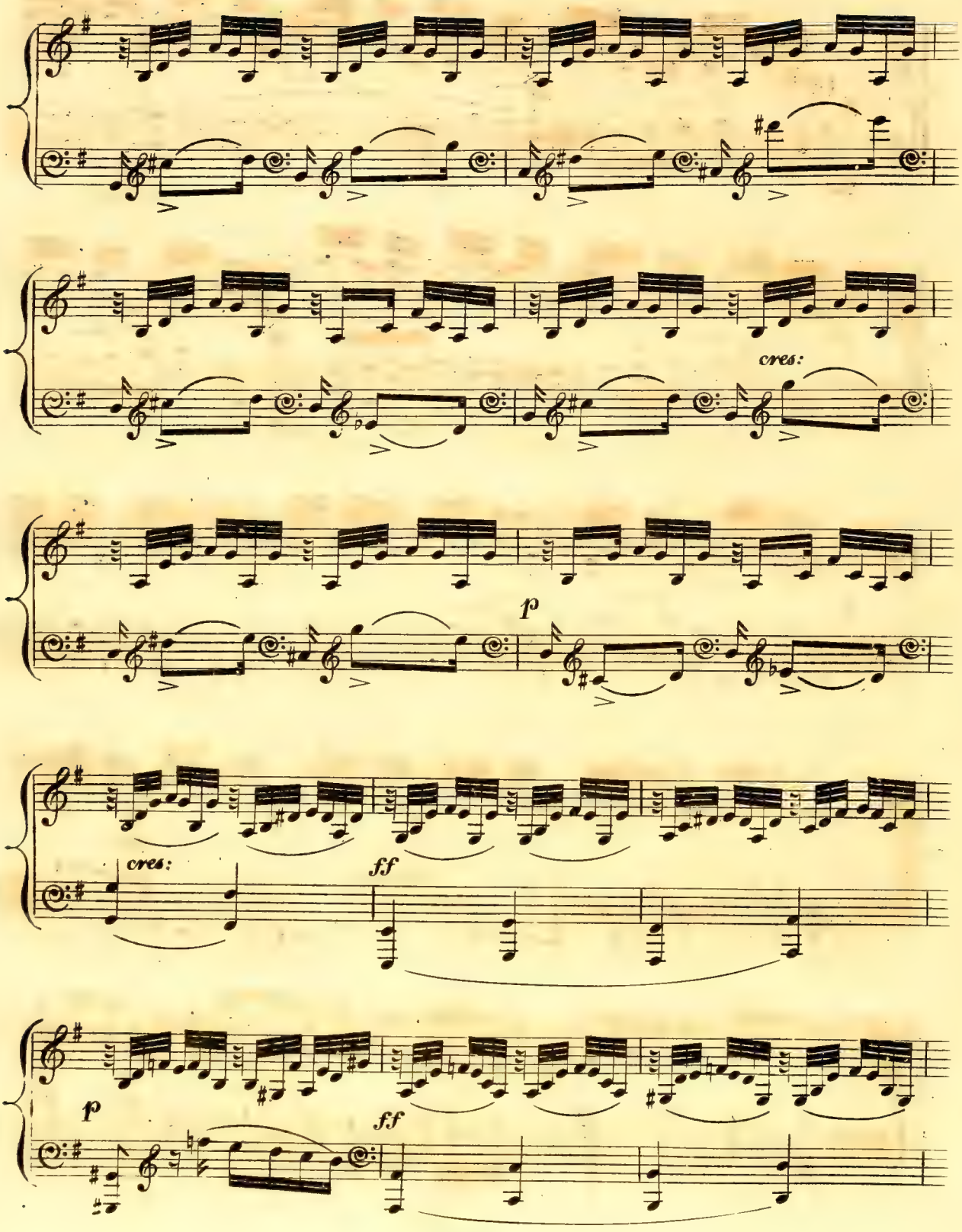
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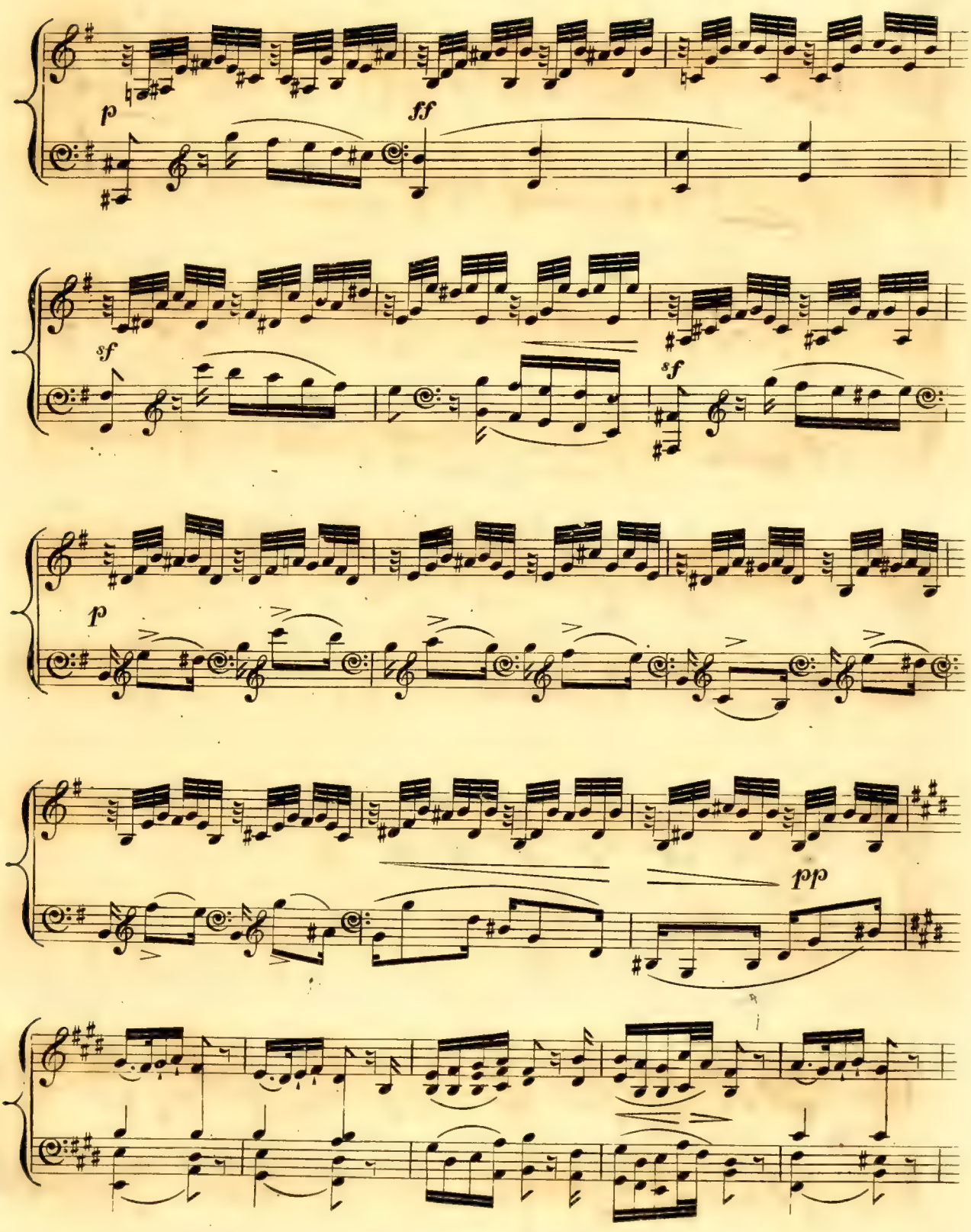
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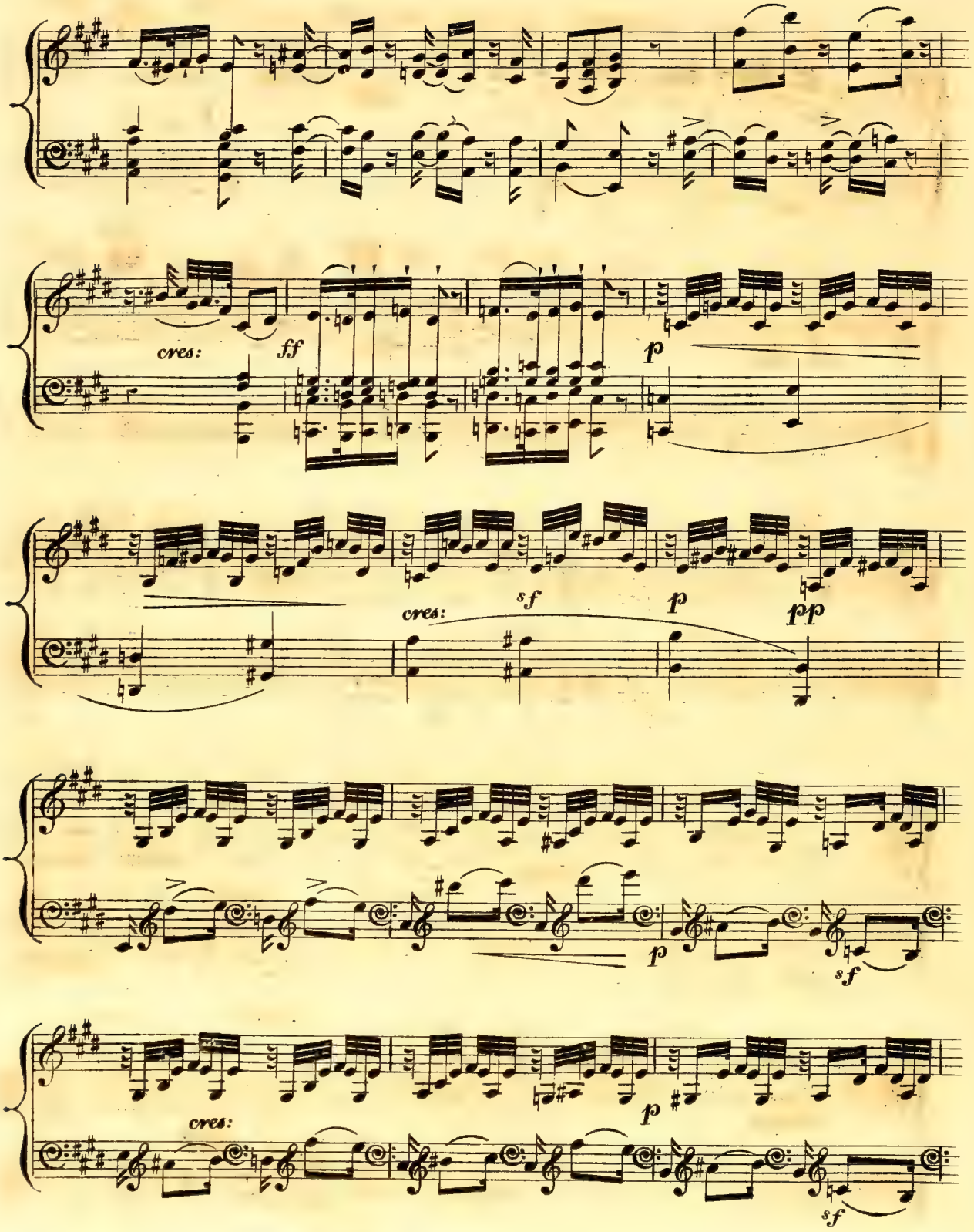
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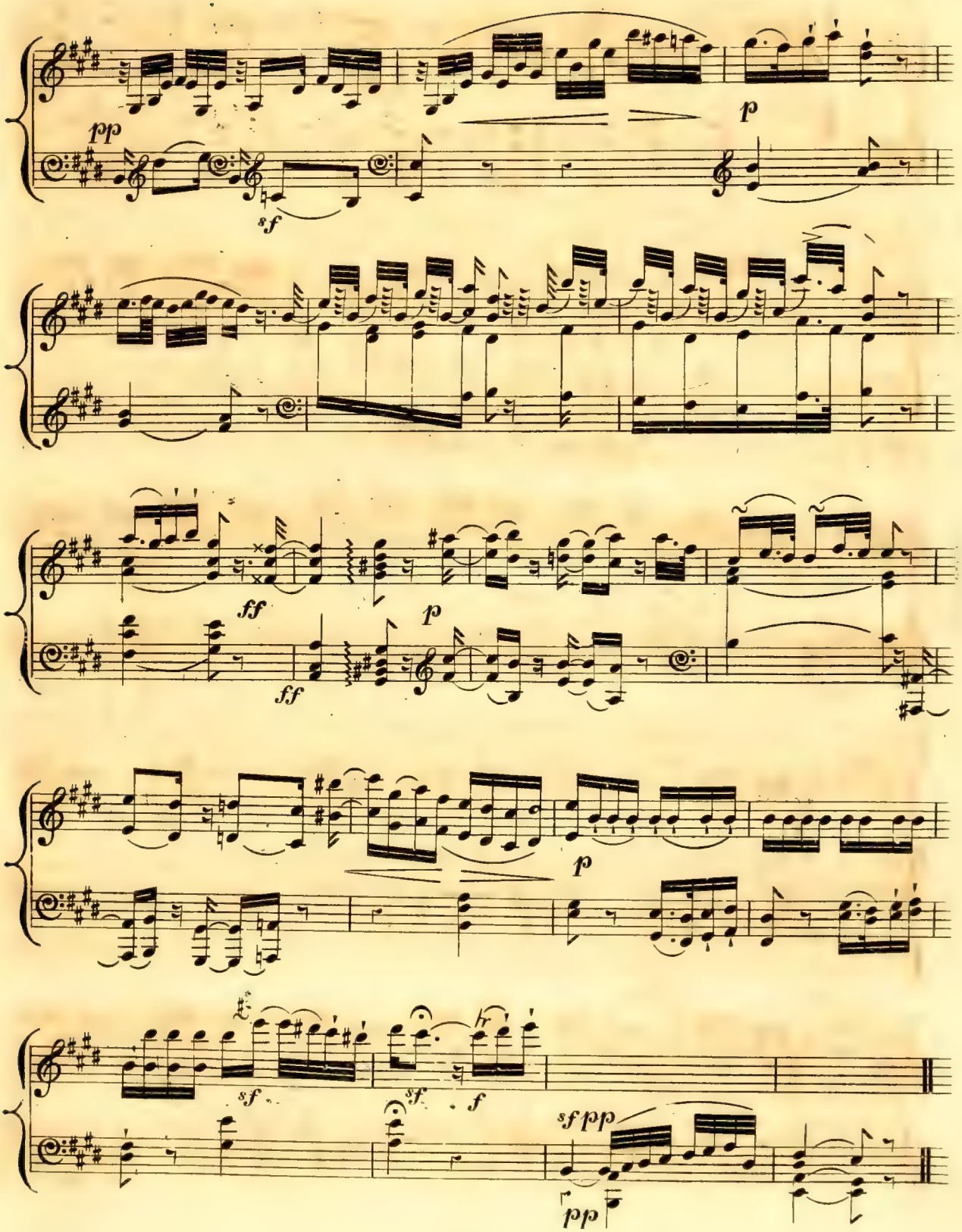
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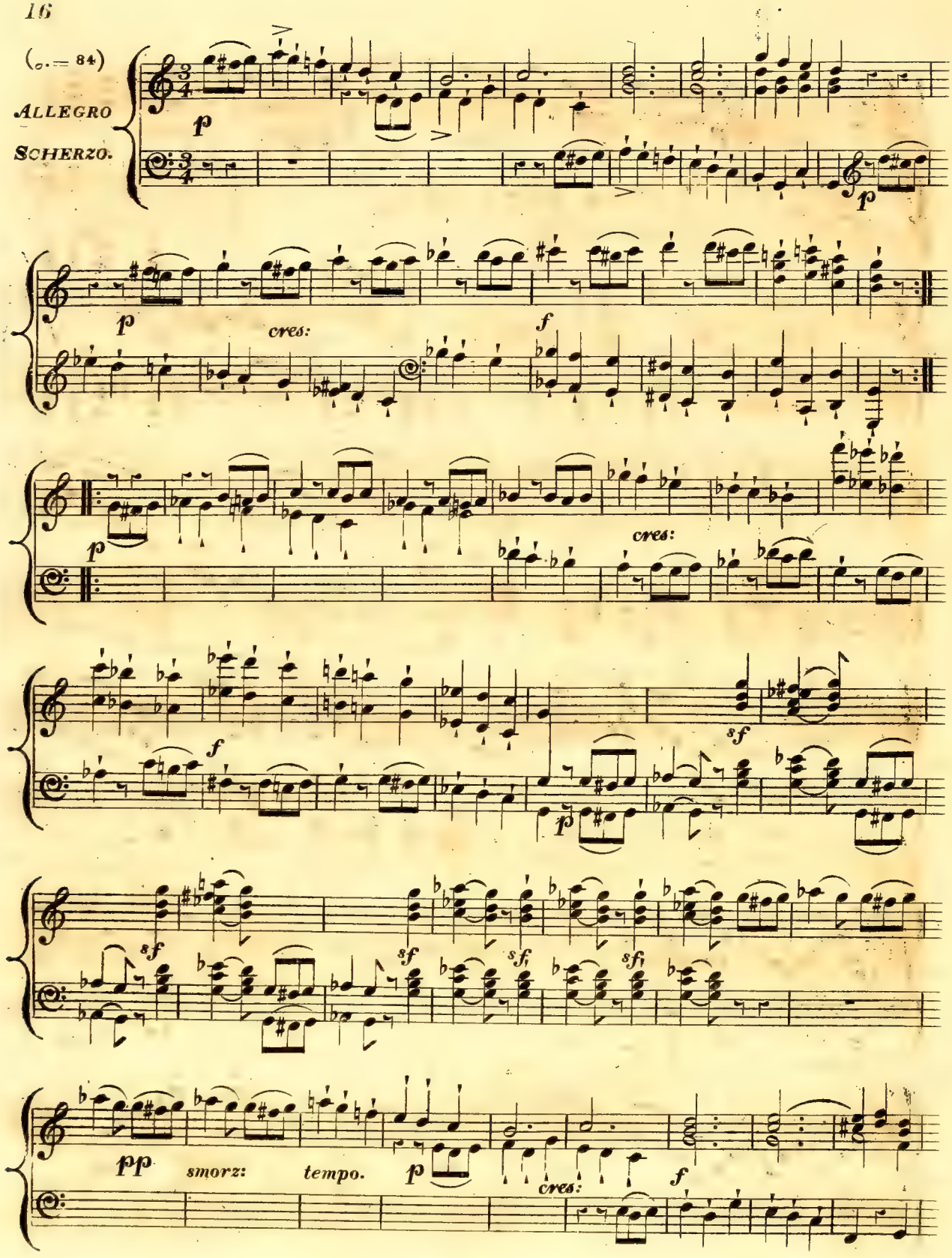
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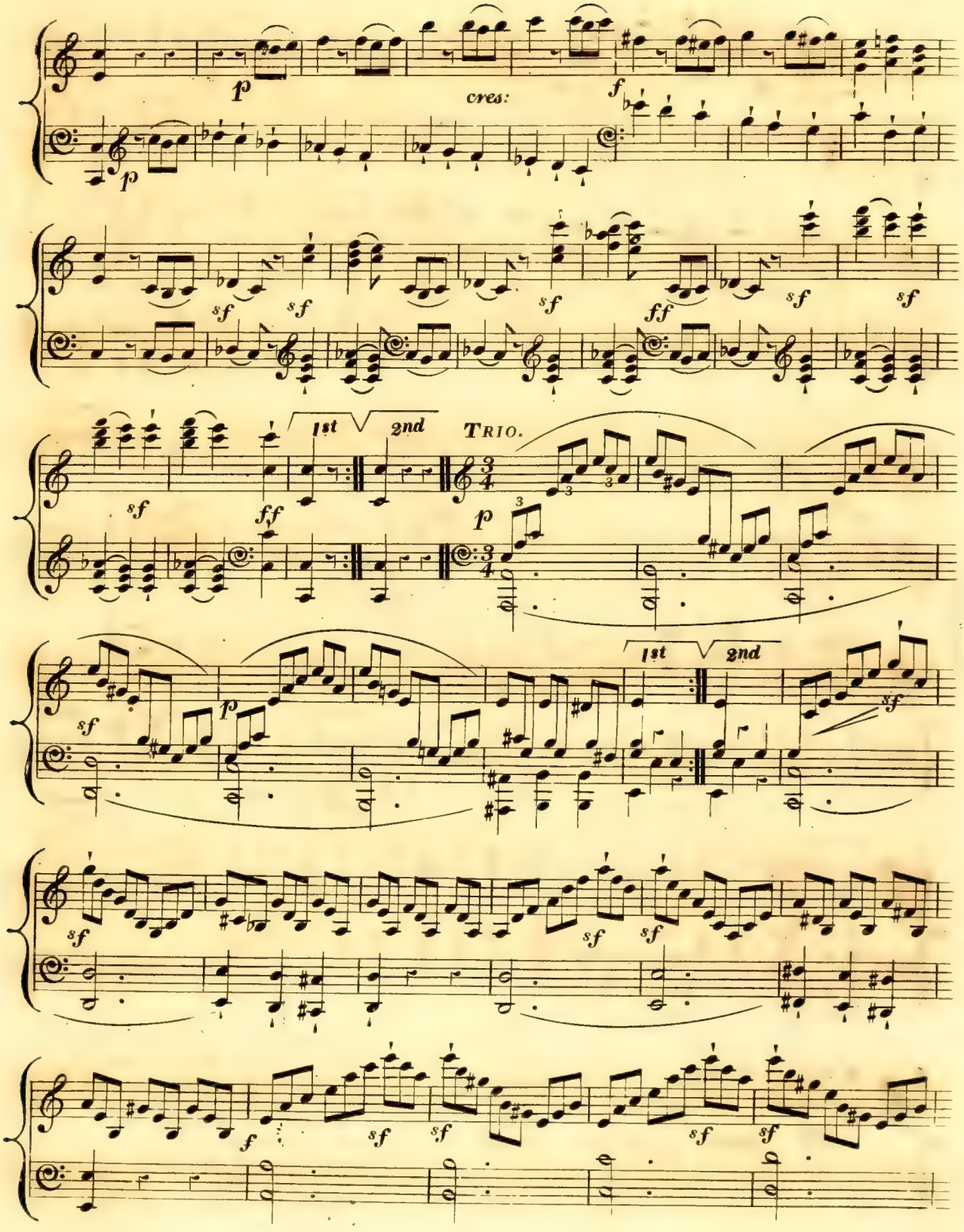
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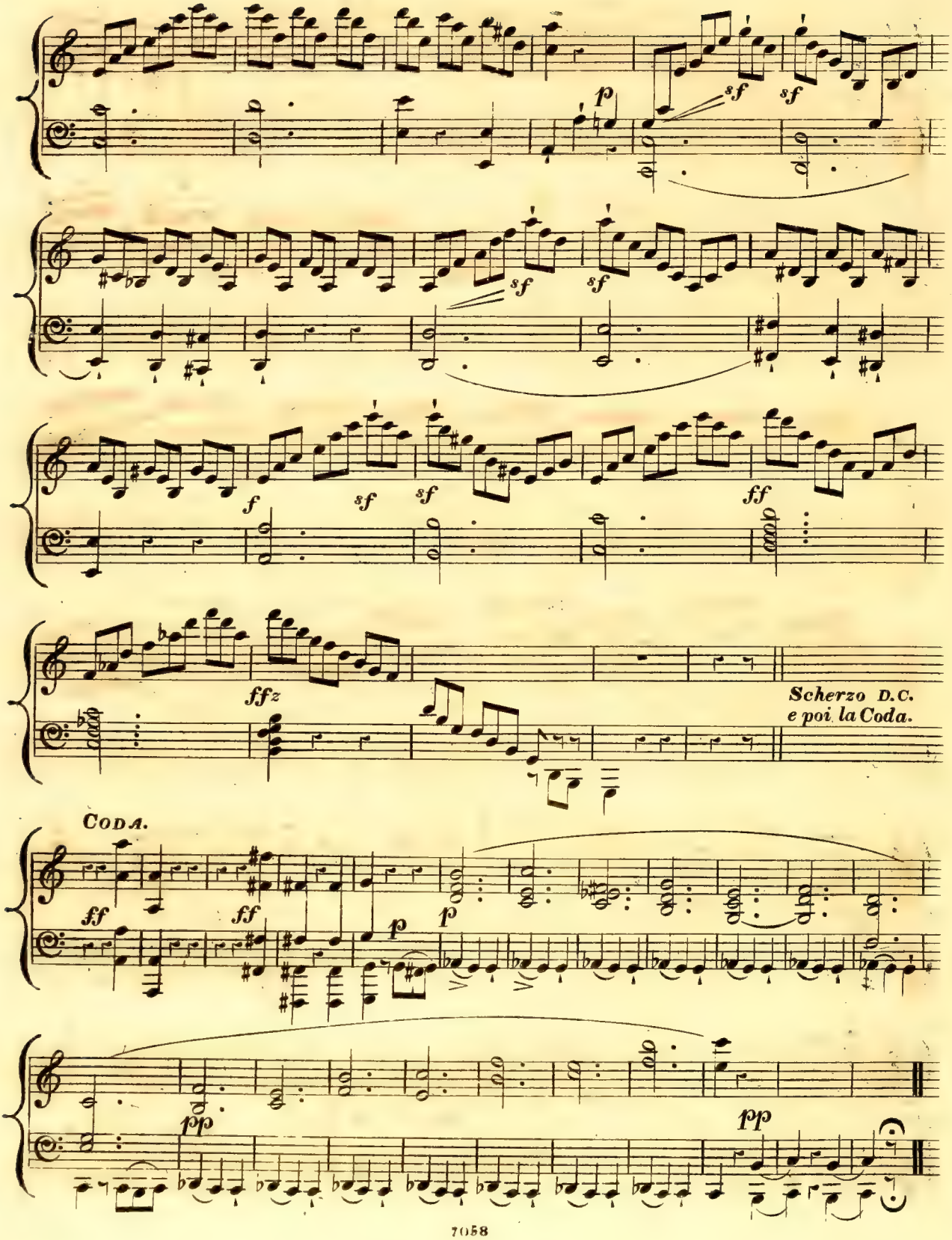
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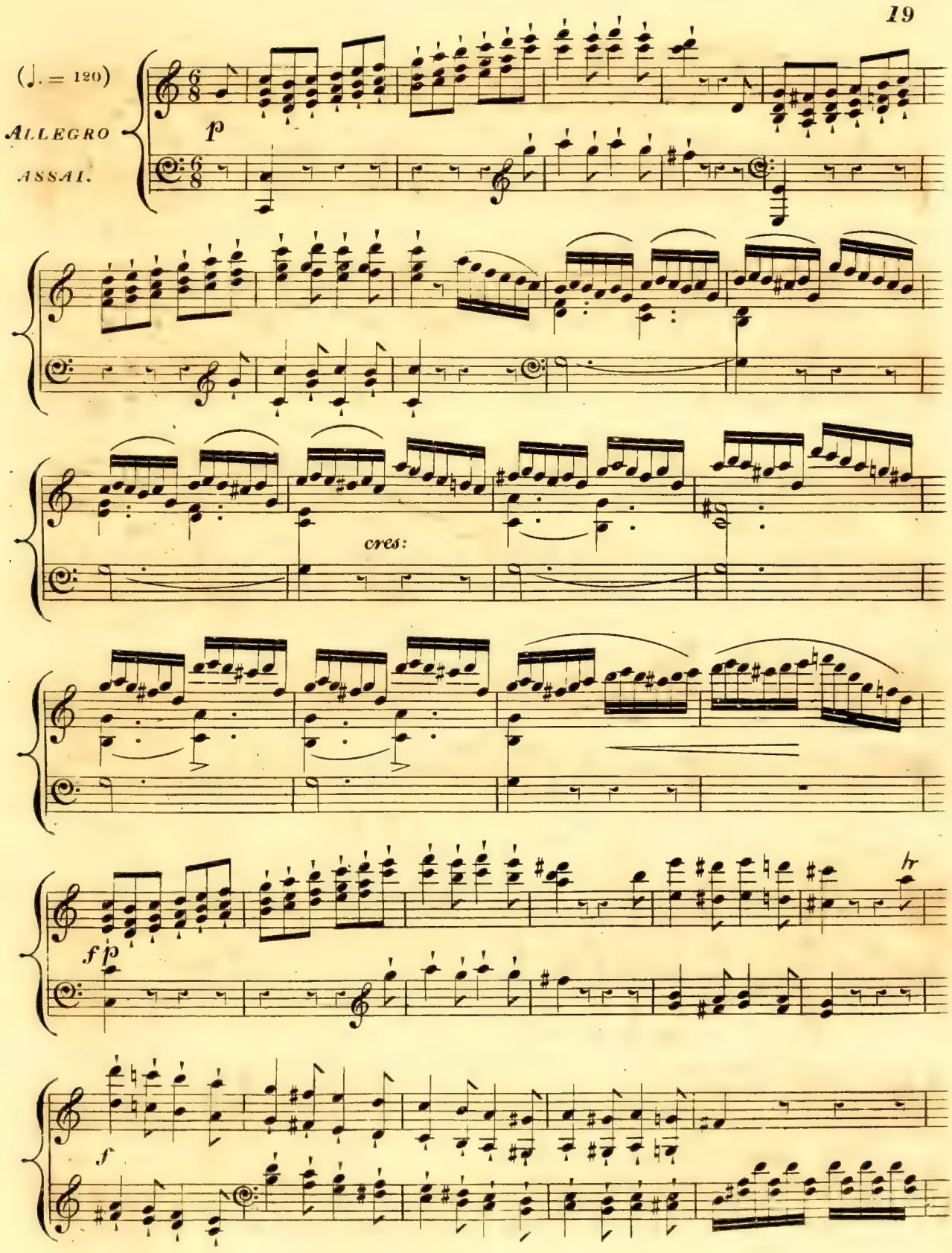
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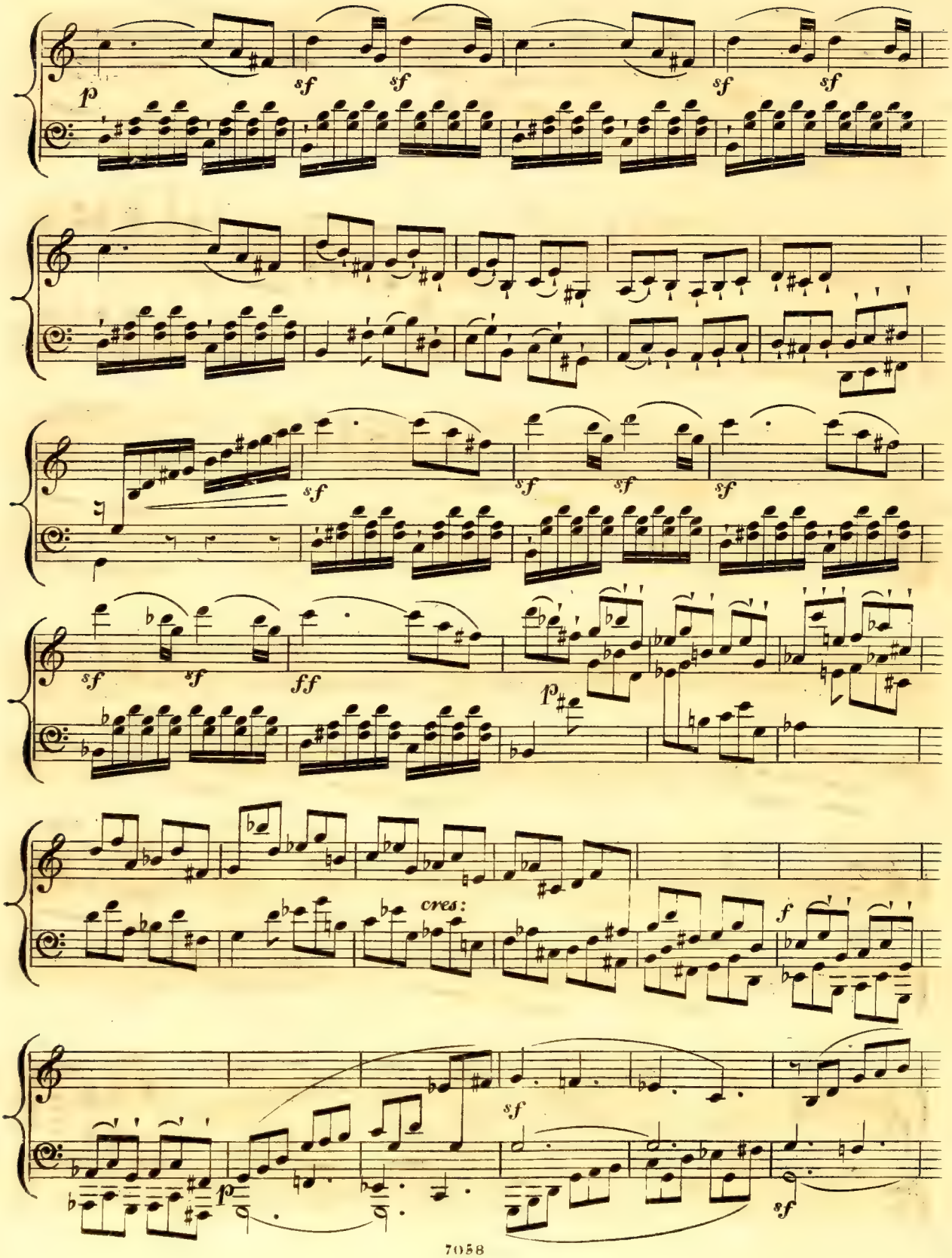
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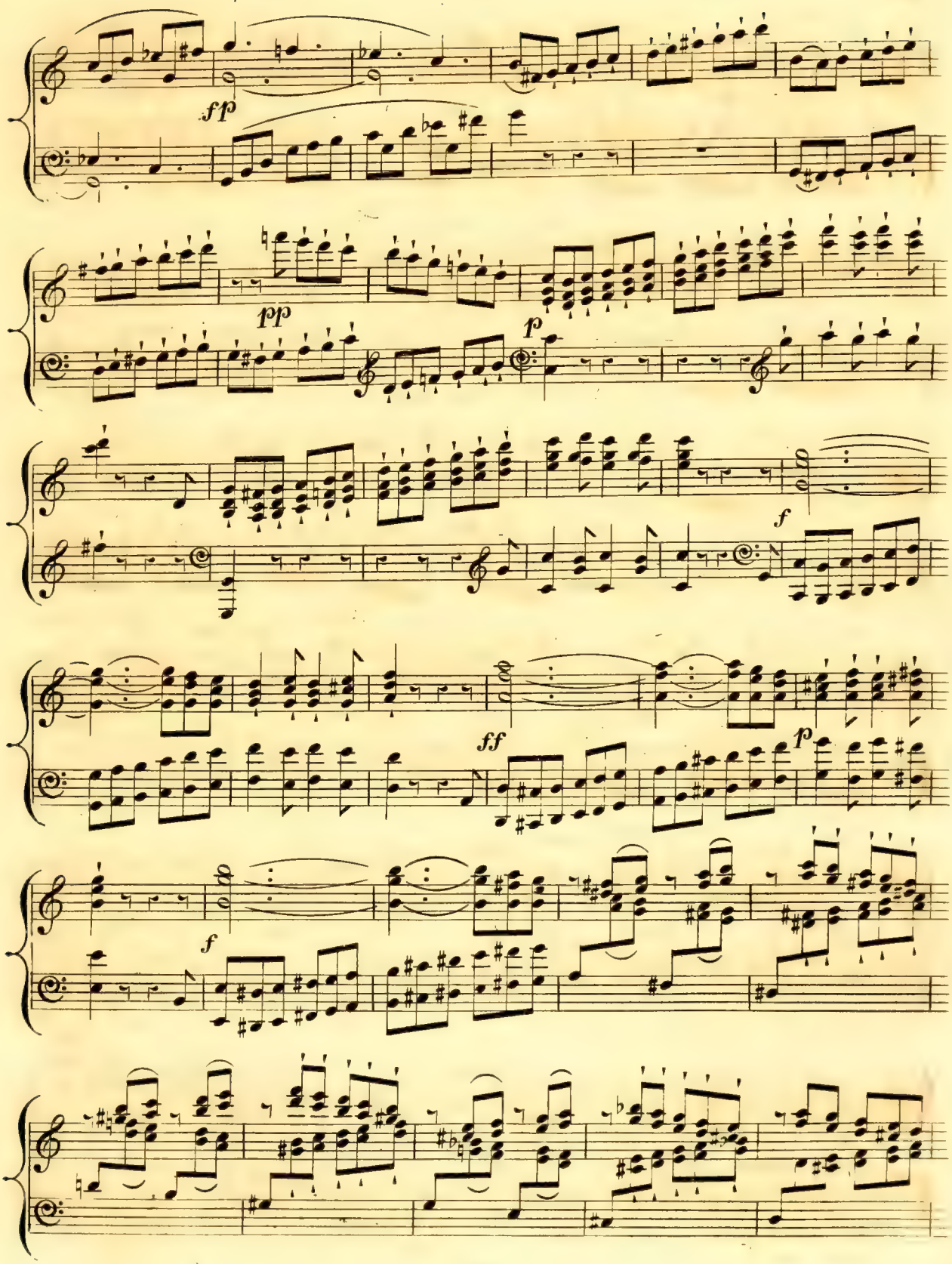
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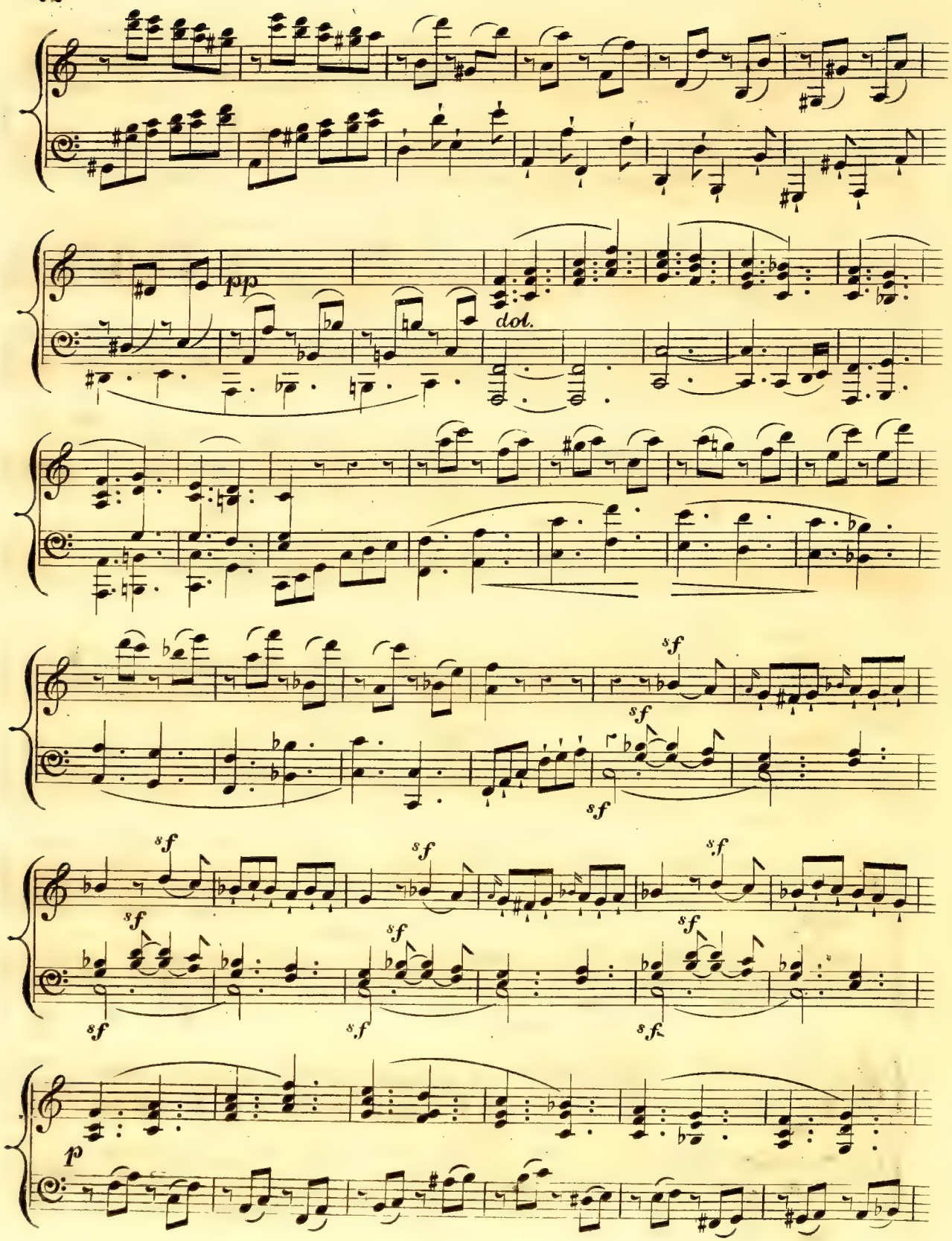
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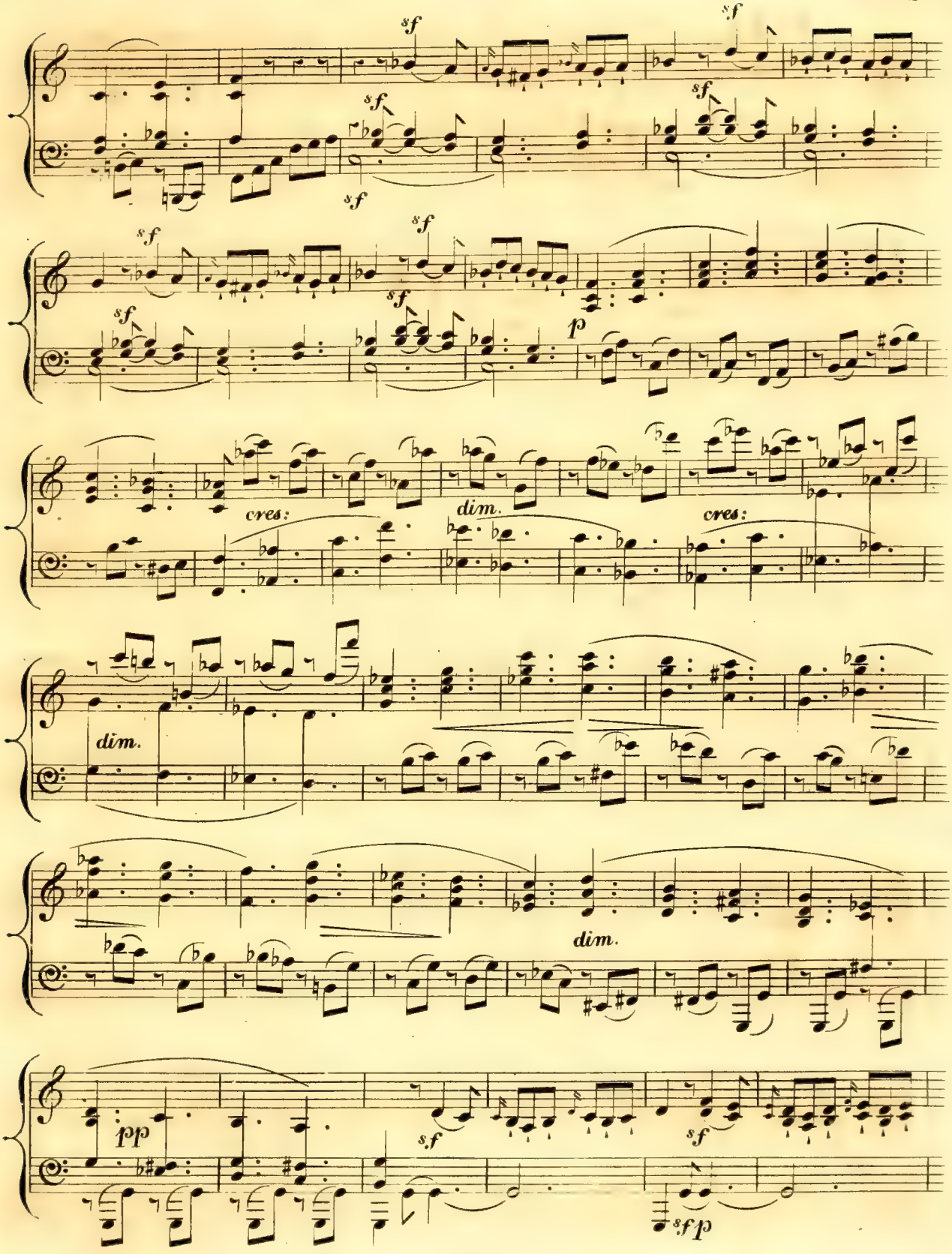
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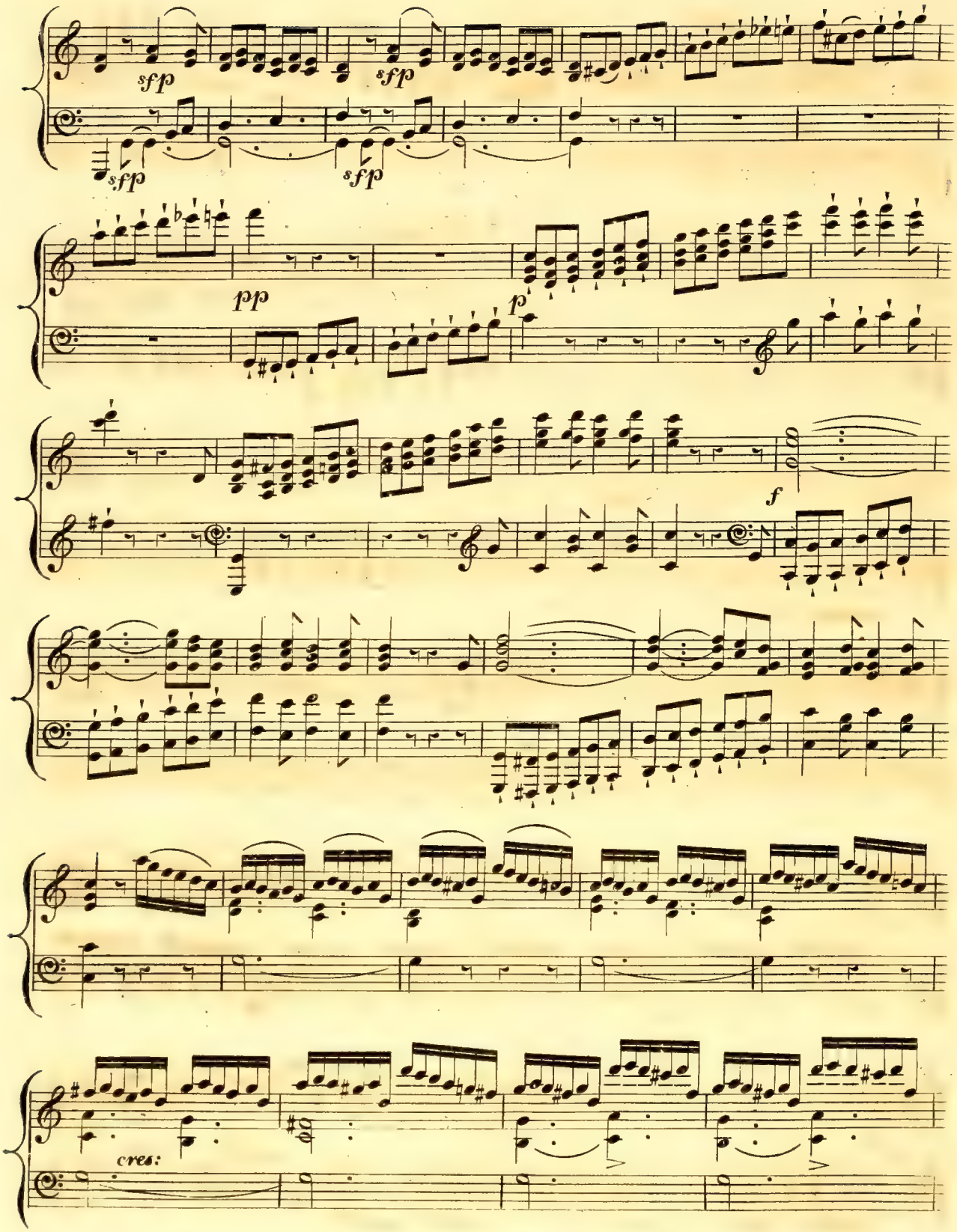
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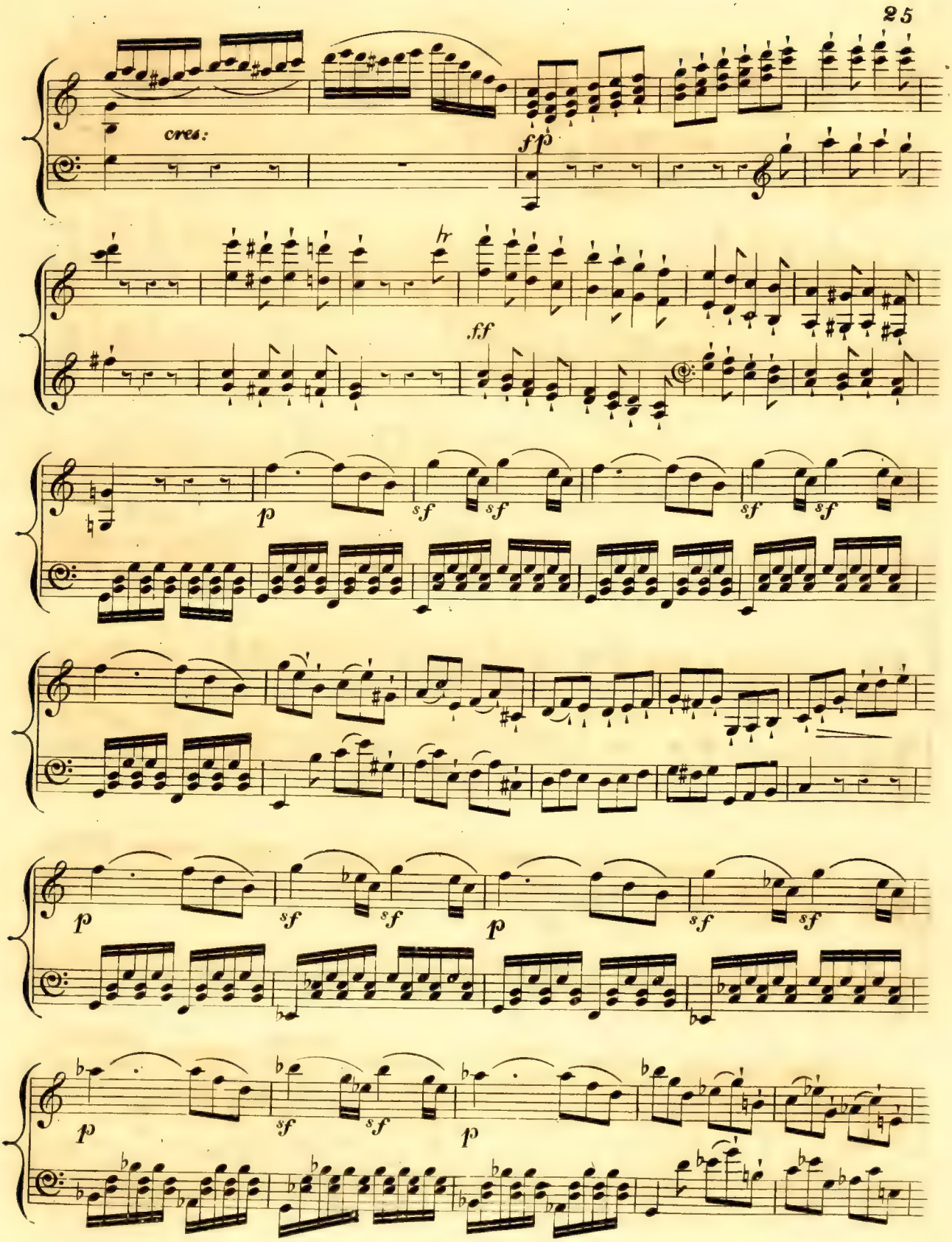
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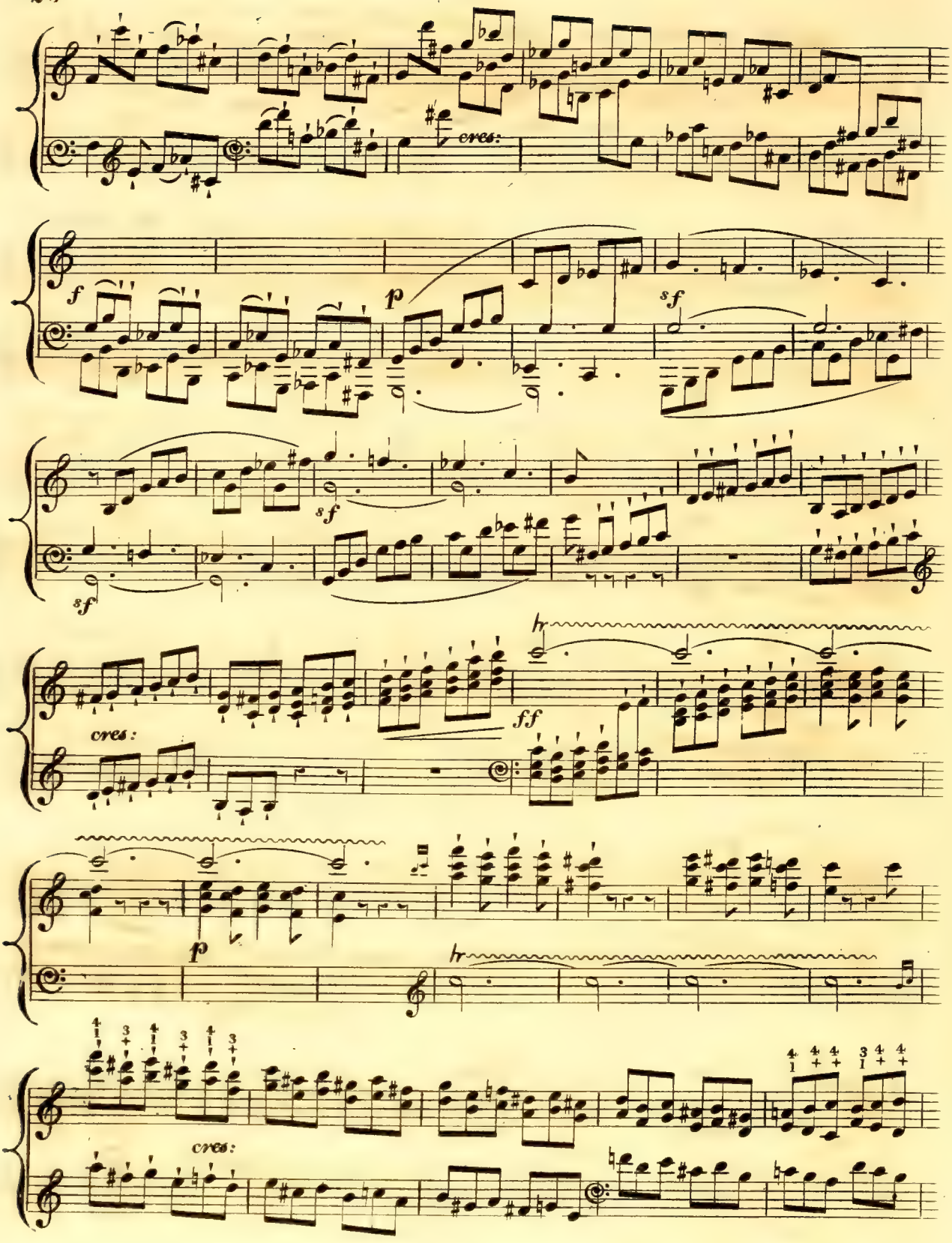
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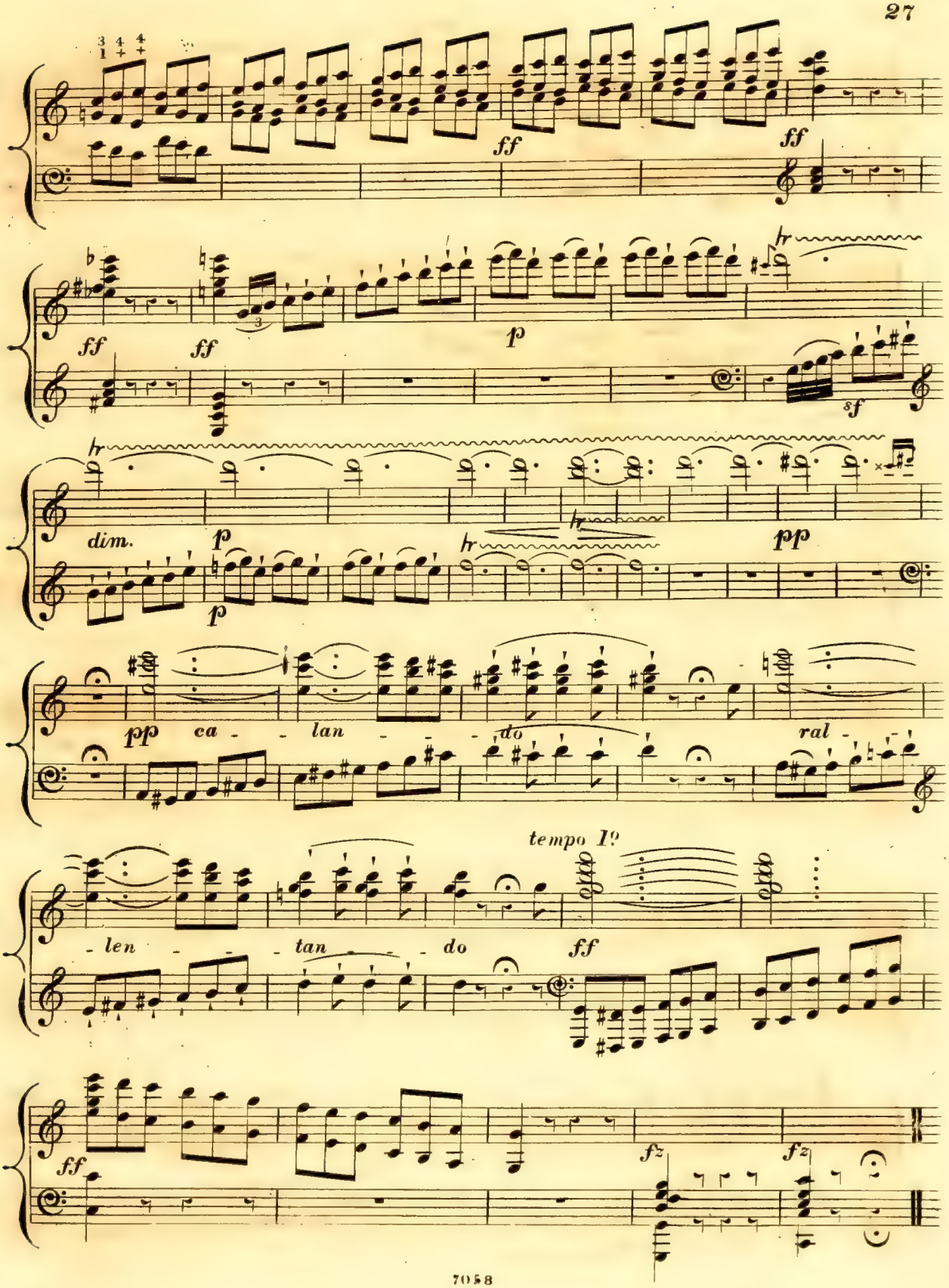
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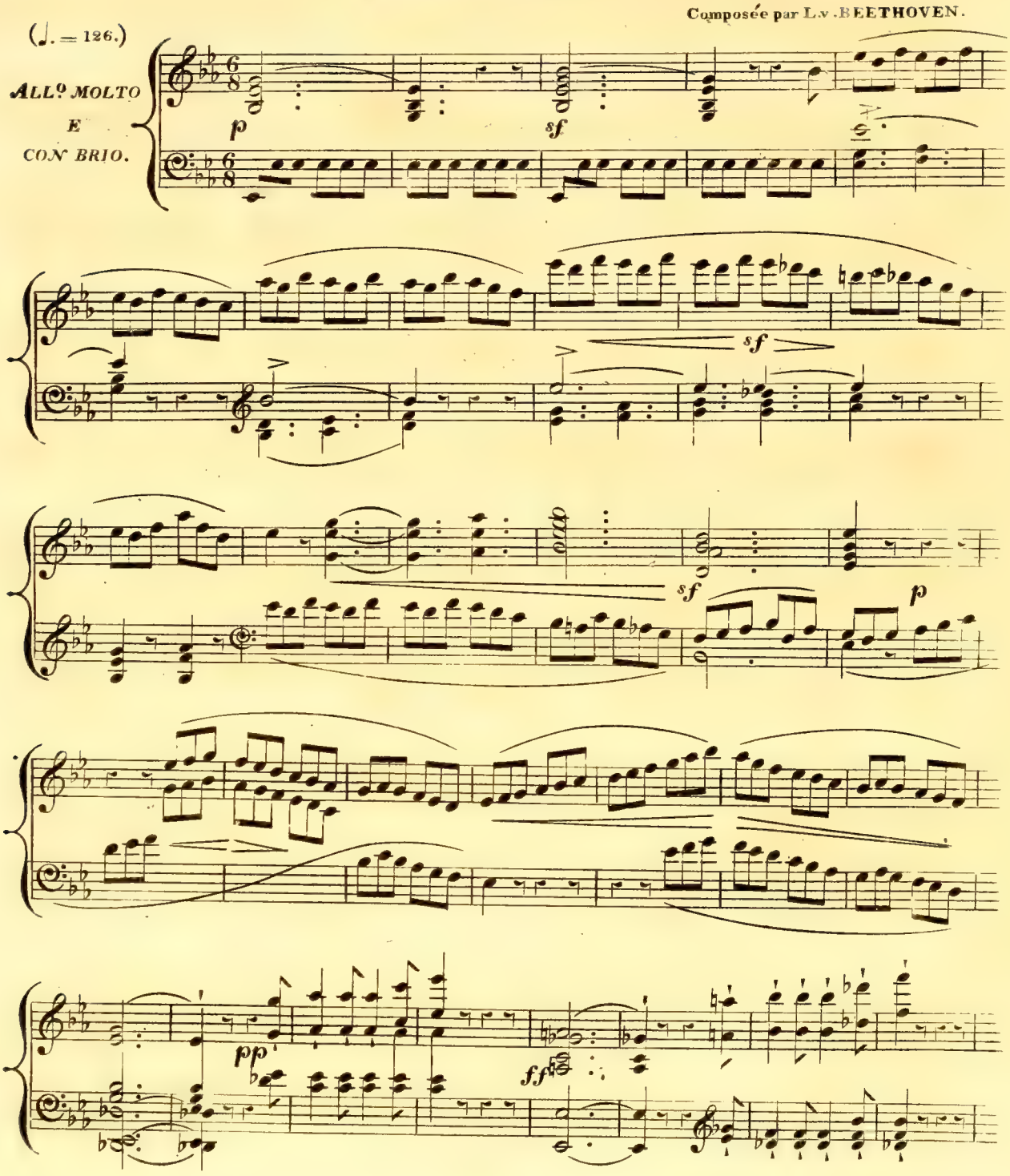
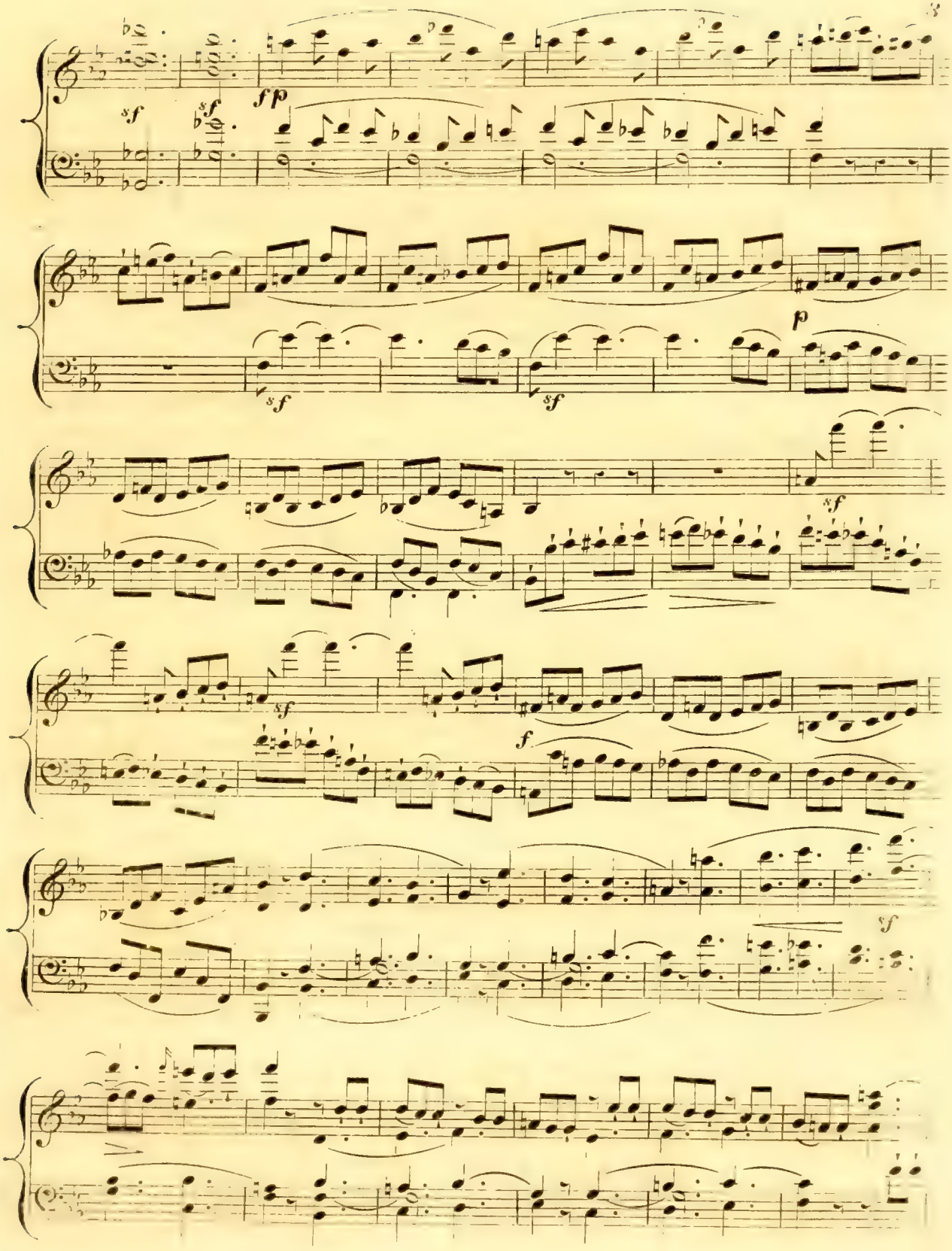
Composée par L.v.BEETHOVEN.

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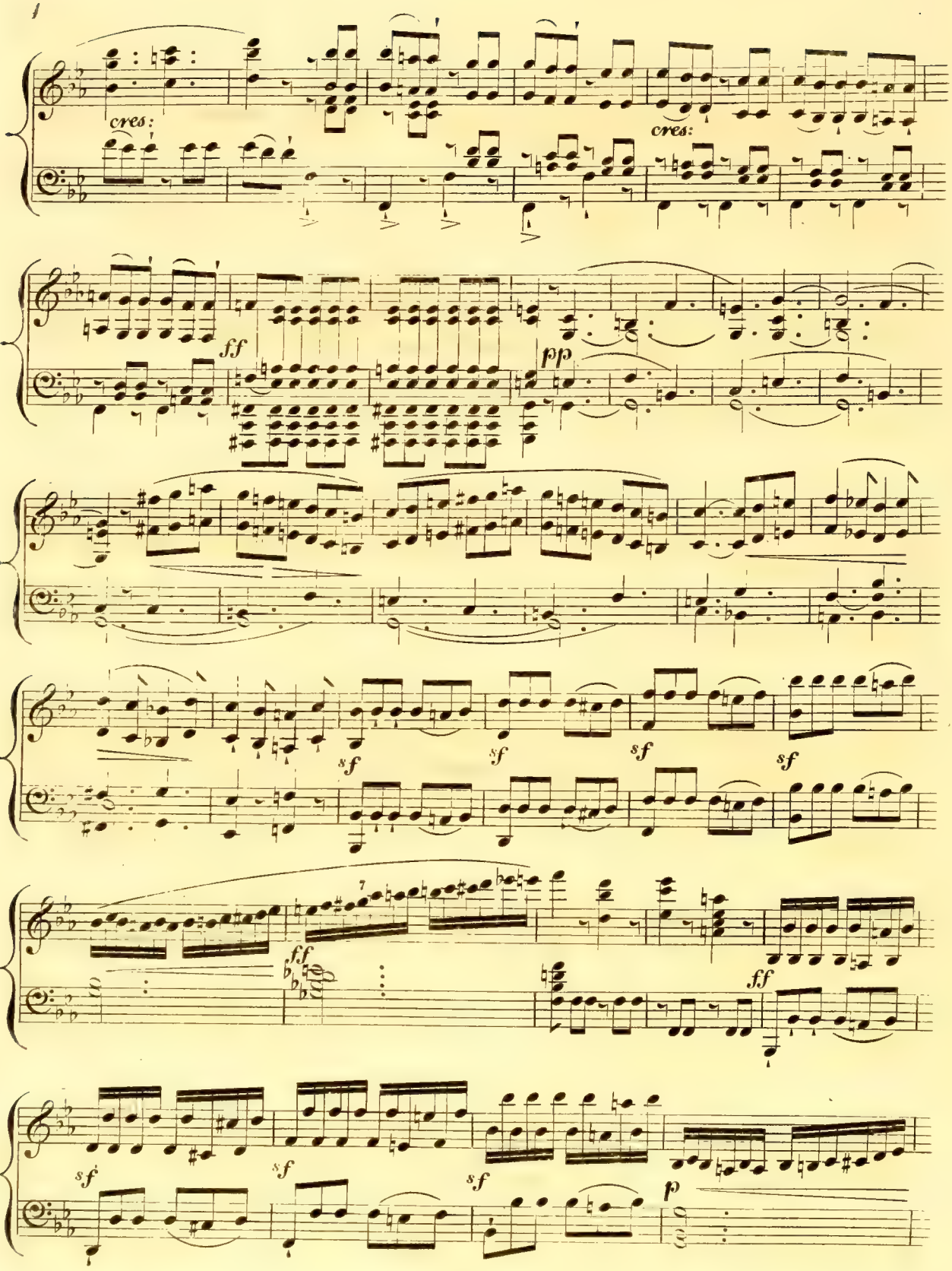
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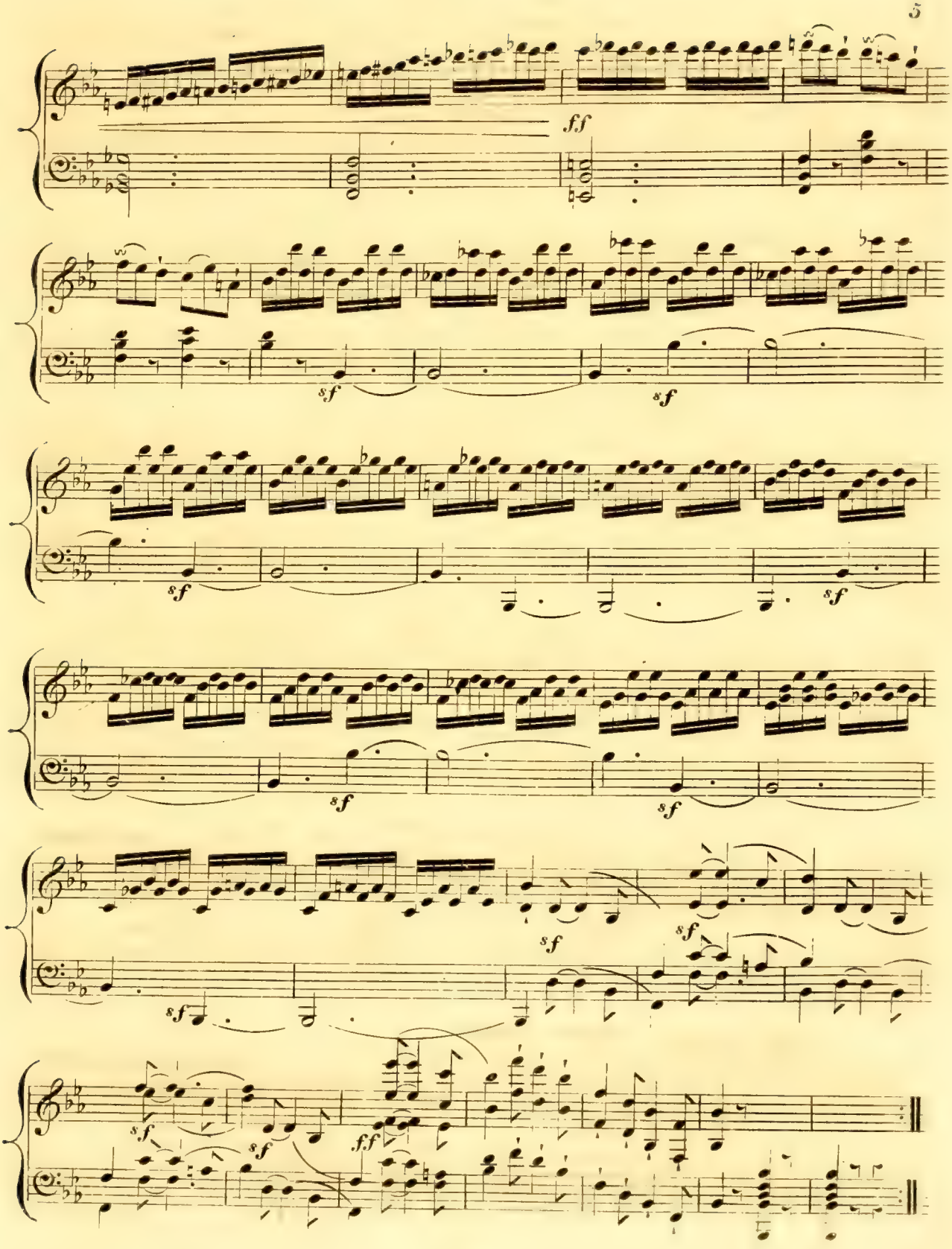
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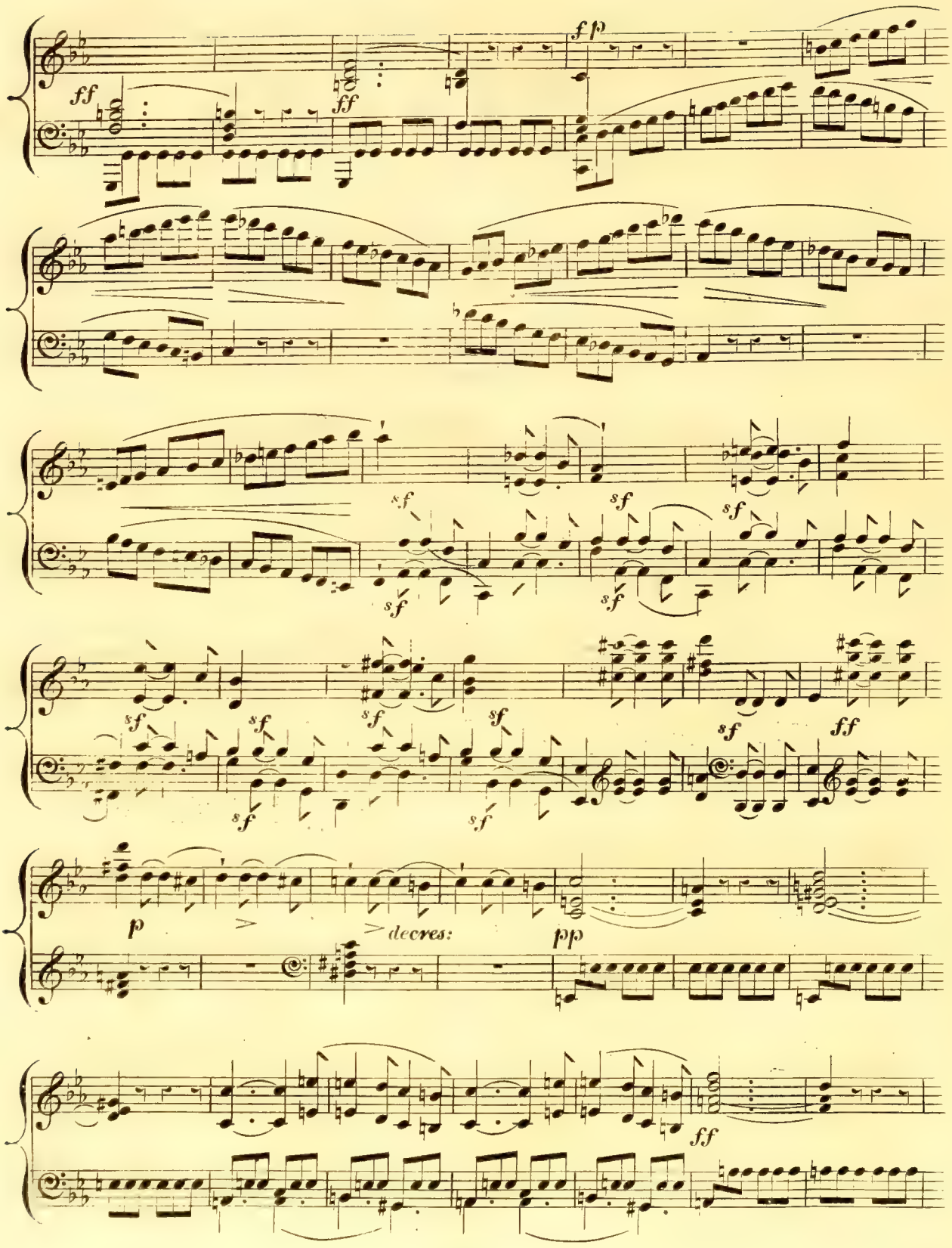
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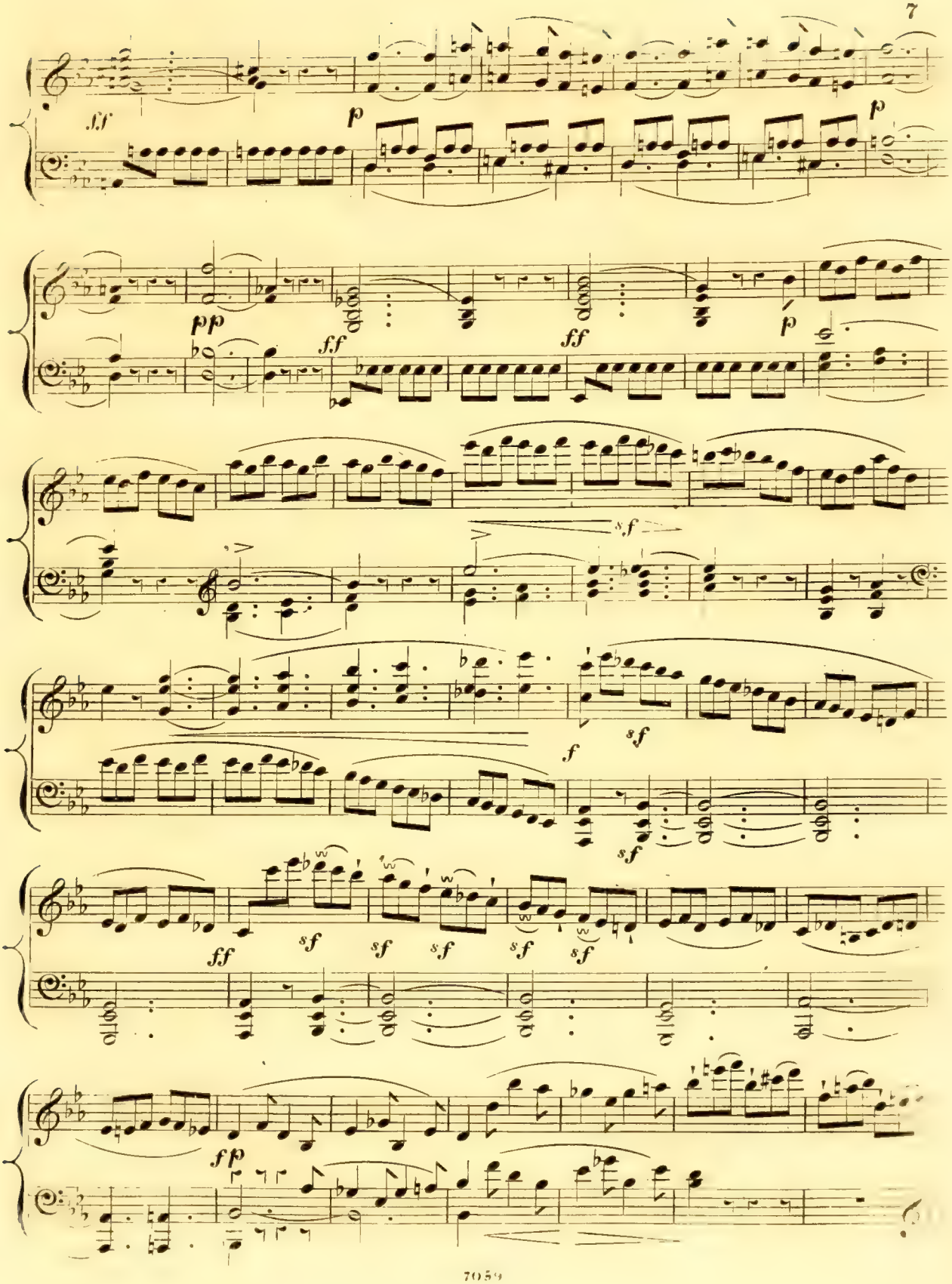
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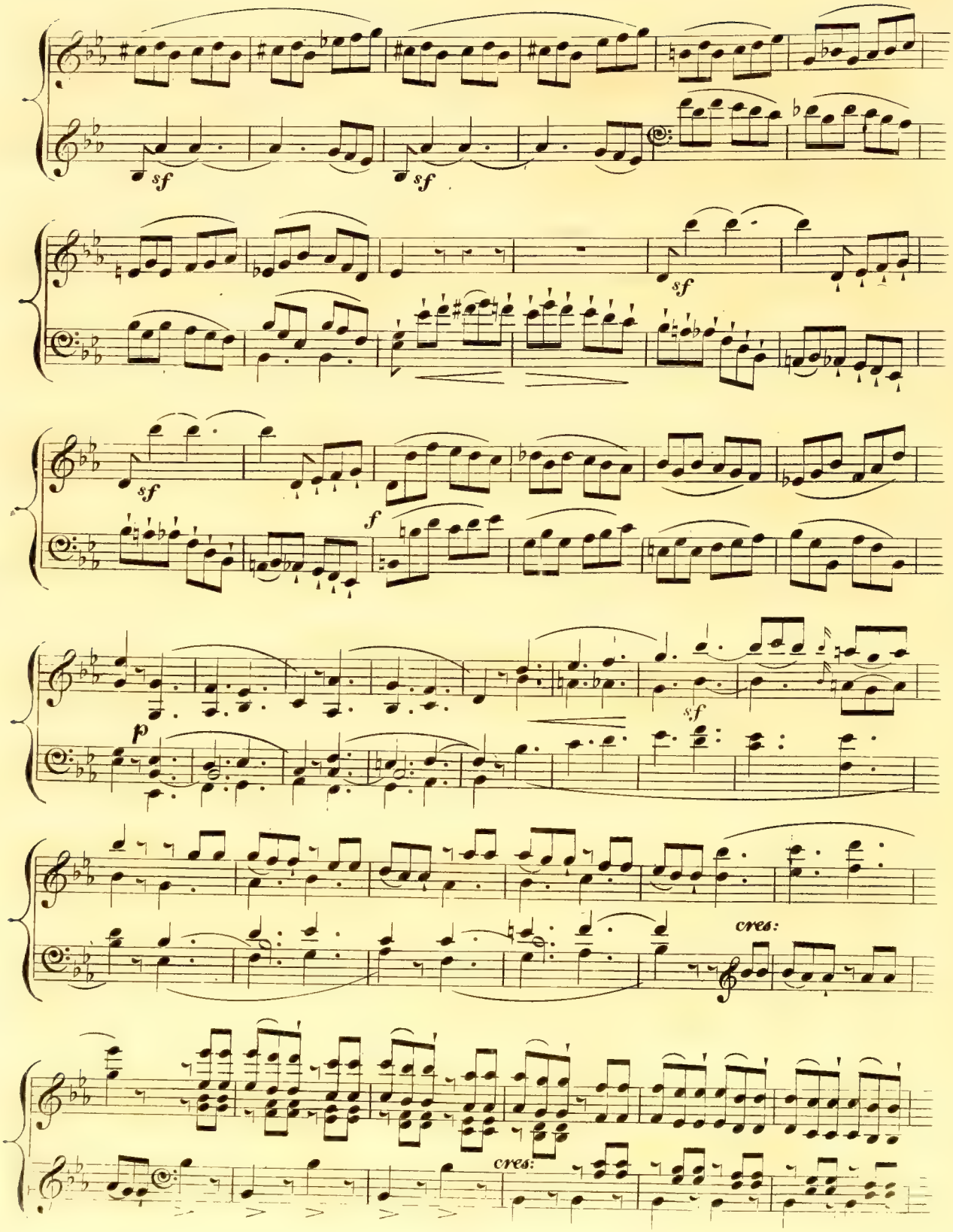
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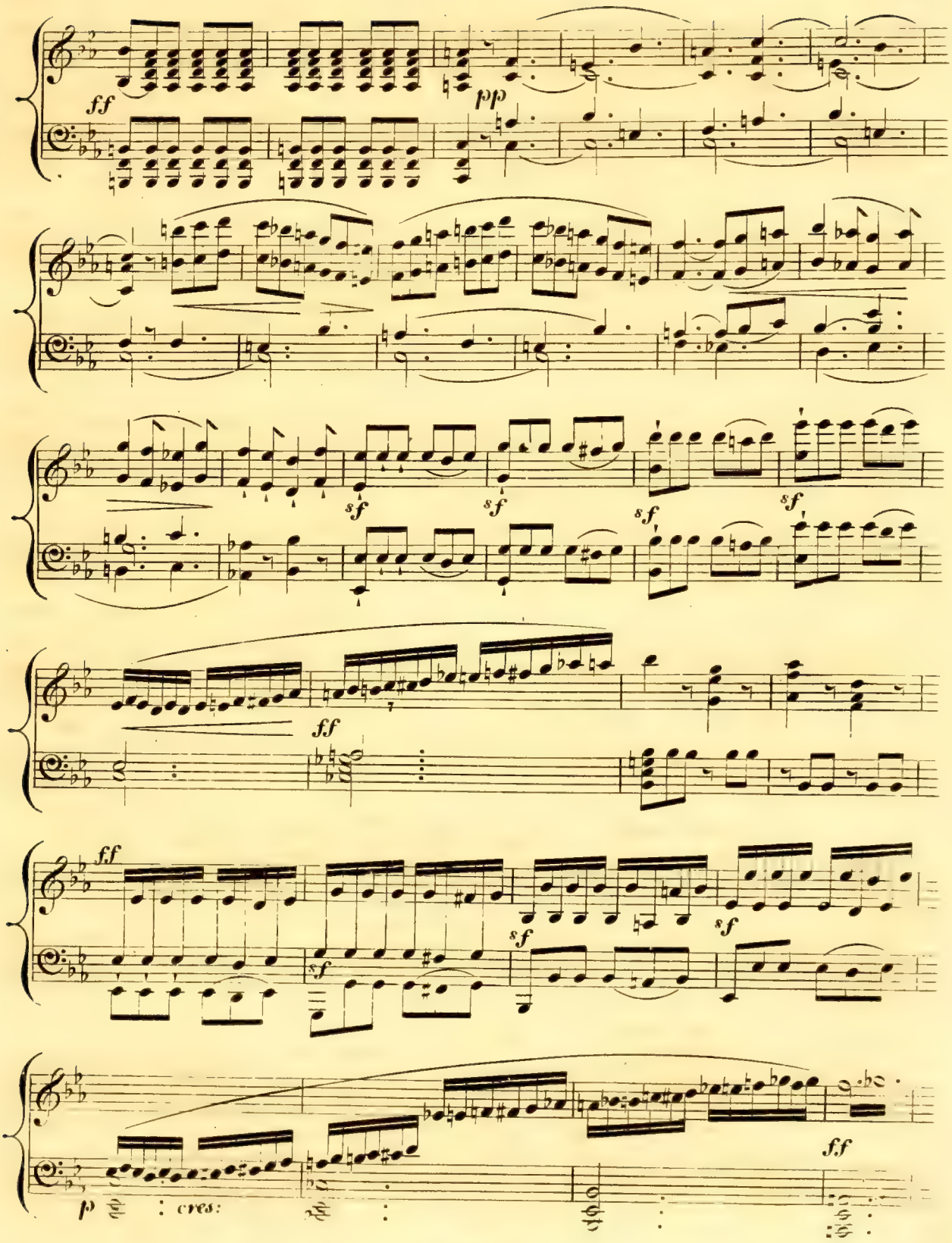
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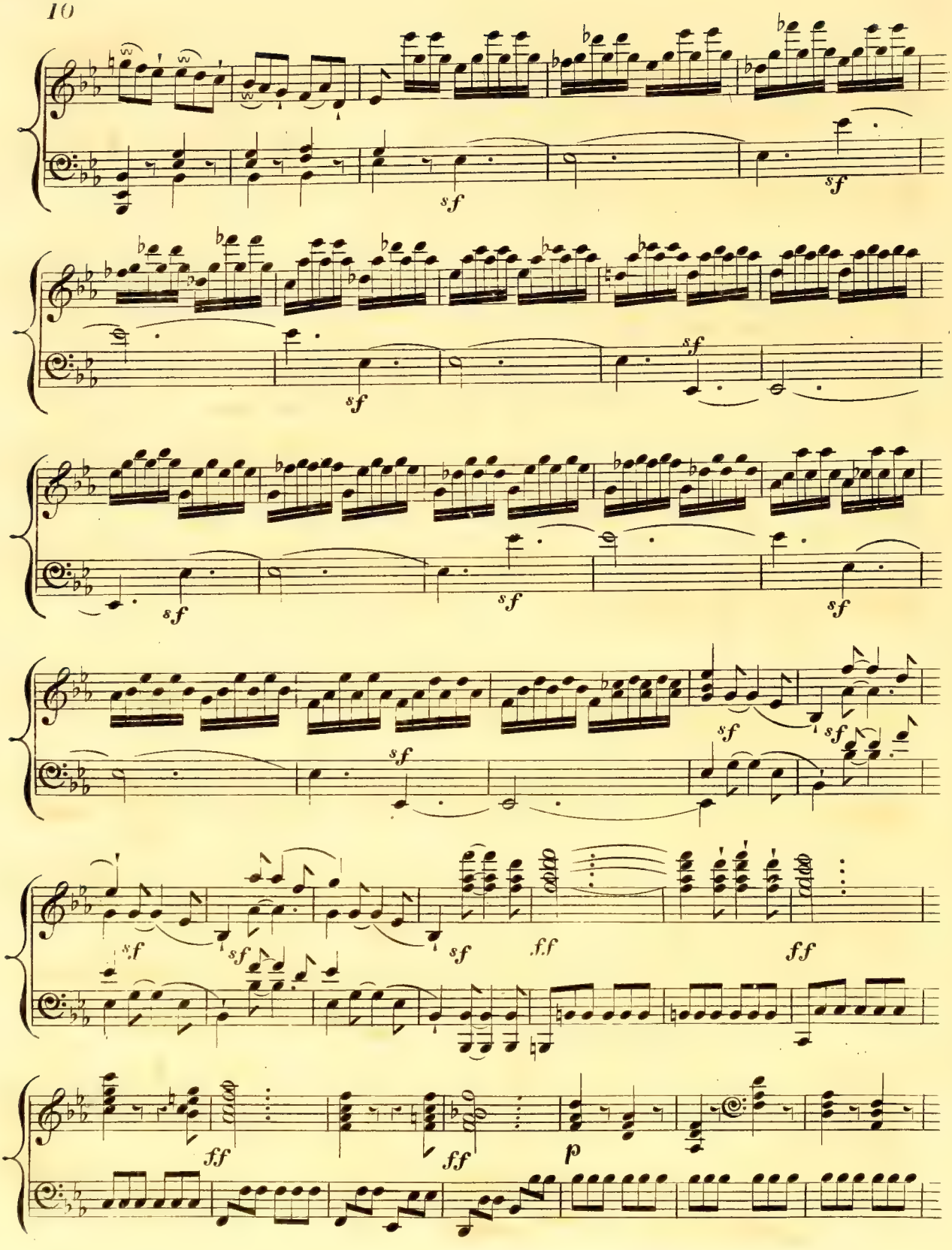
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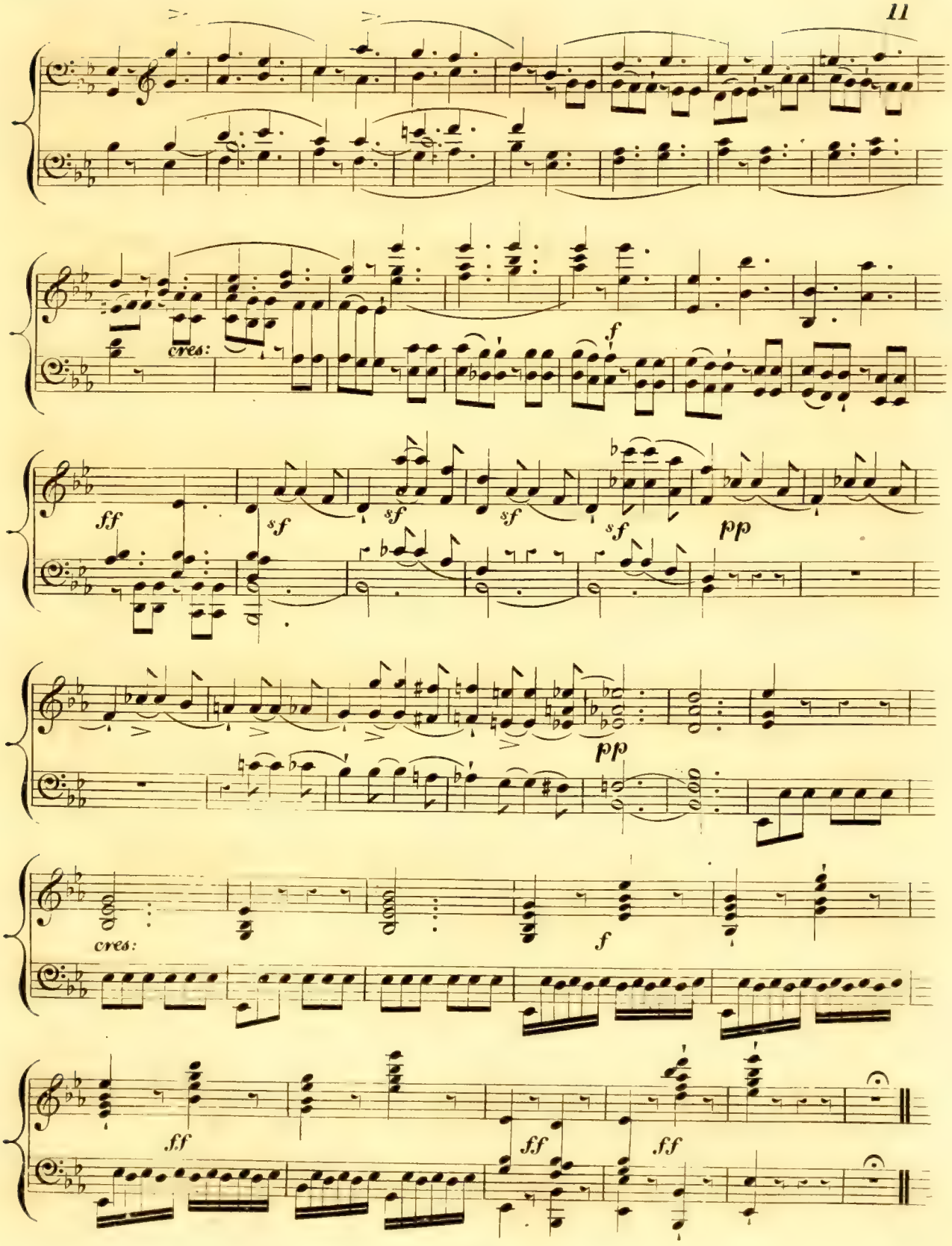
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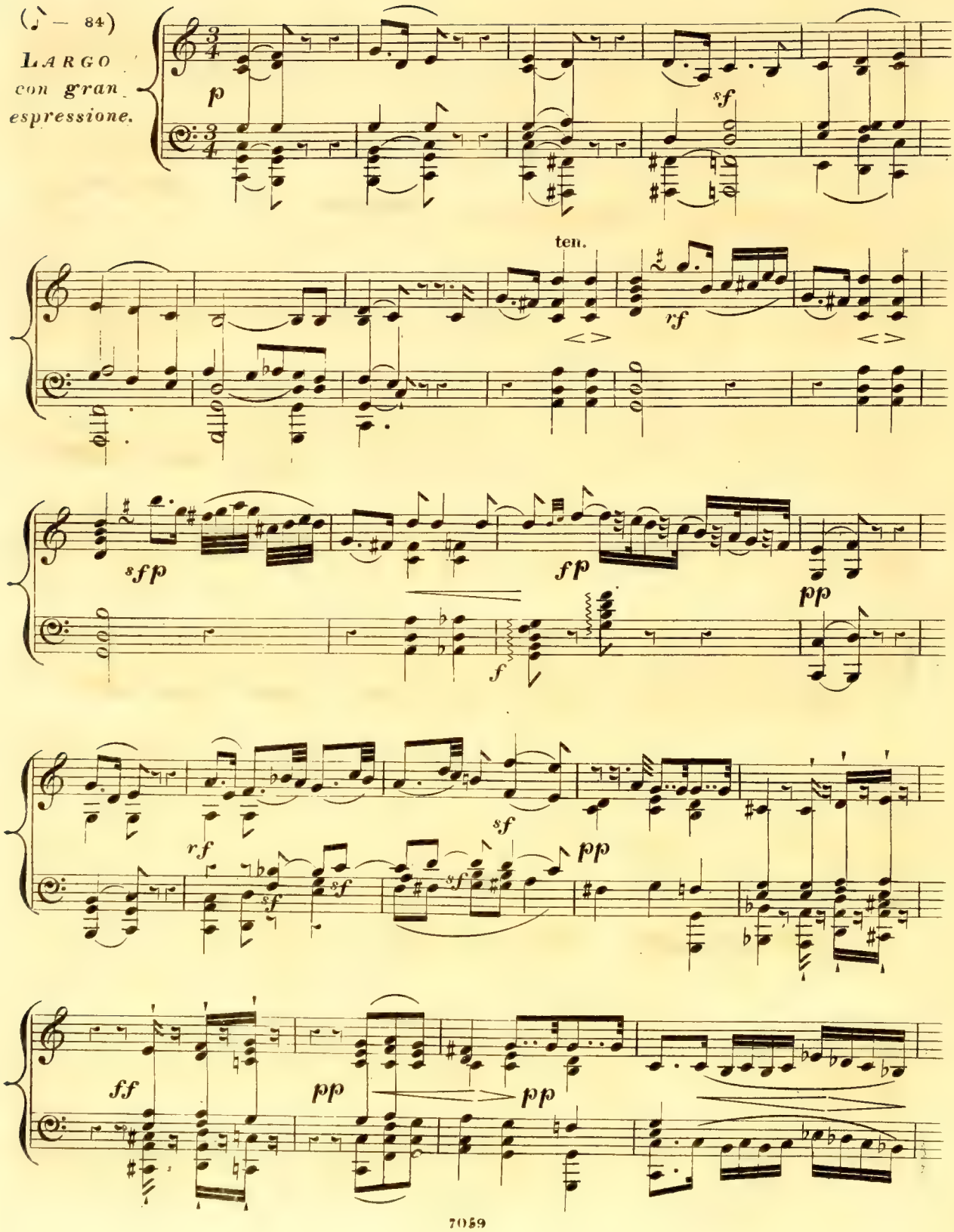
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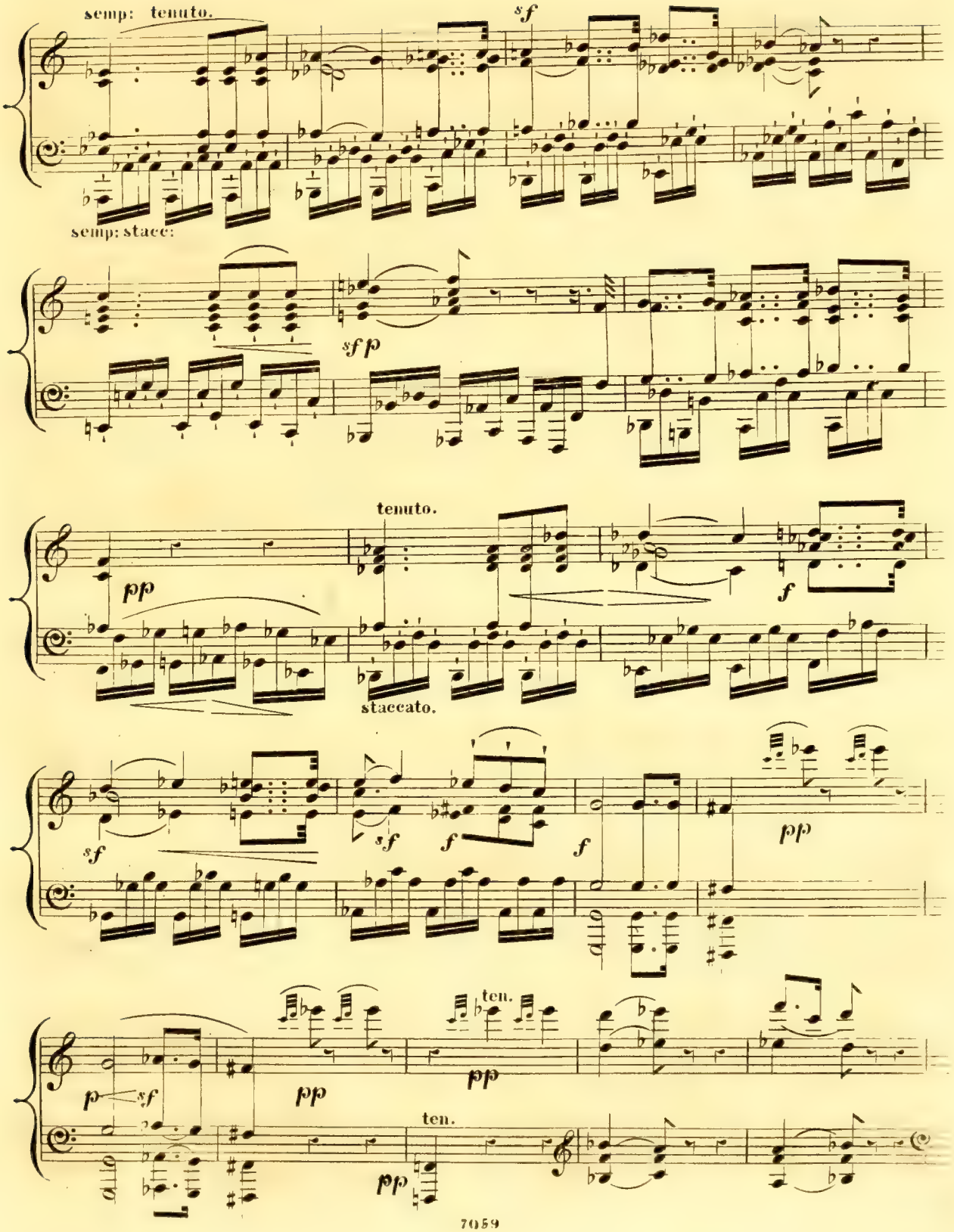
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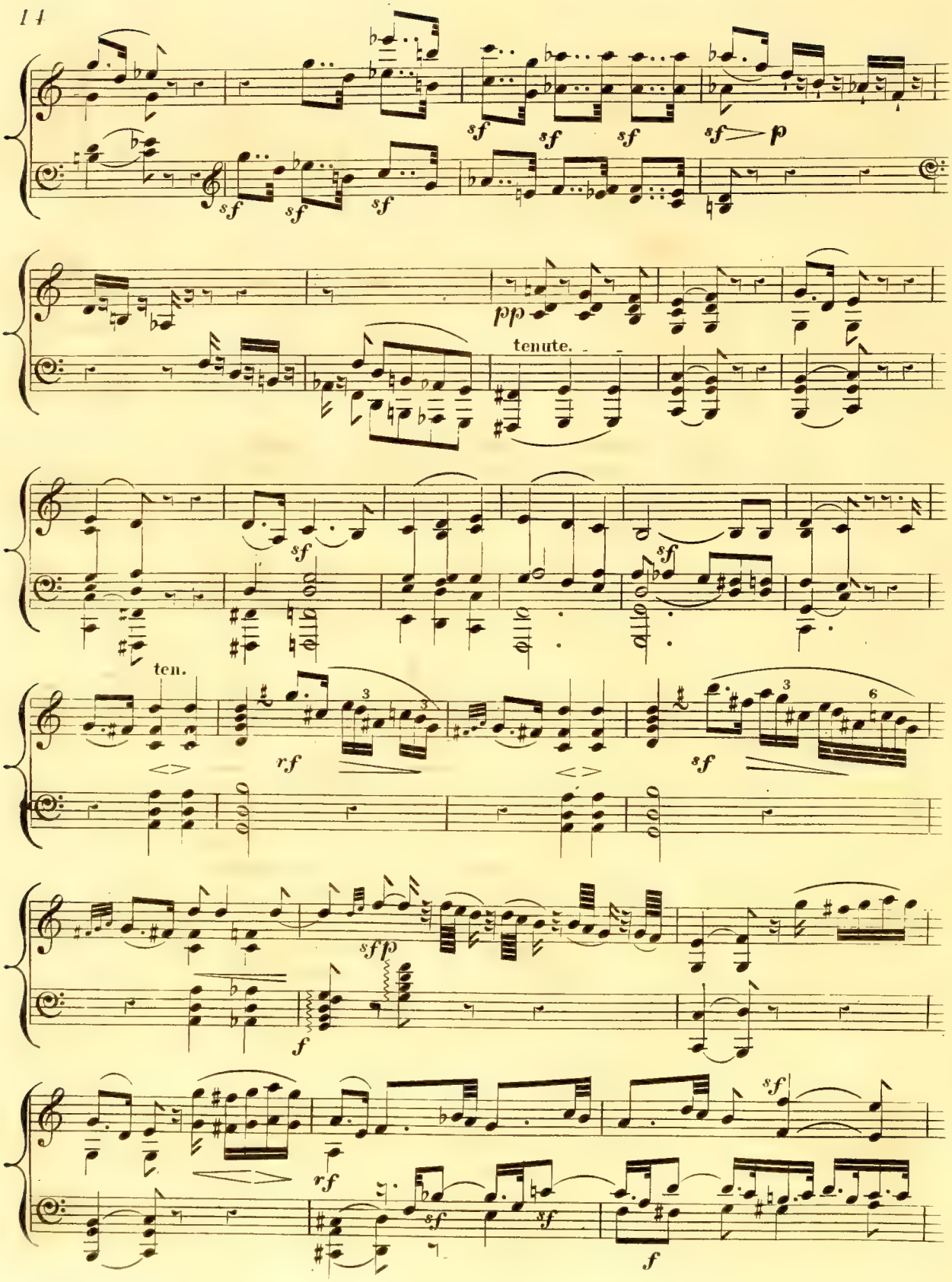
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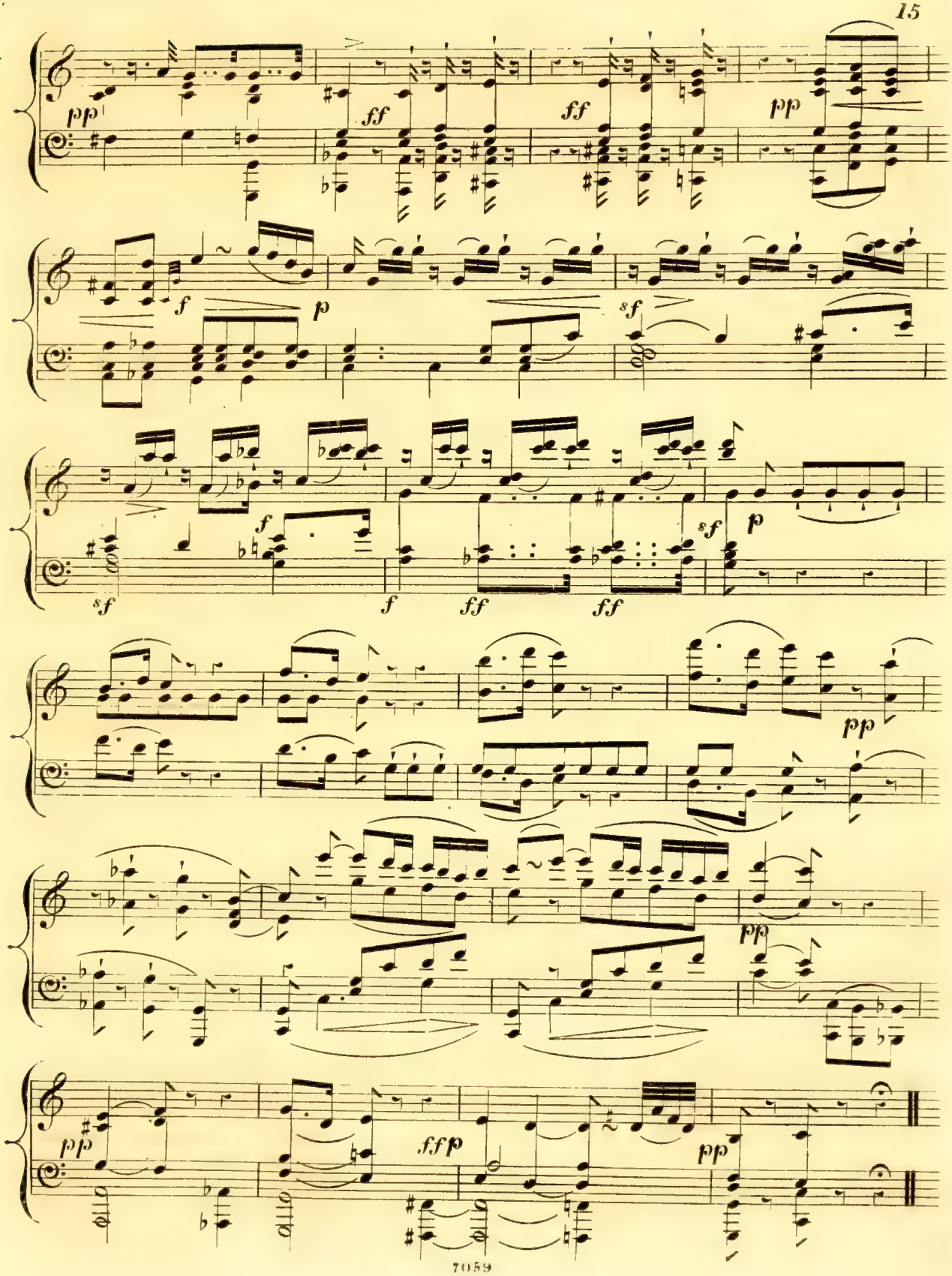
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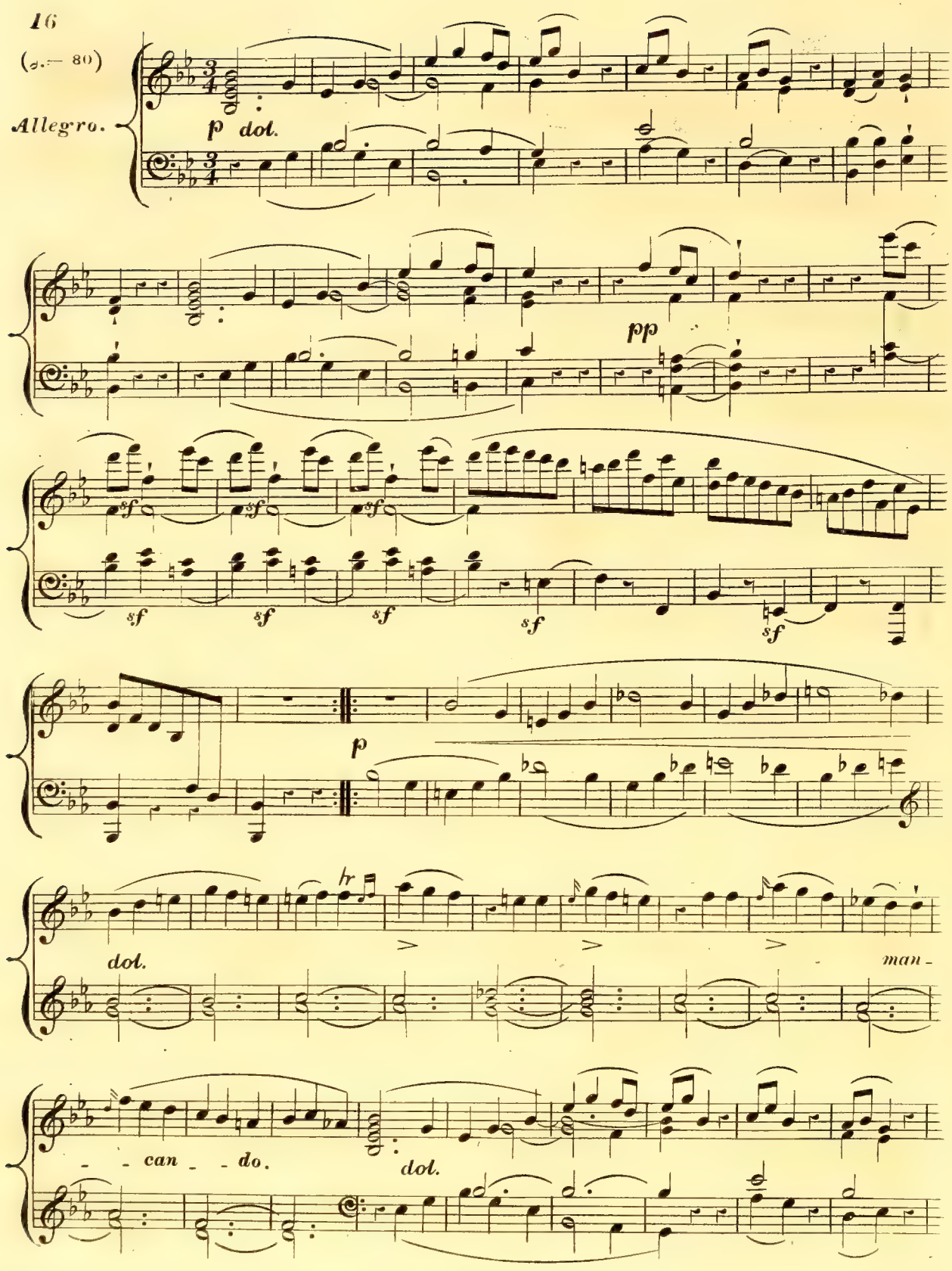
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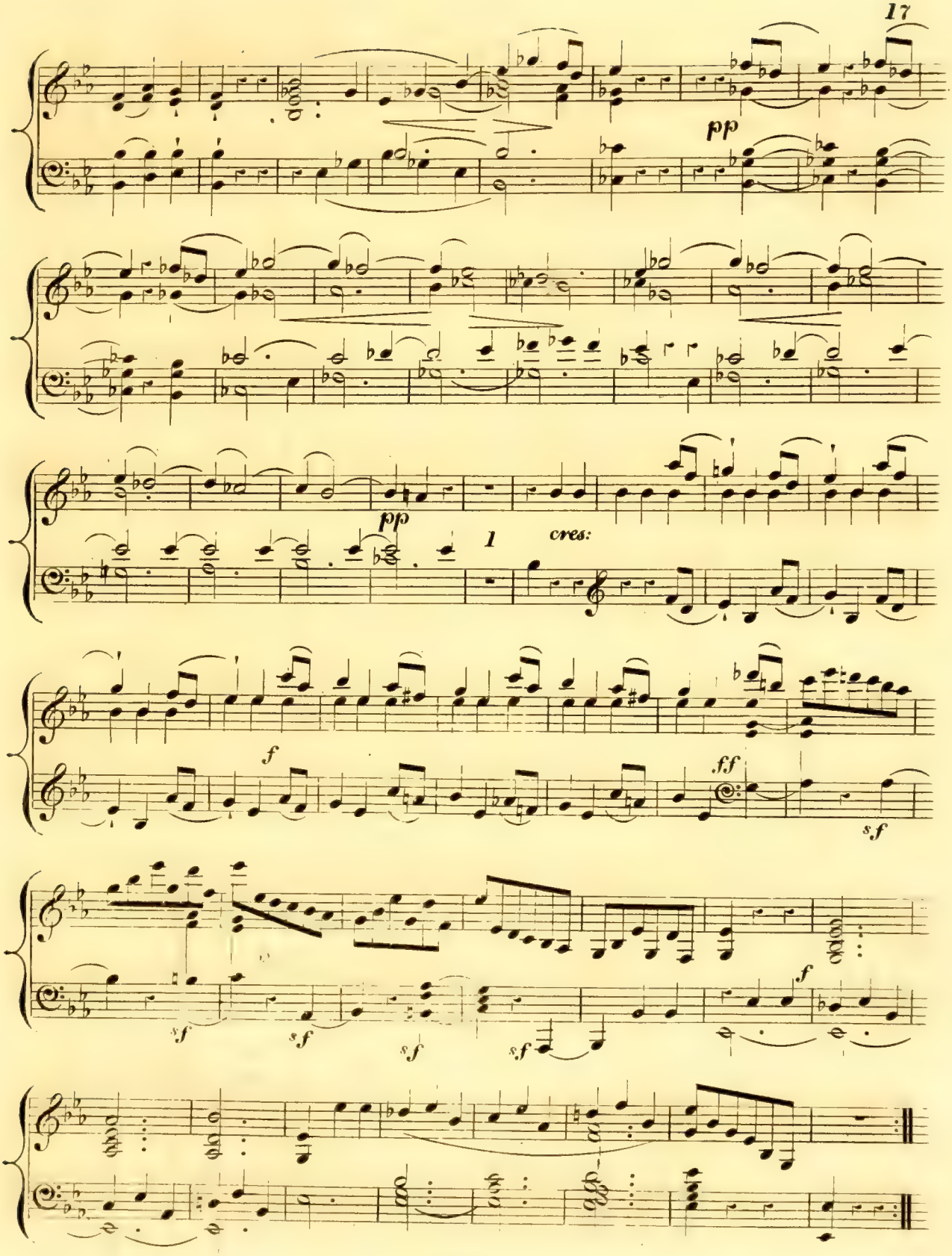
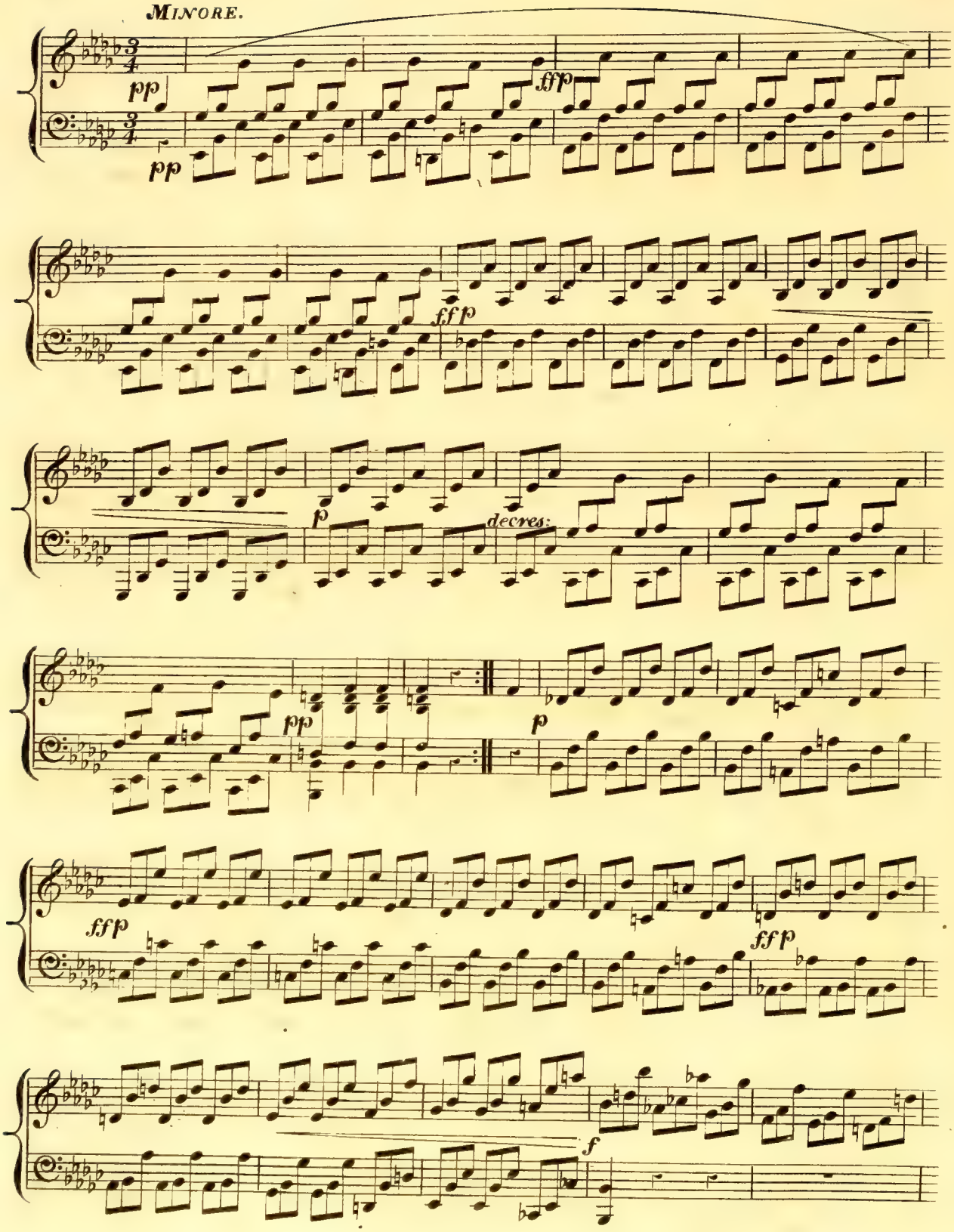
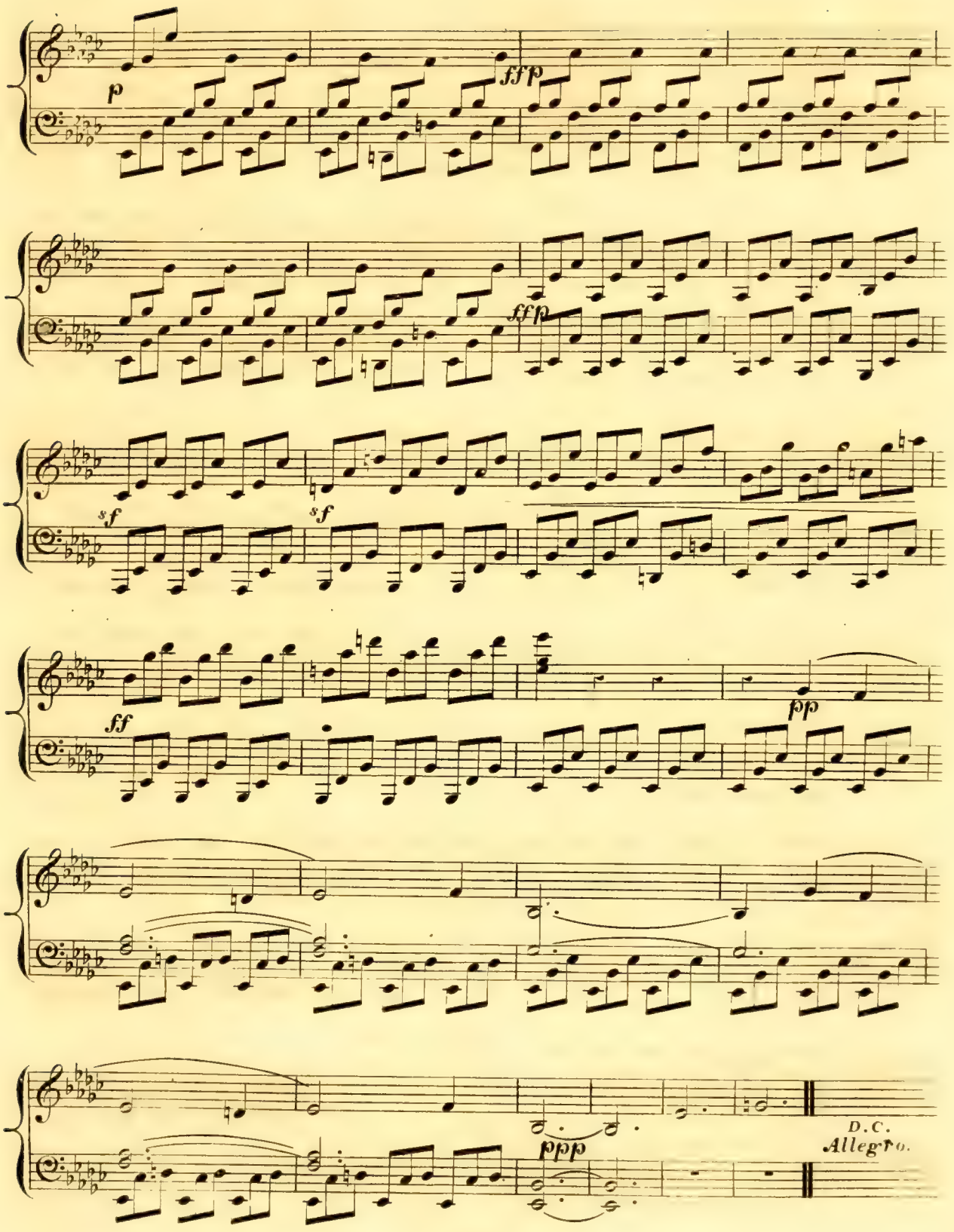
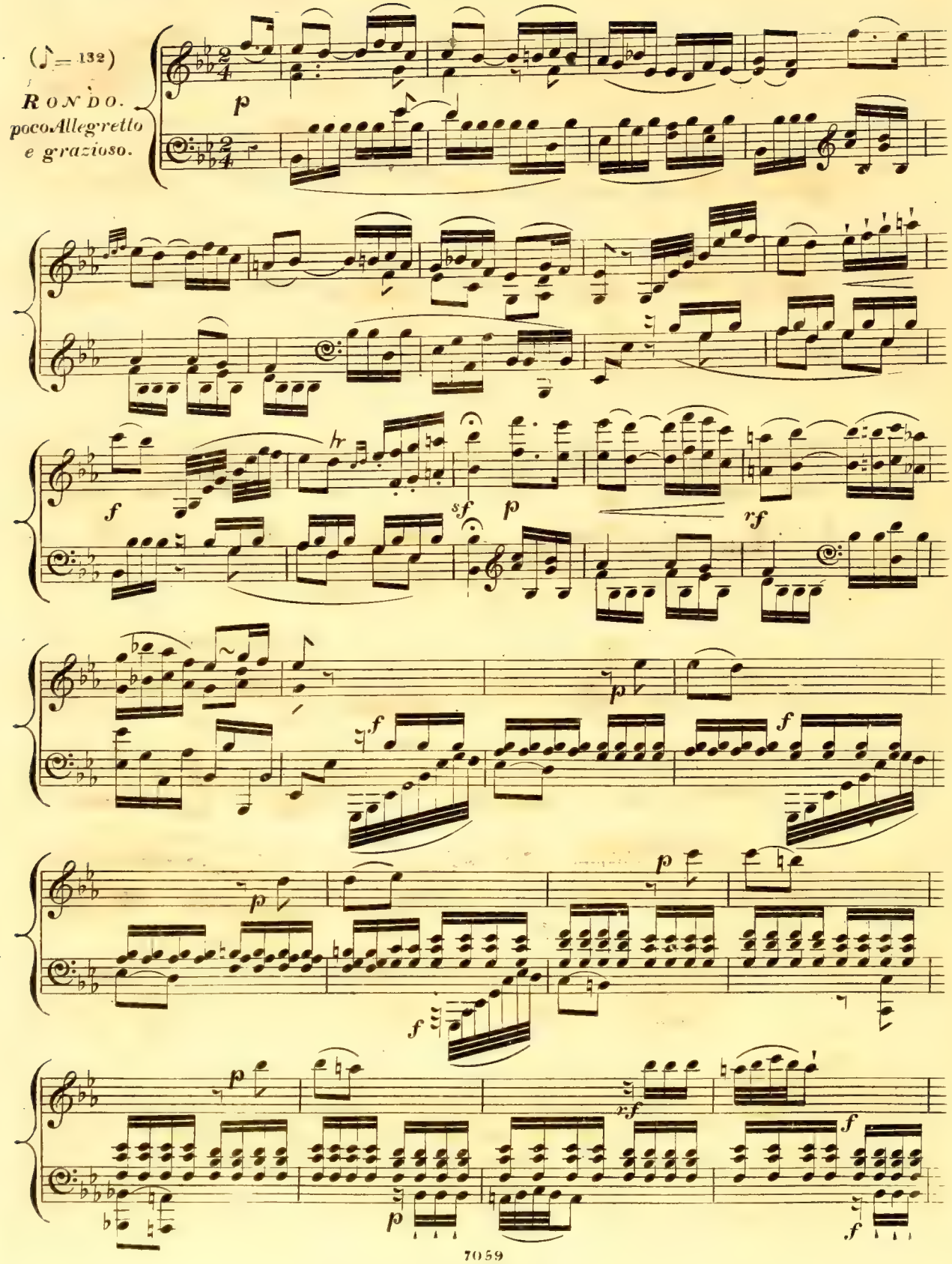
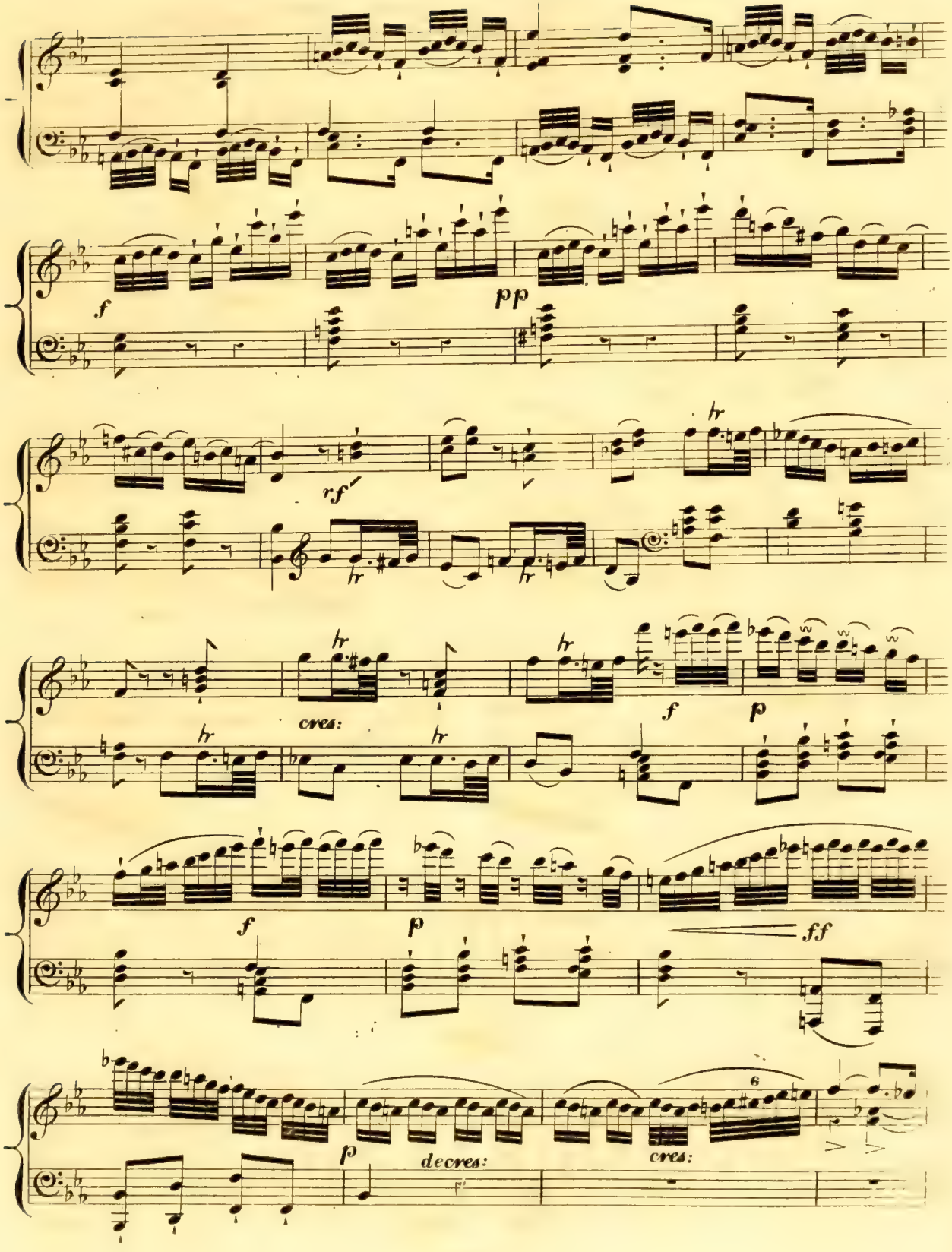
- - can - - do.
dol.

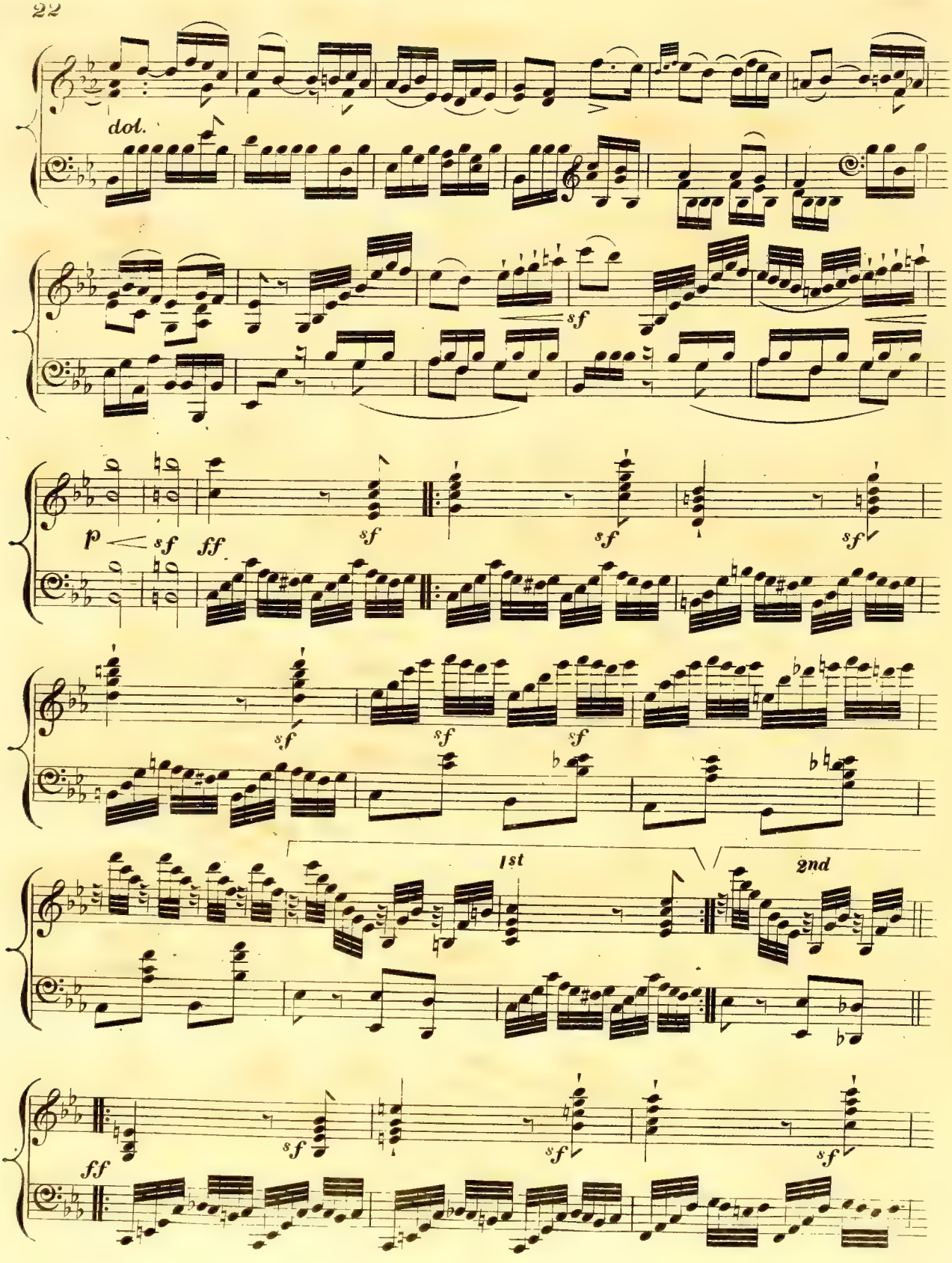

pp
pp
1
cres:
f
ff
sf
sf
sf
sf
sf
f

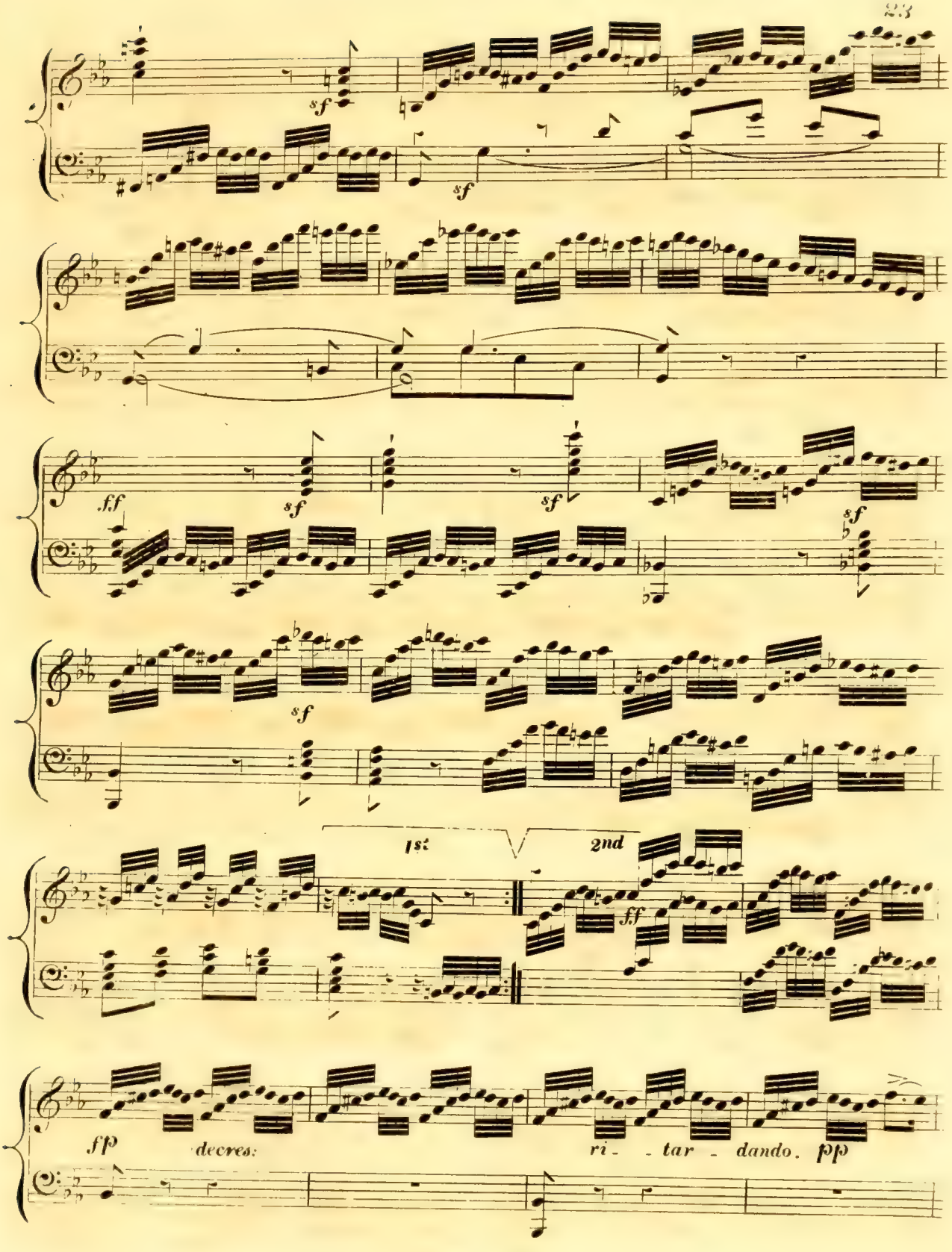

MINORE.
pp
fff
pp
fff
p
decres:
pp
p
fff
fff
f

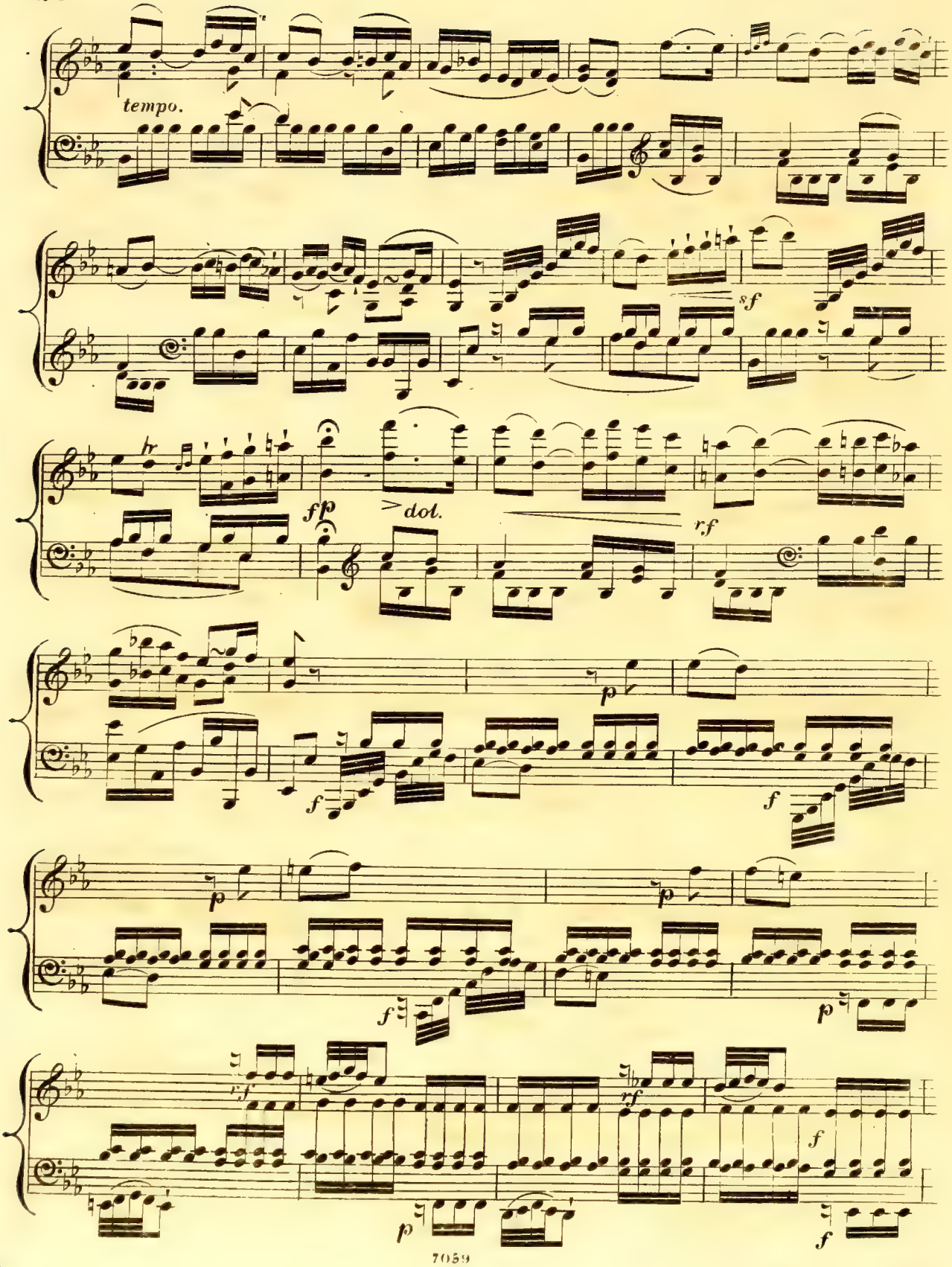

p
fffp
fffp
sf
sf
ff
pp
ppp
D.C.
Allegro.

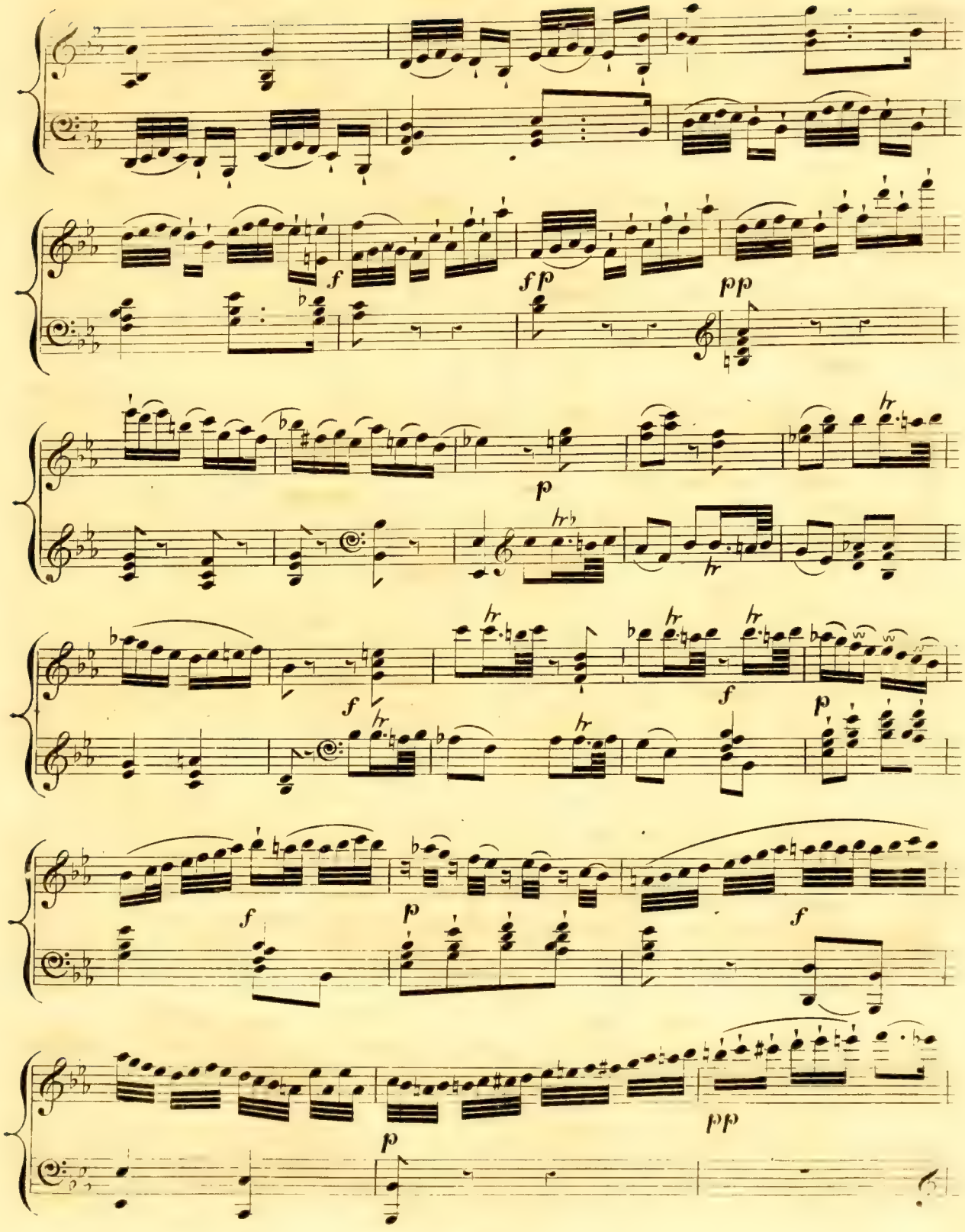

(♪ = 132)
RONDO.
poco Allegretto
e grazioso.
p
f
hr
sf
p
rf
p
f
f
p
f
p
f
p
xf
f
p
f

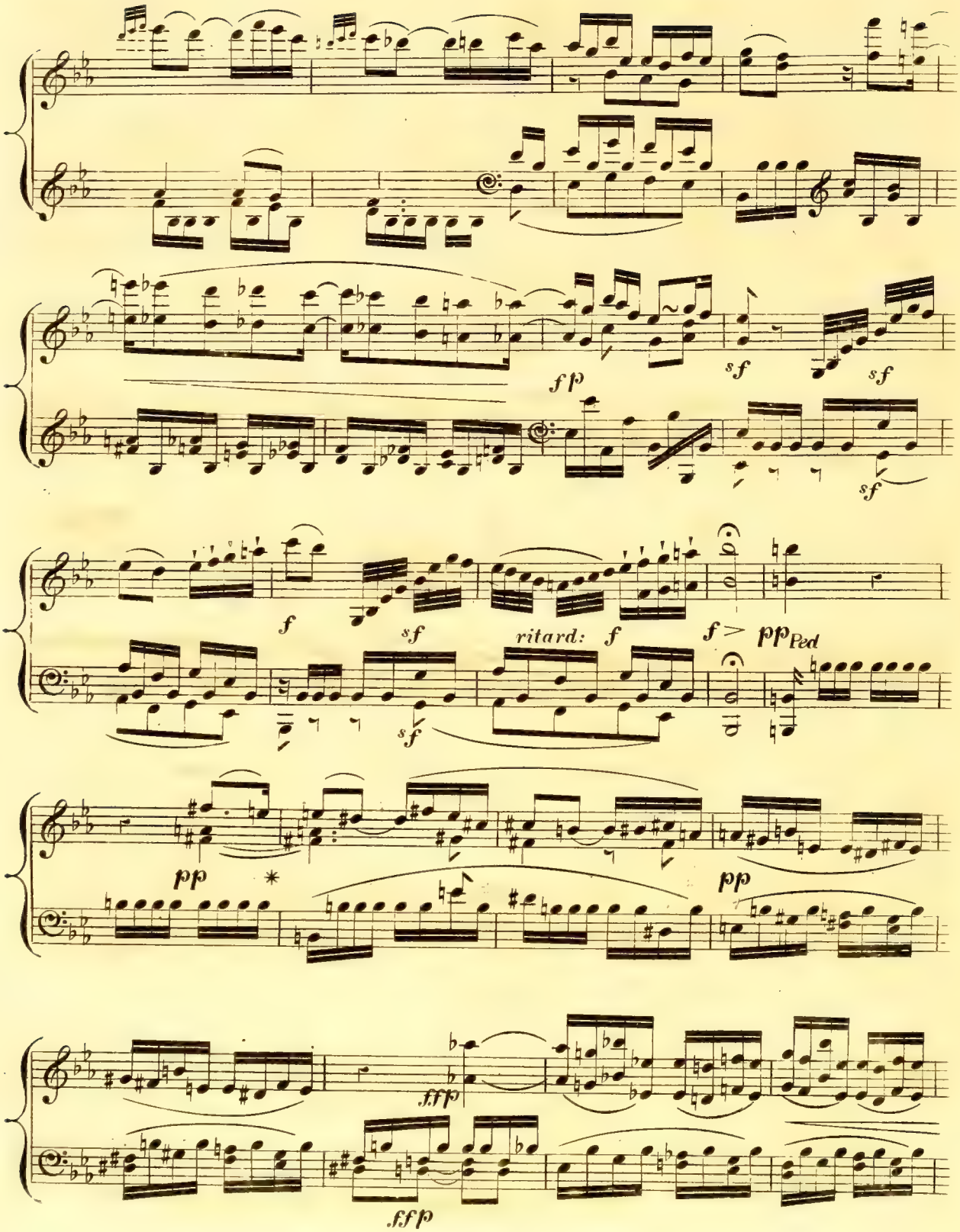

f
pp
rf
hr
cres:
f
p
f
p
ff
p
decres:
cres:
6

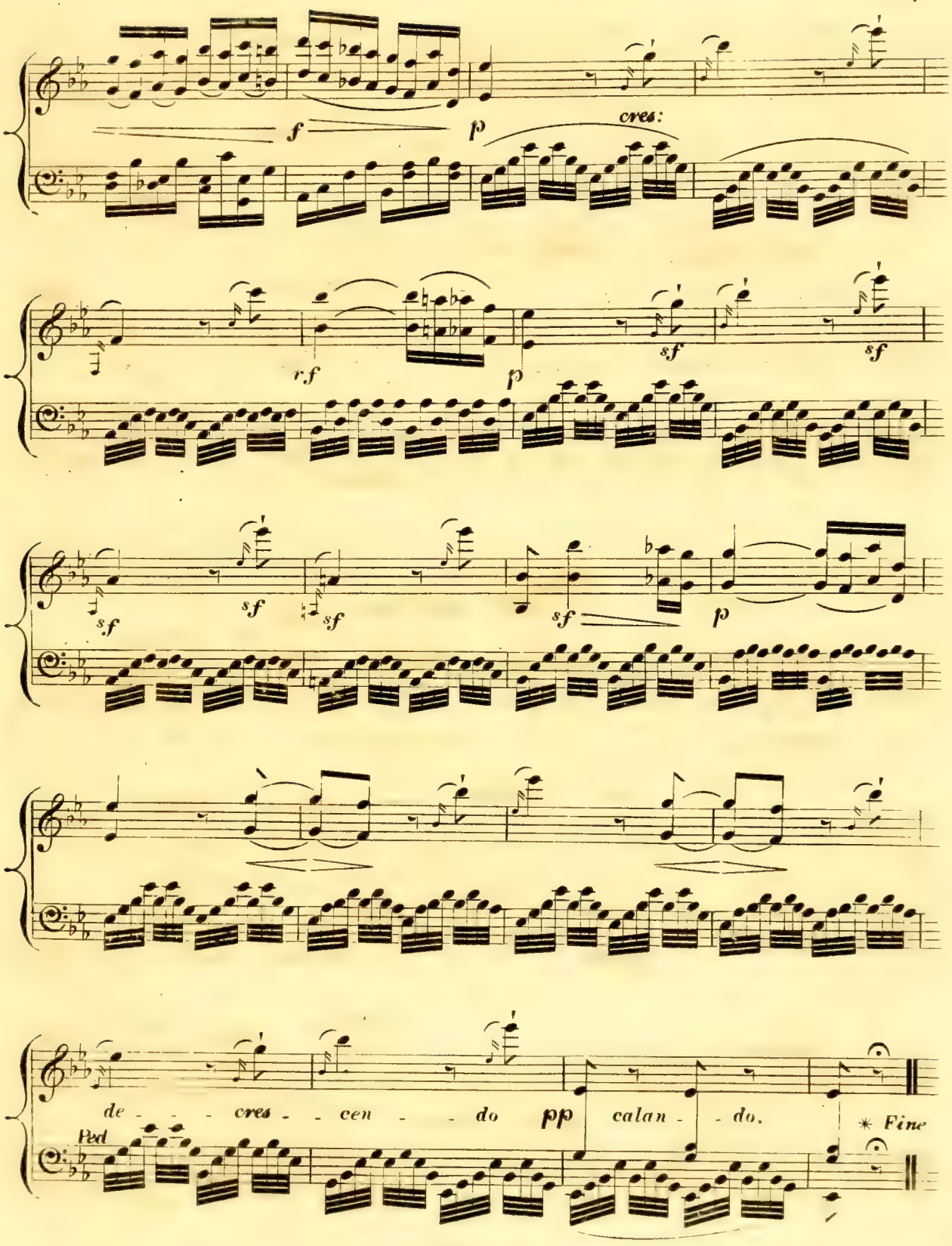

dol.
sf
p
sf
ff
sf
sf
sf
sf
sf
sf
1st
2nd
ff
sf
sf
sf


sf
sf
ff
sf
sf
sf
sf
1st.
2nd
ff
fp
decres:
ri - - tar - dando.
pp


tempo.
sf
fp
dol.
rf
p
f
p
f
p
f
p
rf
rf
f
p
f


f
fp
pp
p
f
f
p
f
p
f
p
pp

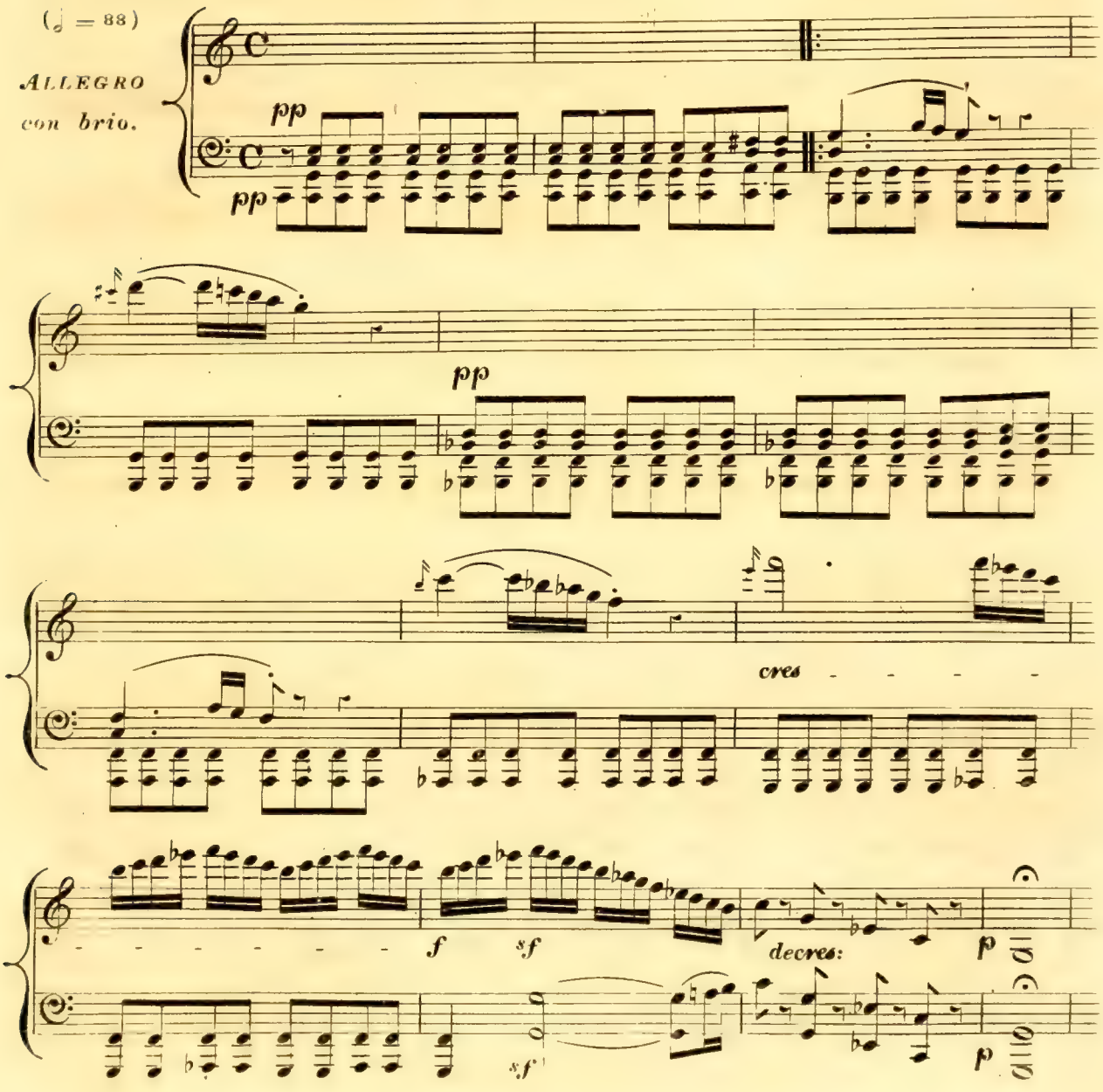

fp
sf
sf
sf
f
sf
ritard:
f
f >
pp Ped
pp
*
pp
fff
fff

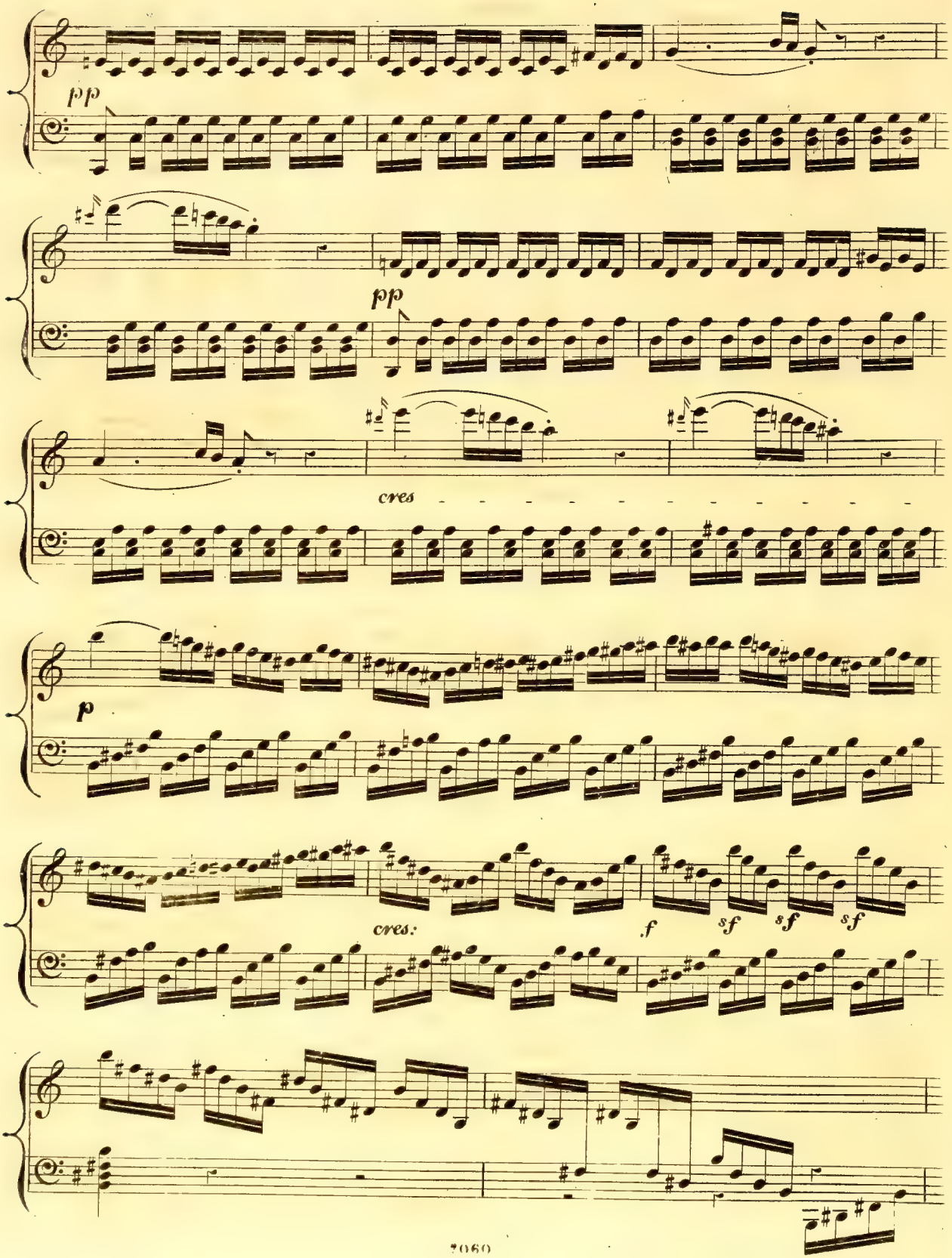

f
p
cres:
r.f
p
sf
sf
sf
sf
sf
sf
p
de - - - cres - - cen - - do
pp
calan - - do.
* Fine
Ped

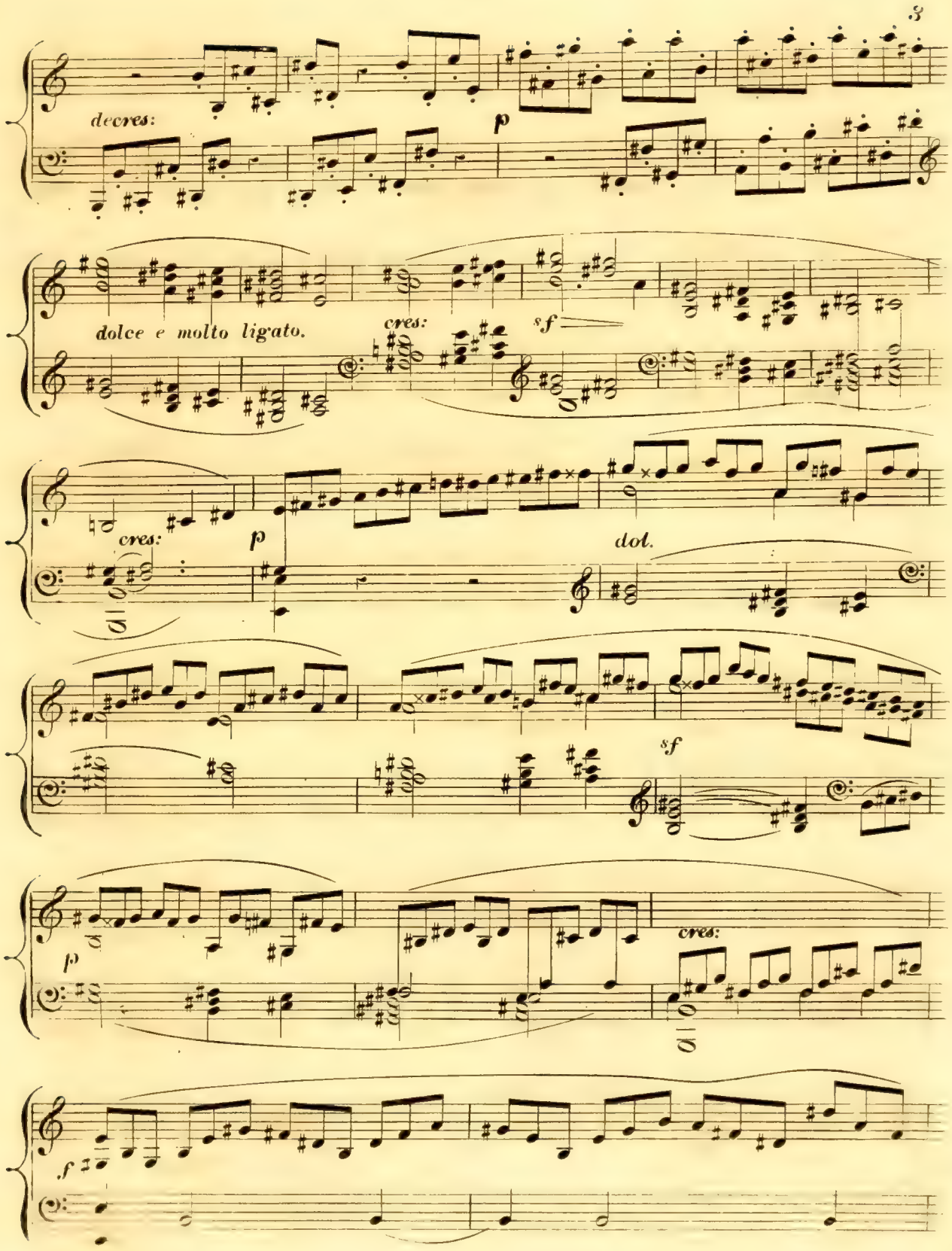
SONATE. *Op. 53.*

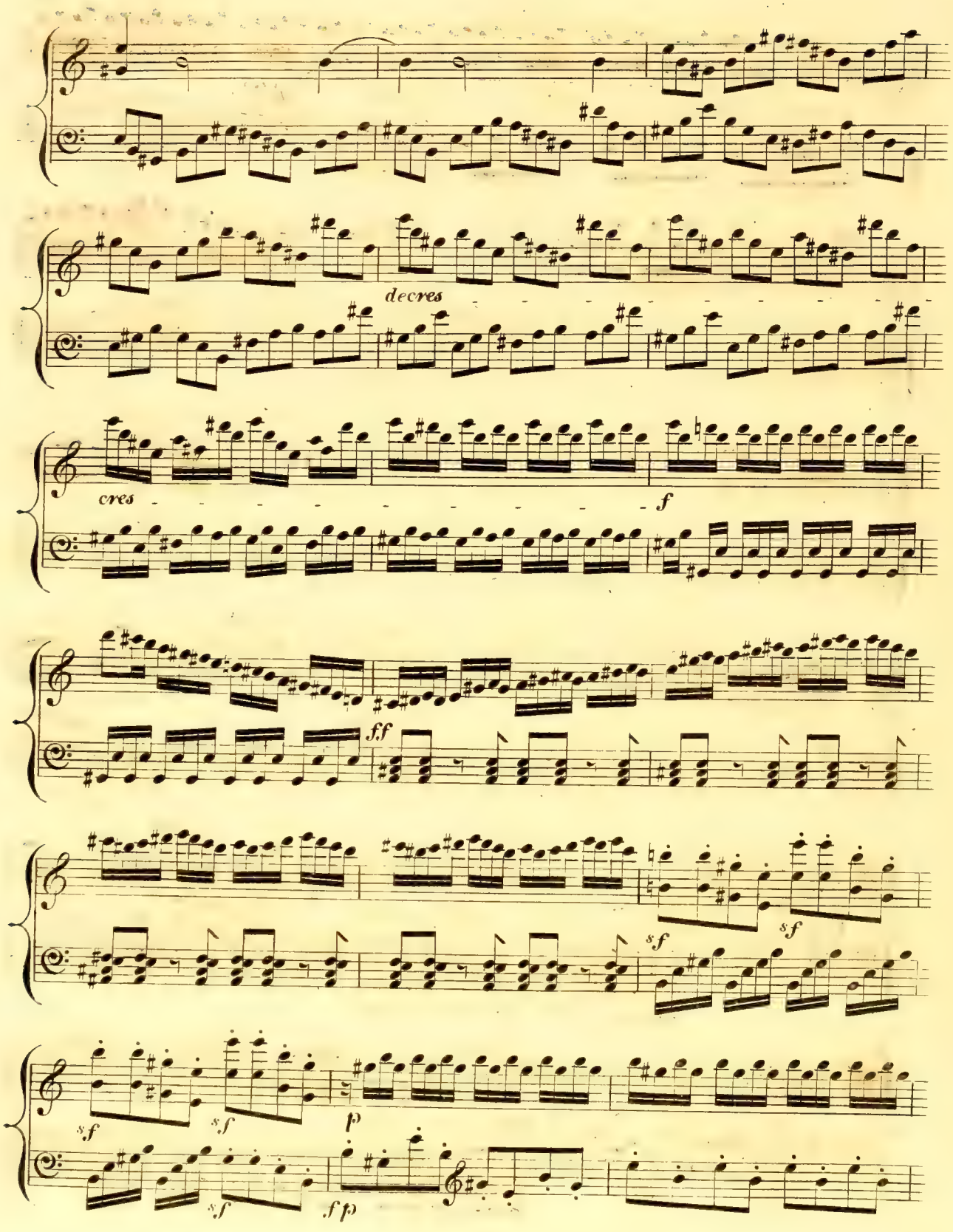
Dédiée à la Compte WALDSTEIN.

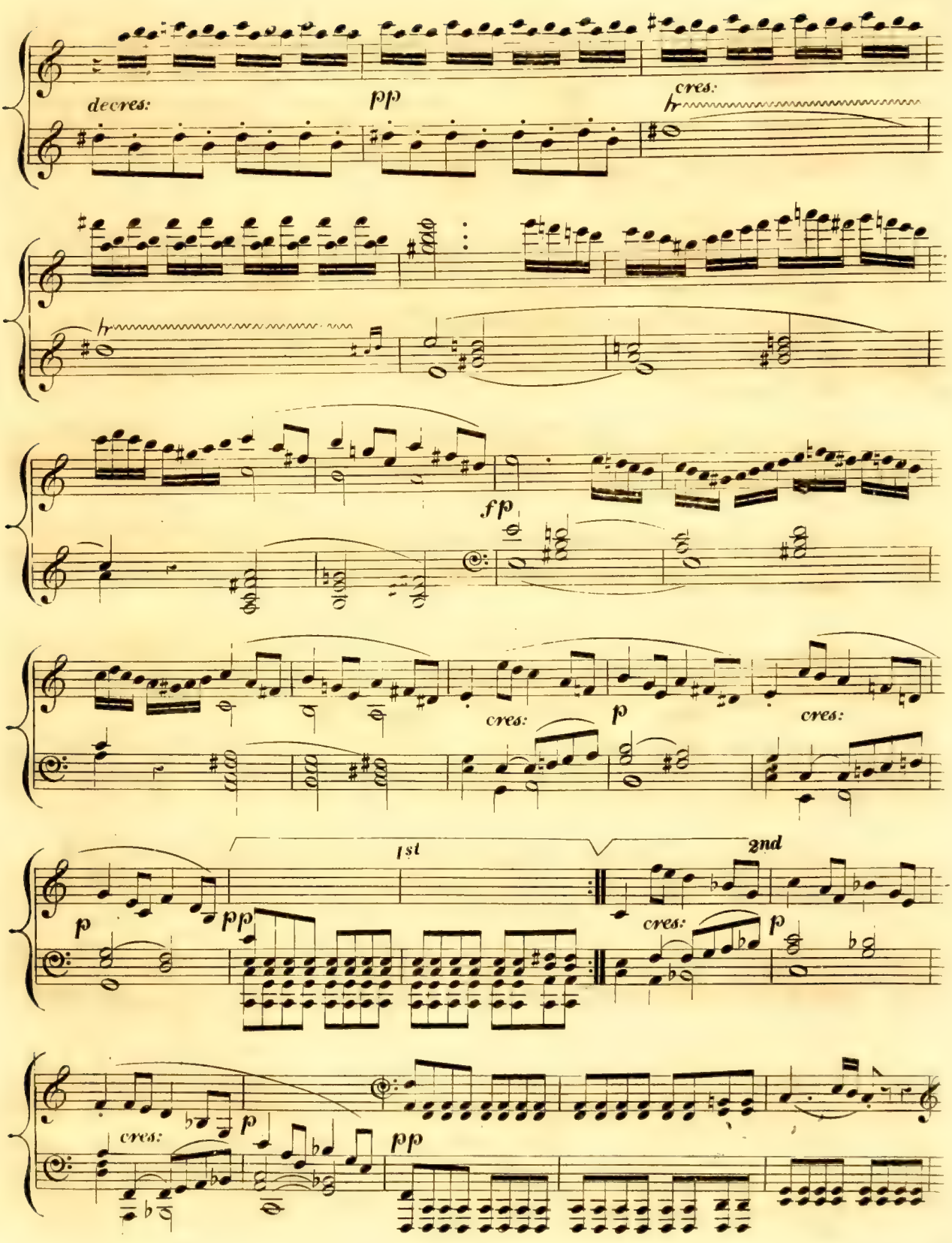
Composée par L.v. BEETHOVEN.

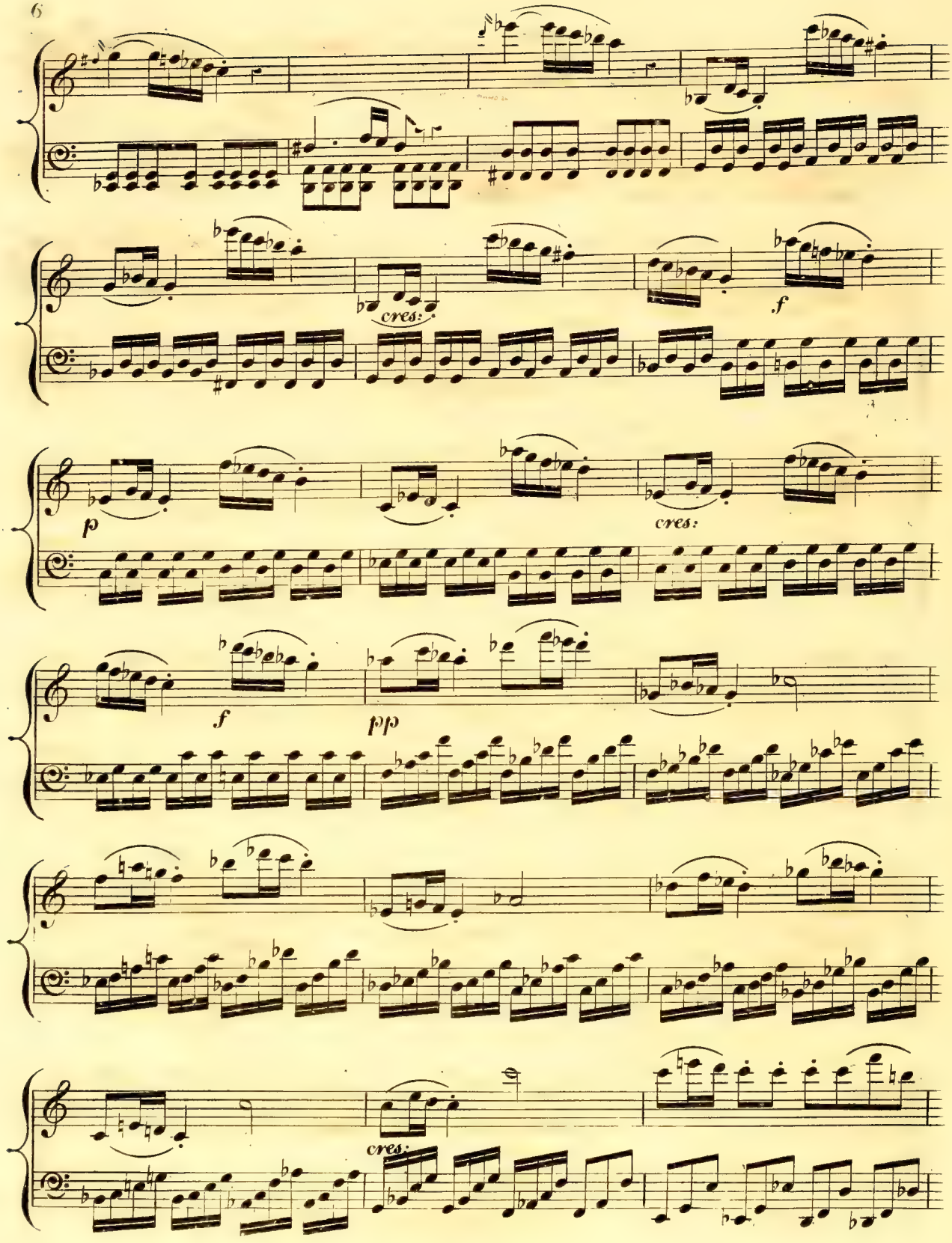


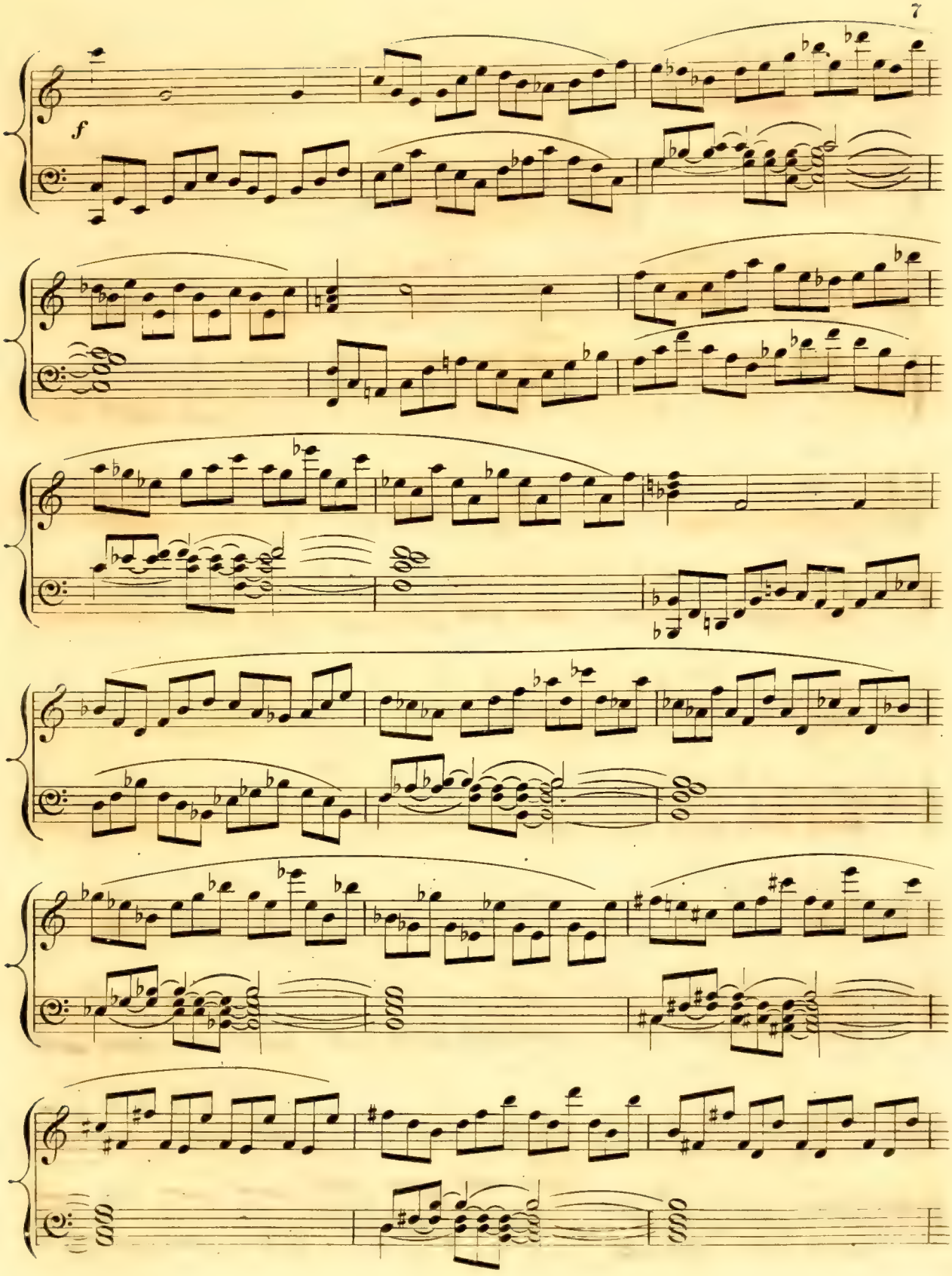

pp
pp
cres
p
cres:
f
sf
sf
sf

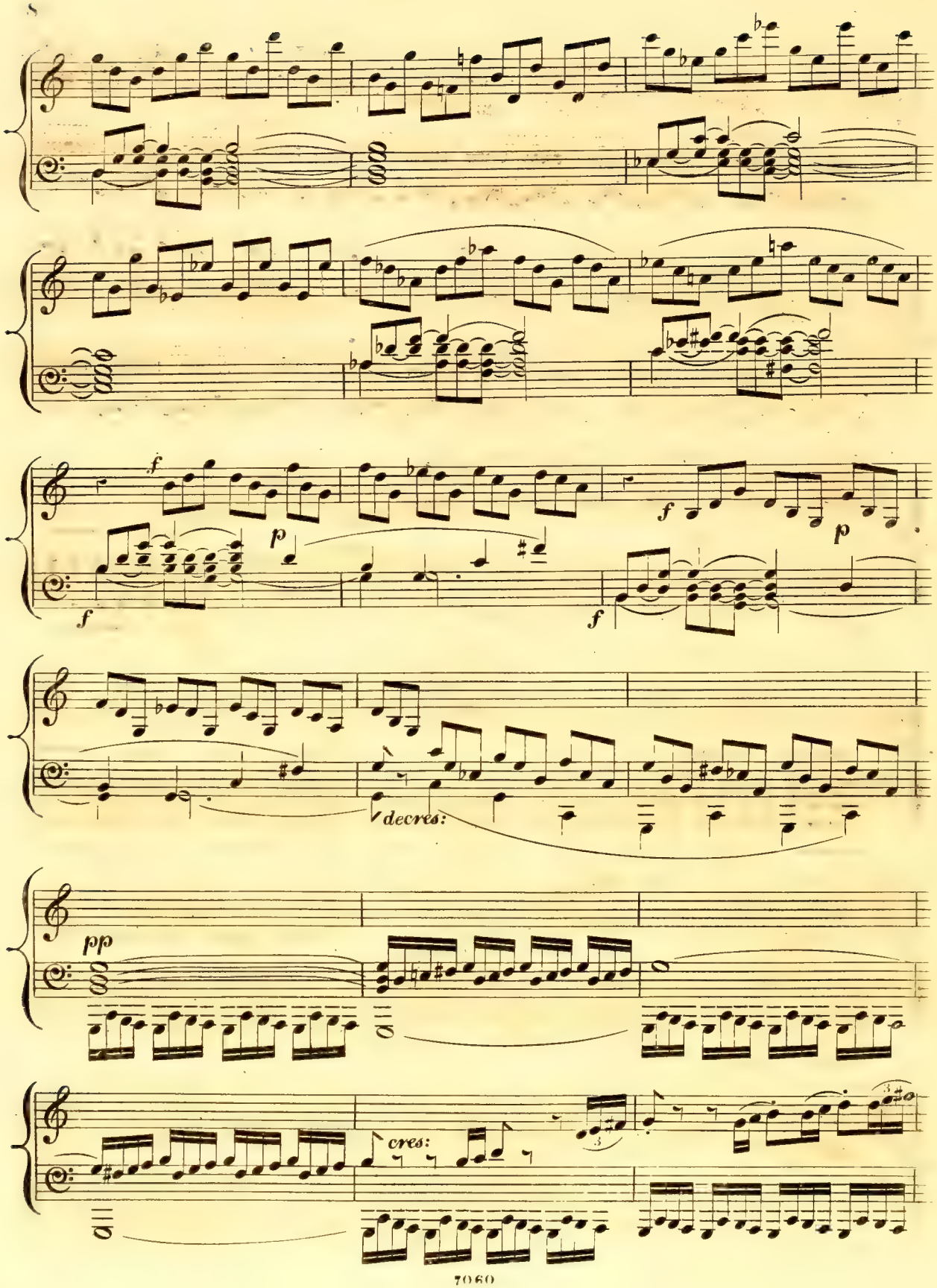

decres:
p
dolce e molto ligato.
cres:
sf
cres:
p
dol.
sf
p
cres:
f

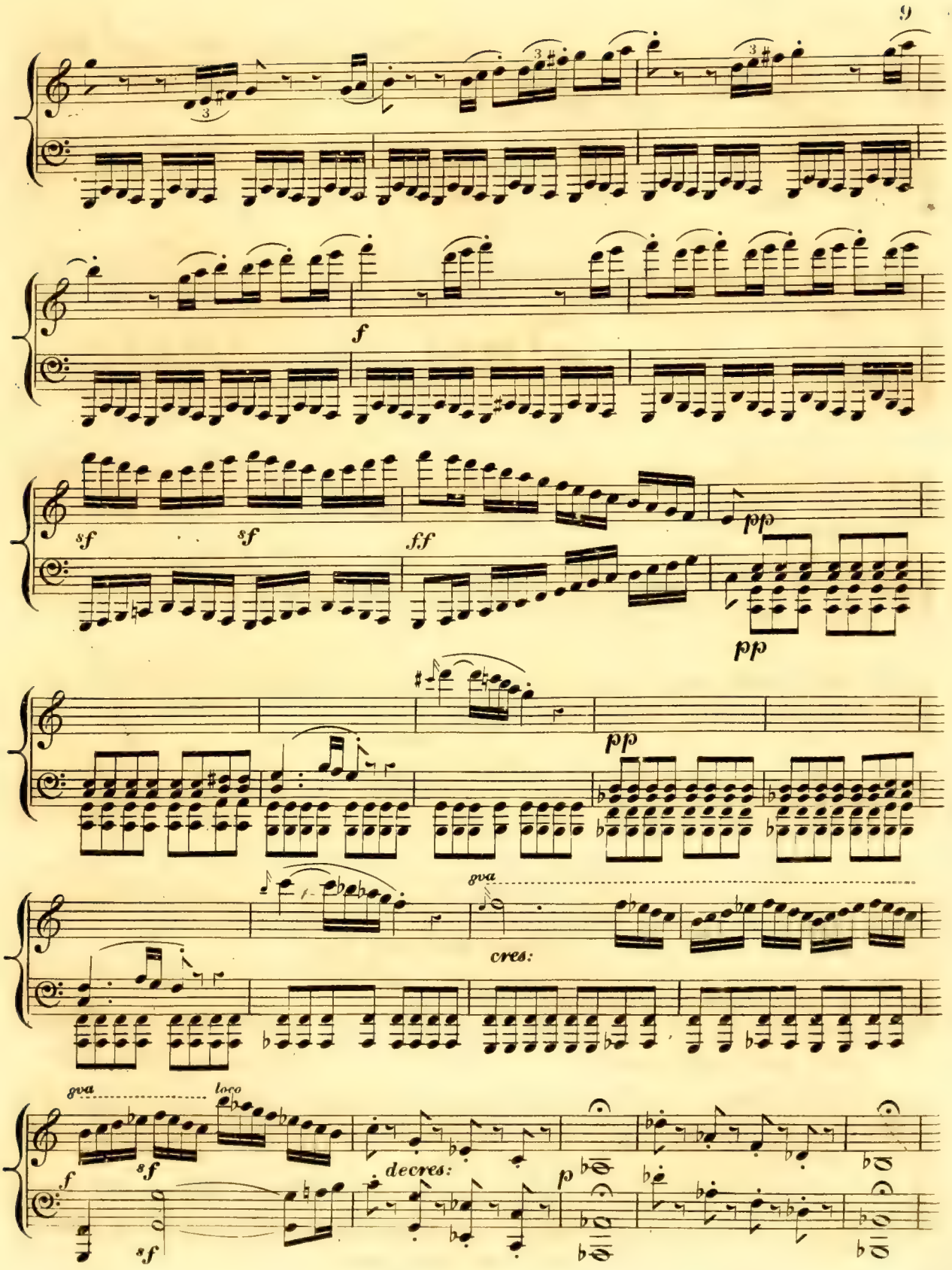

decres
cres
f
ff
sf
sf
sf
sf
p
ffp

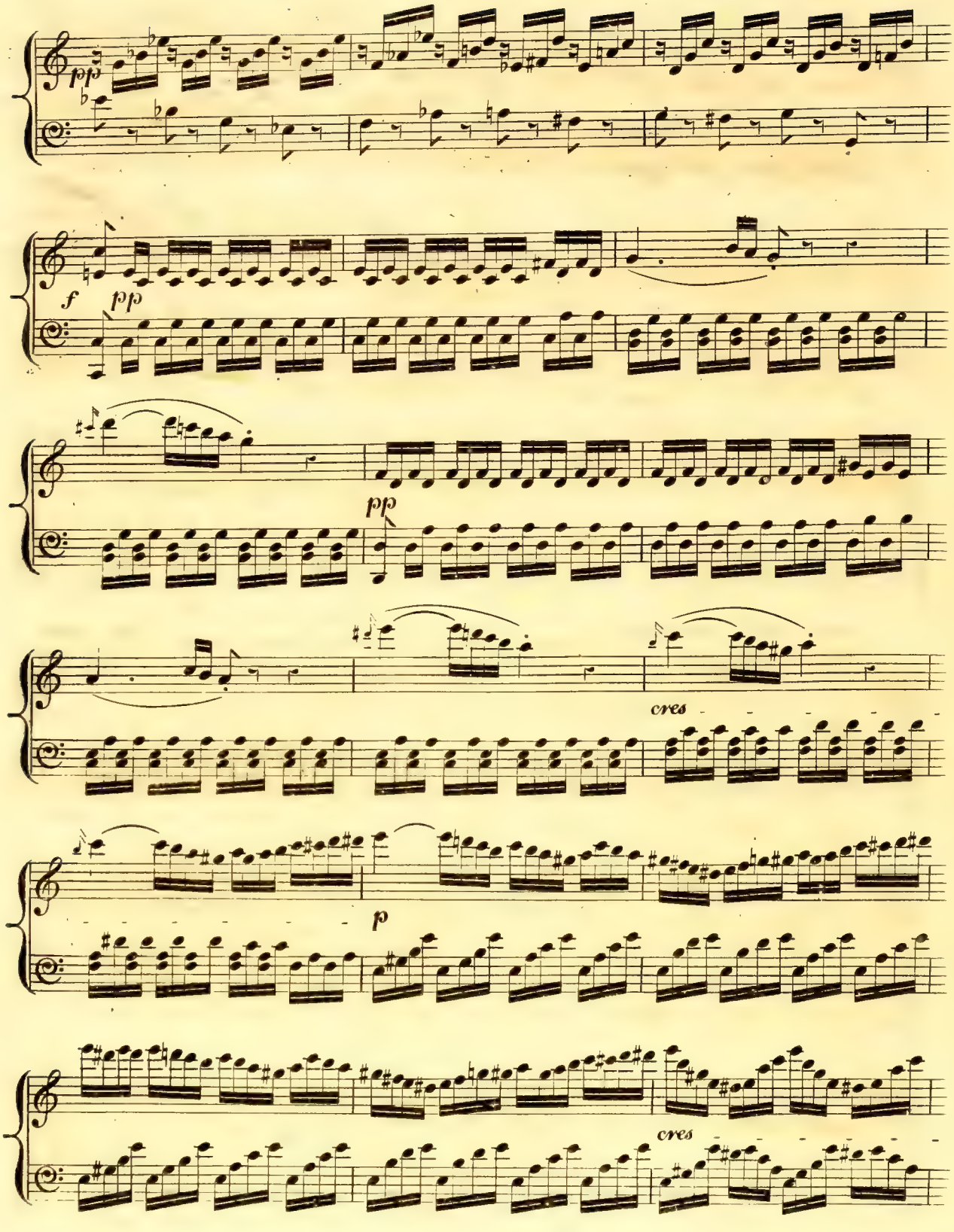

decres:
pp
cres:
hr
hr
fp
cres:
p
cres:
1st
2nd
p
pp
cres:
p
cres:
p
cres:
p
pp

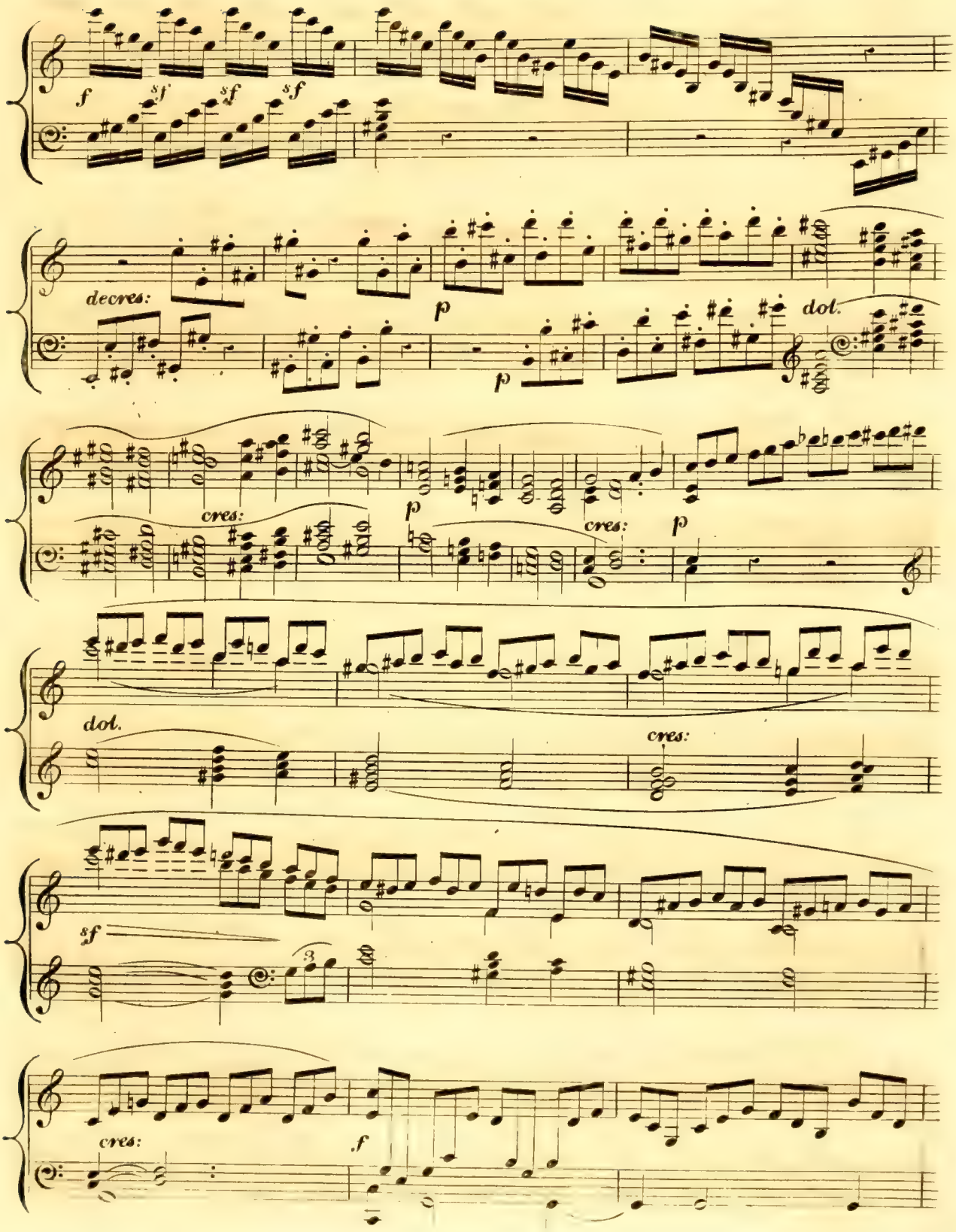

cres:
f
p
cres:
f
pp
cres:

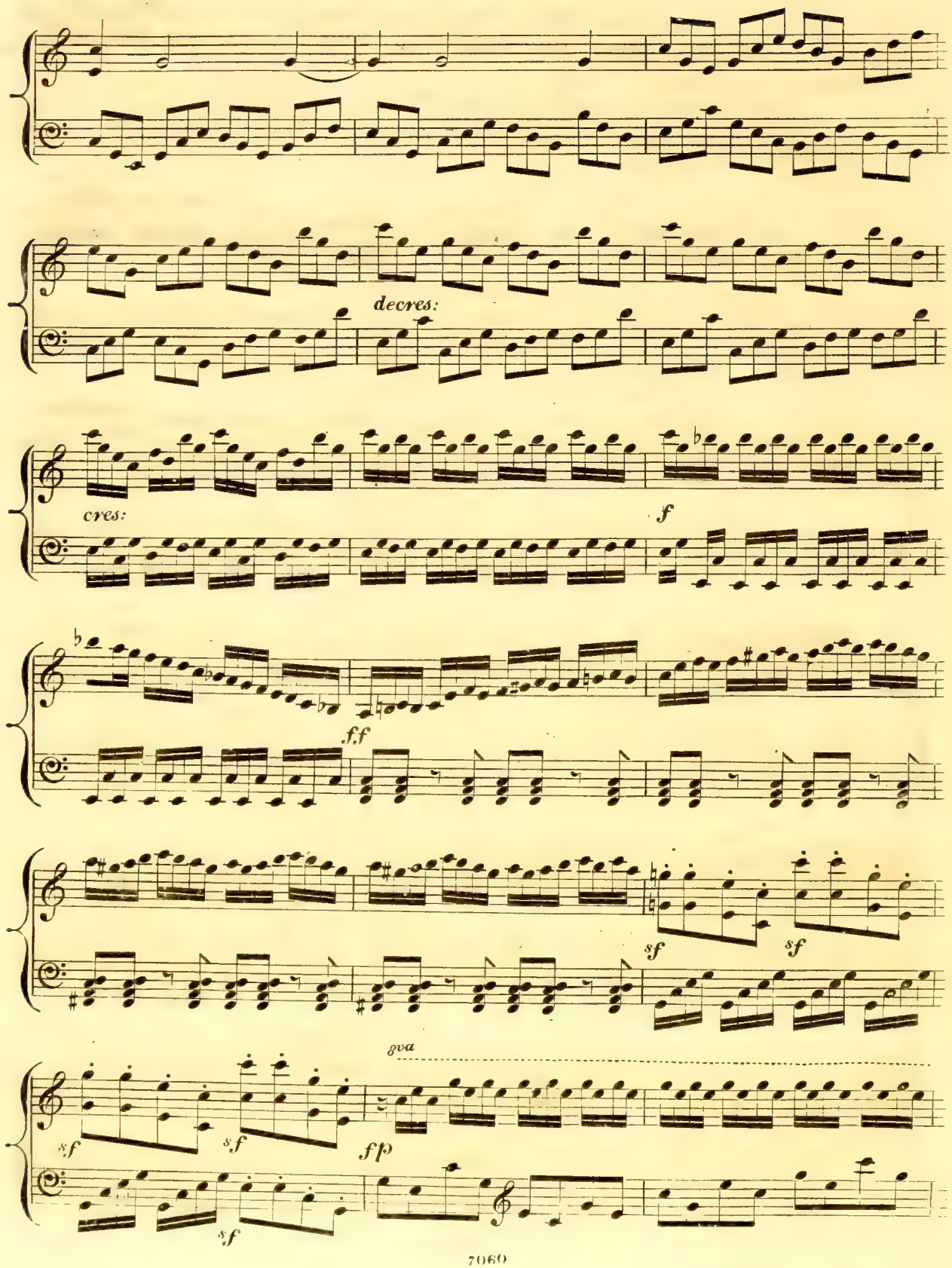

f

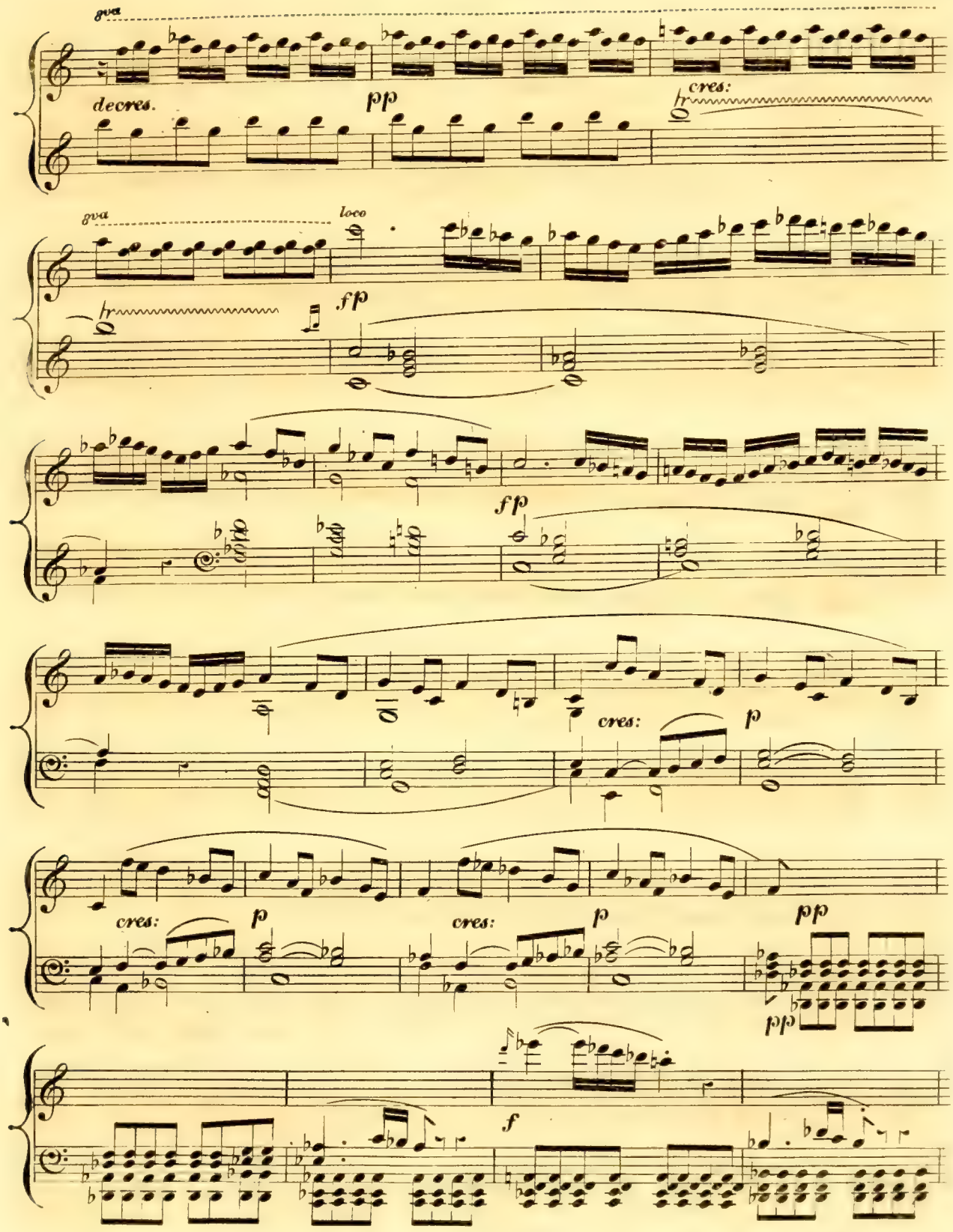

f
p
f
f
p
f
decres:
pp
cres:

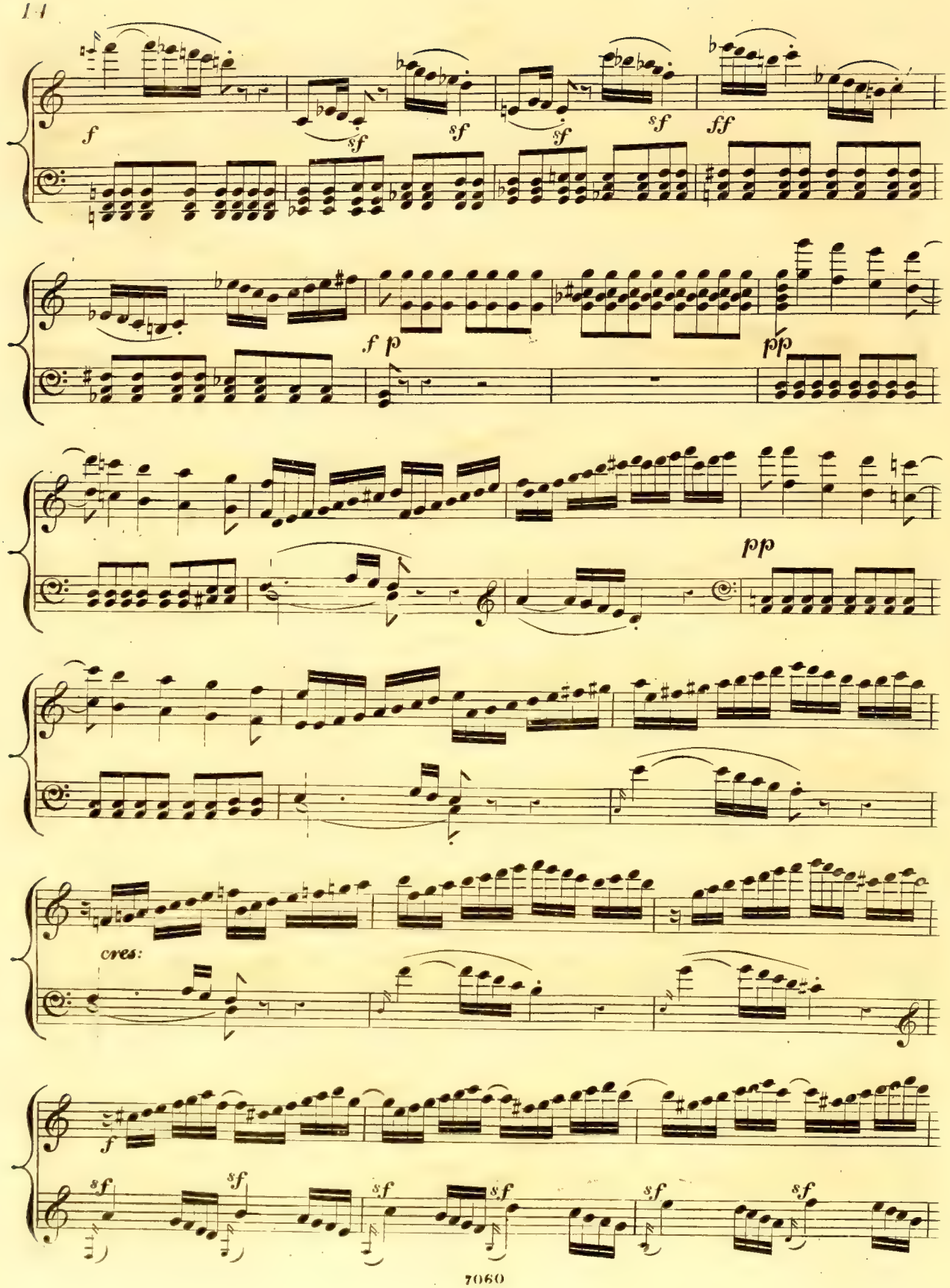

f
sf
sf
ff
pp
pp
pp
gva
cres:
gva
loco
sf
f
decres:
p
sf

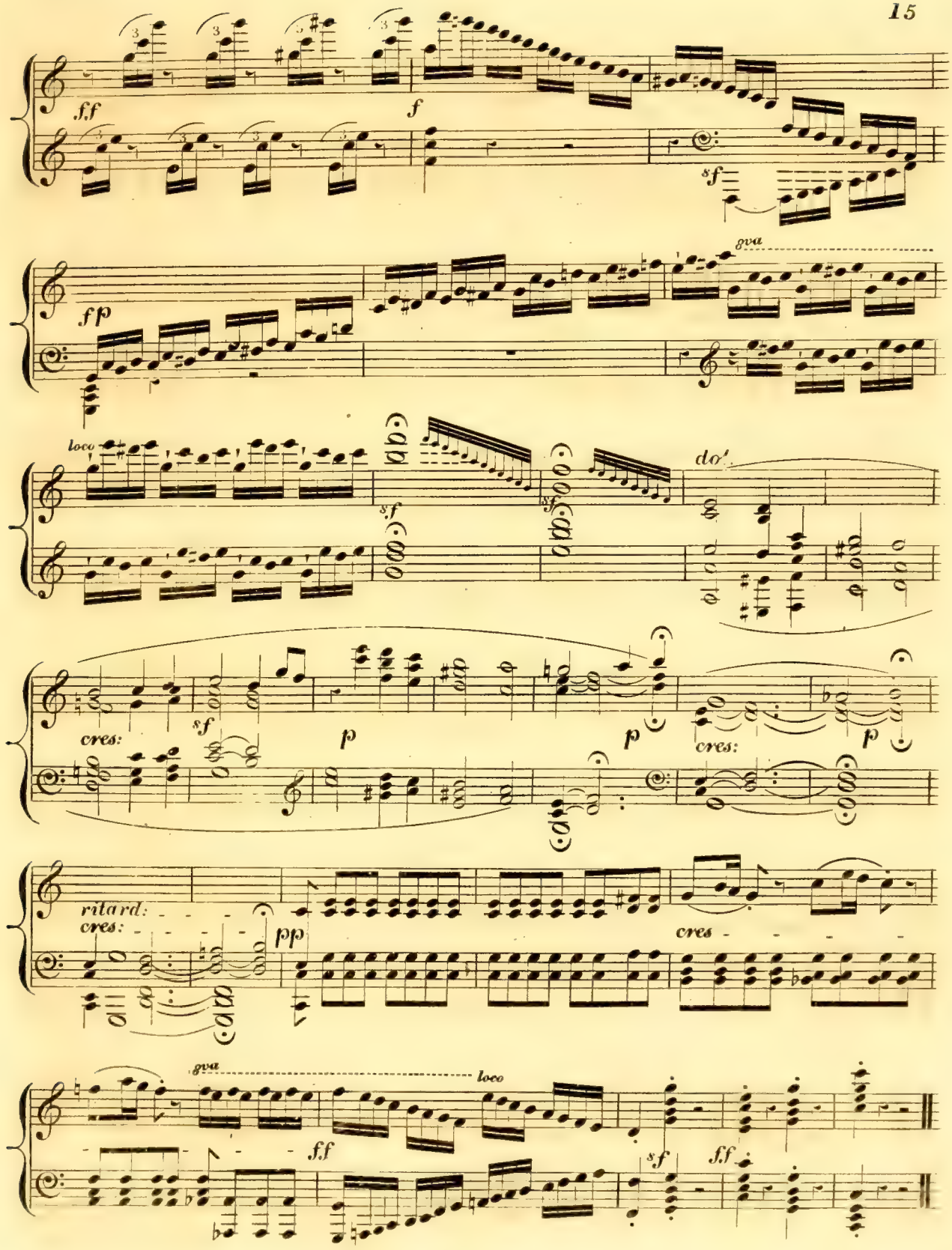

pp
f
pp
pp
cres
p
cres

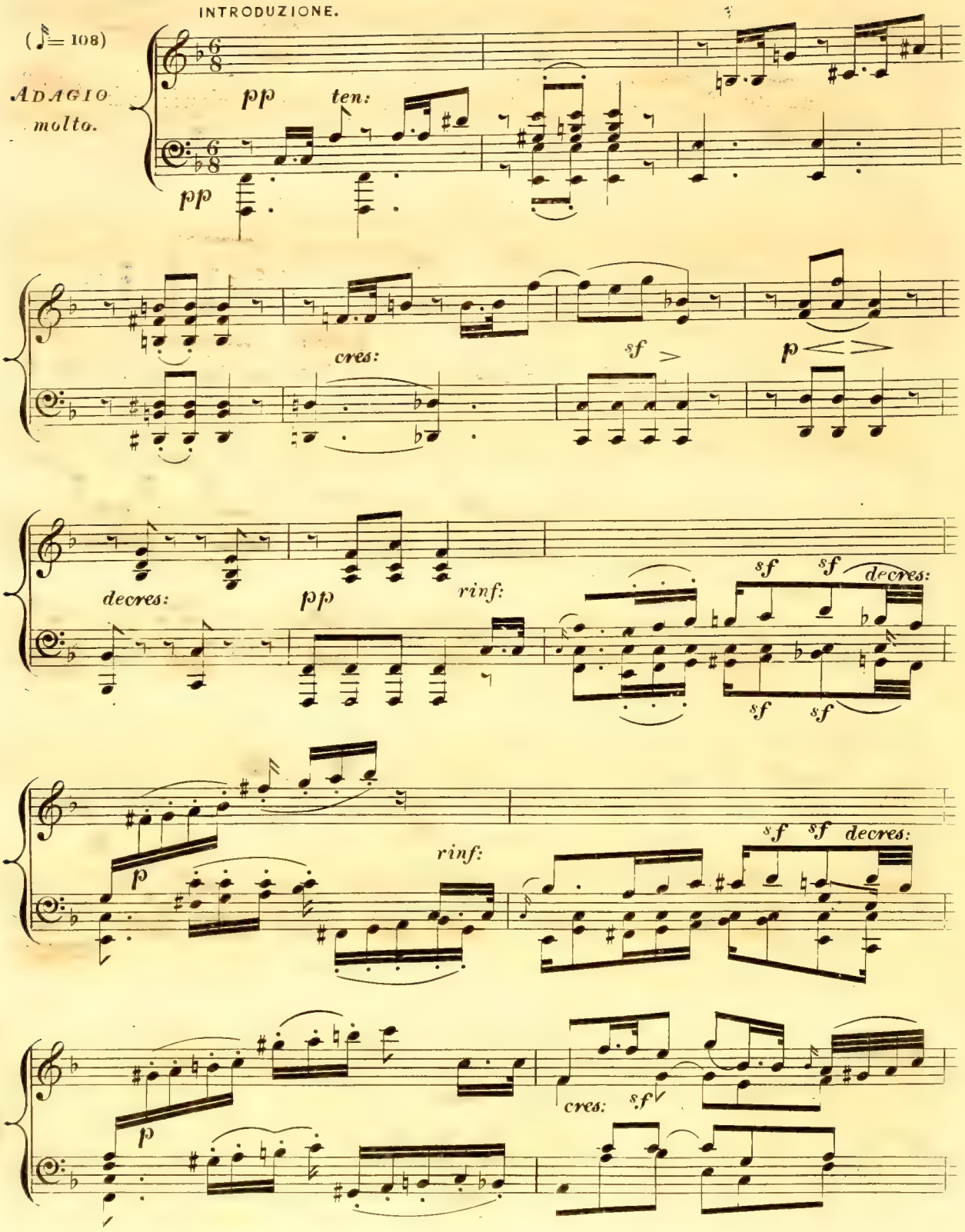

f
sf
sf
sf
decres:
p
p
dol.
cres:
p
cres:
p
dol.
cres:
sf
3
cres:
f

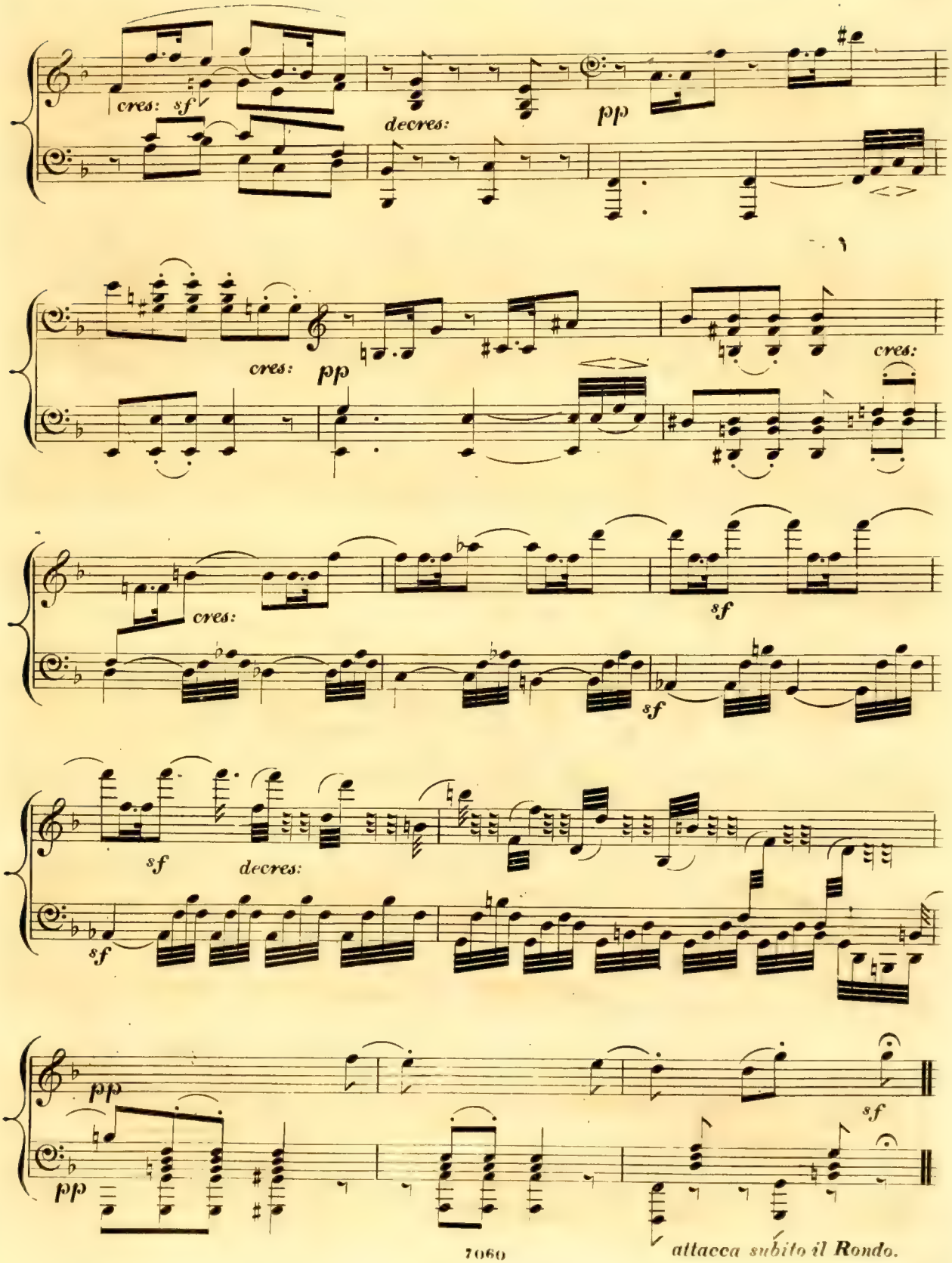

decres:
cres:
f
f.f
sf
sf
8va
sf
sf
fp
sf

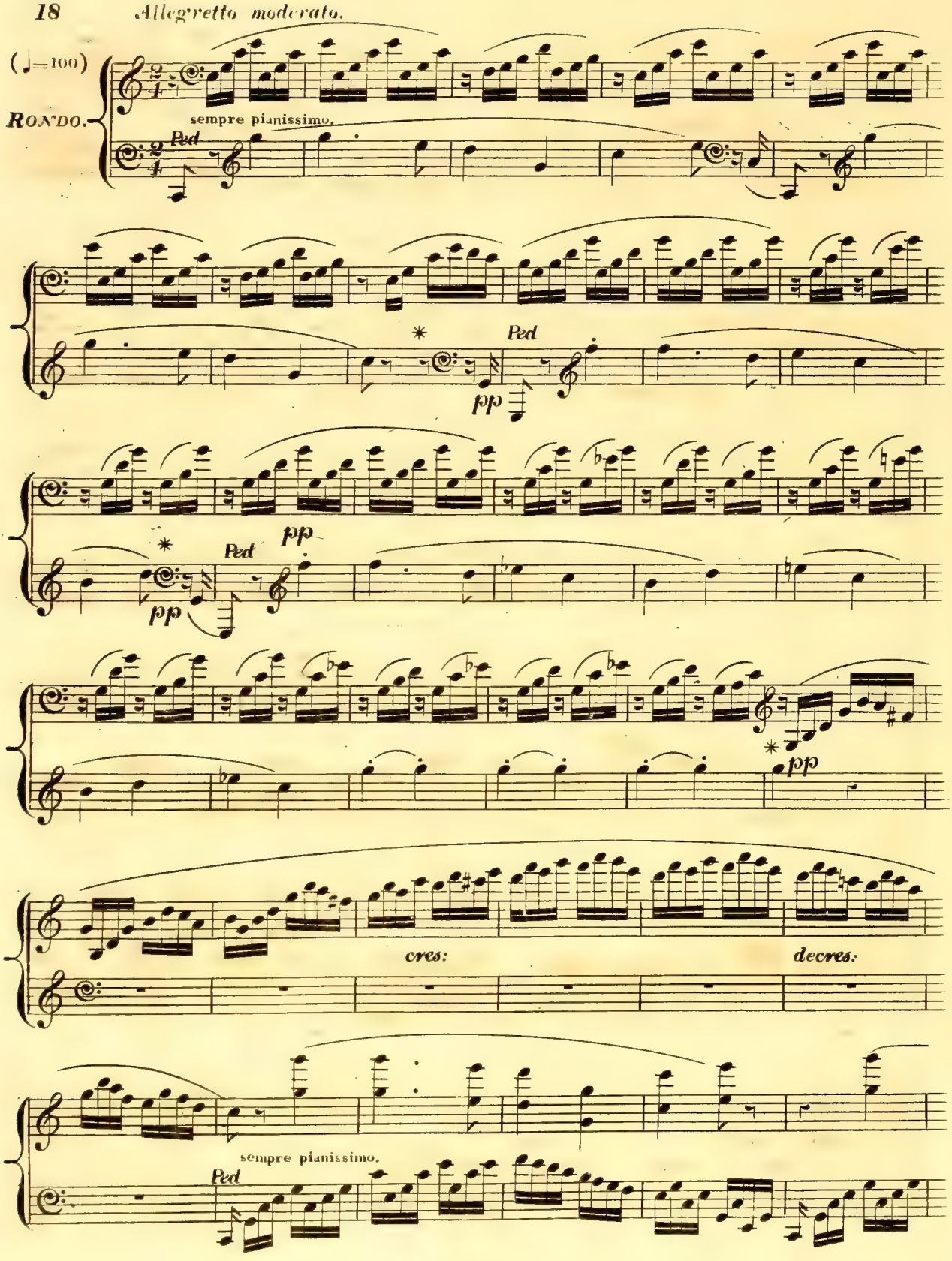

8va
decres.
pp
cres:
8va
loco
fp
fp
cres:
p
cres:
p
cres:
p
pp
pp
f

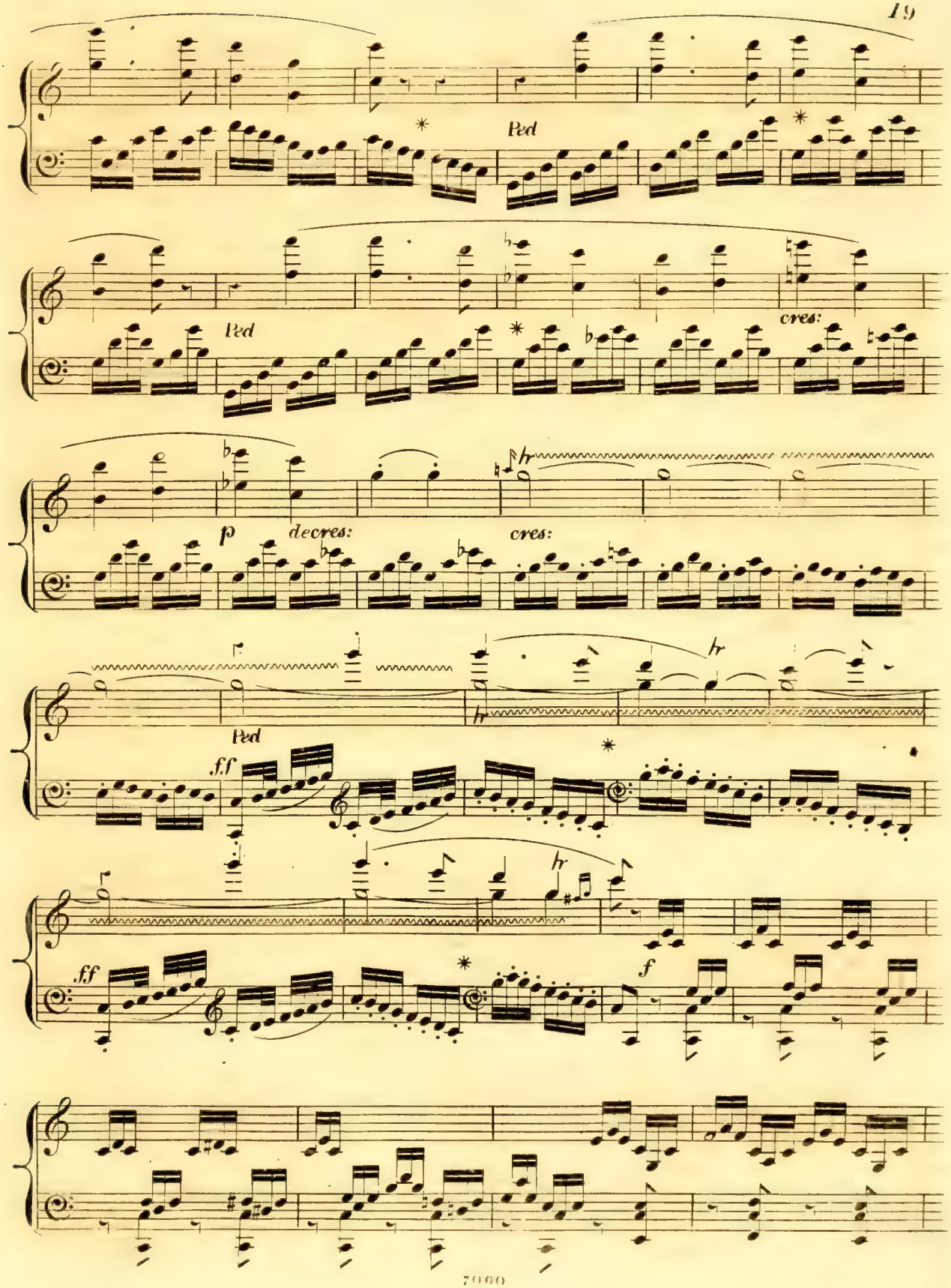

f
sf
sf
sf
sf
ff
f p
pp
pp
cres:
f
sf
sf
sf
sf
sf
sf

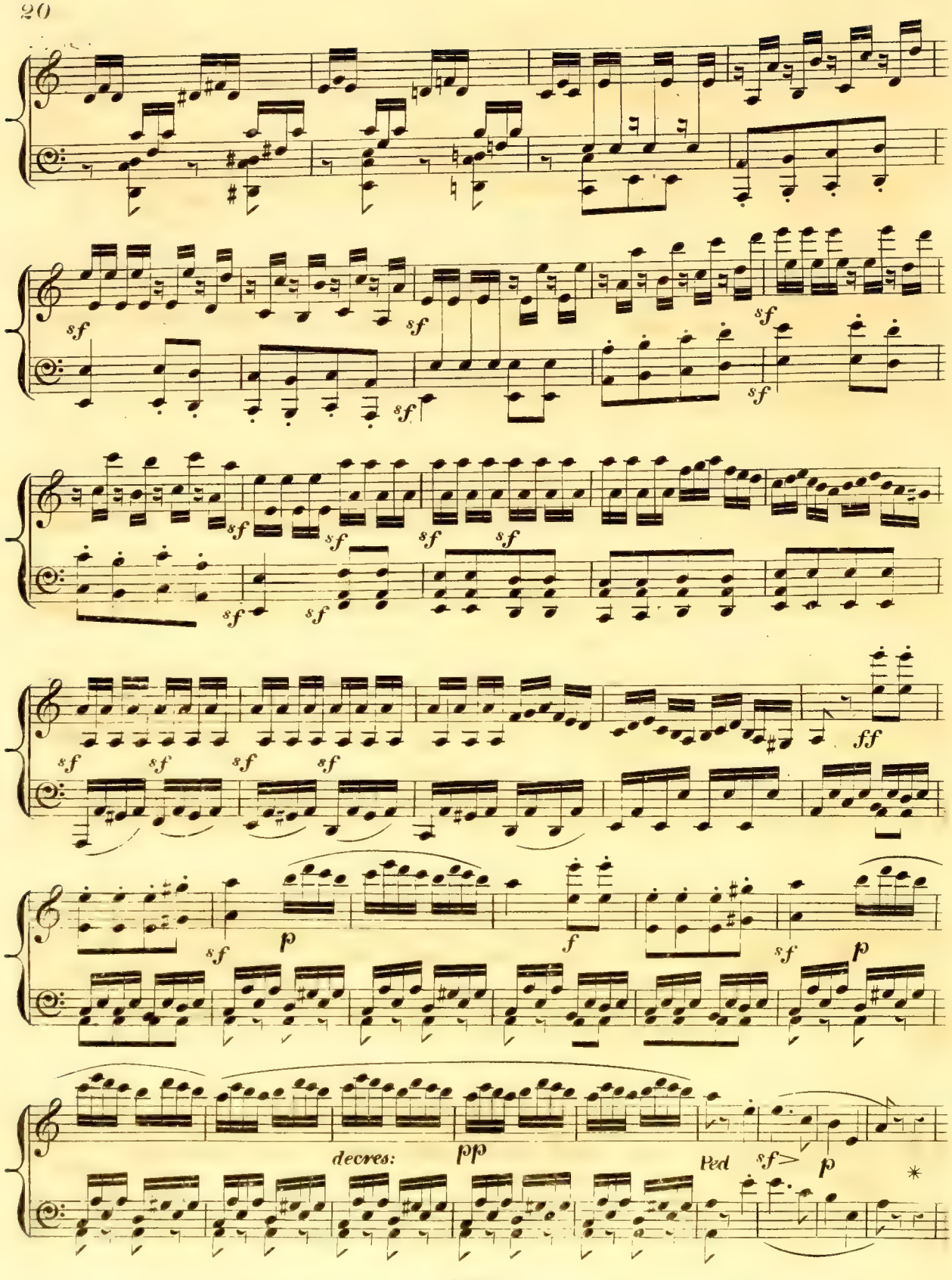

ff
f
sf
fp
gva
loco
sf
sf
do'
cres:
sf
p
p
cres:
p
ritard:
cres:
pp
cres
gva
loco
ff
sf
ff

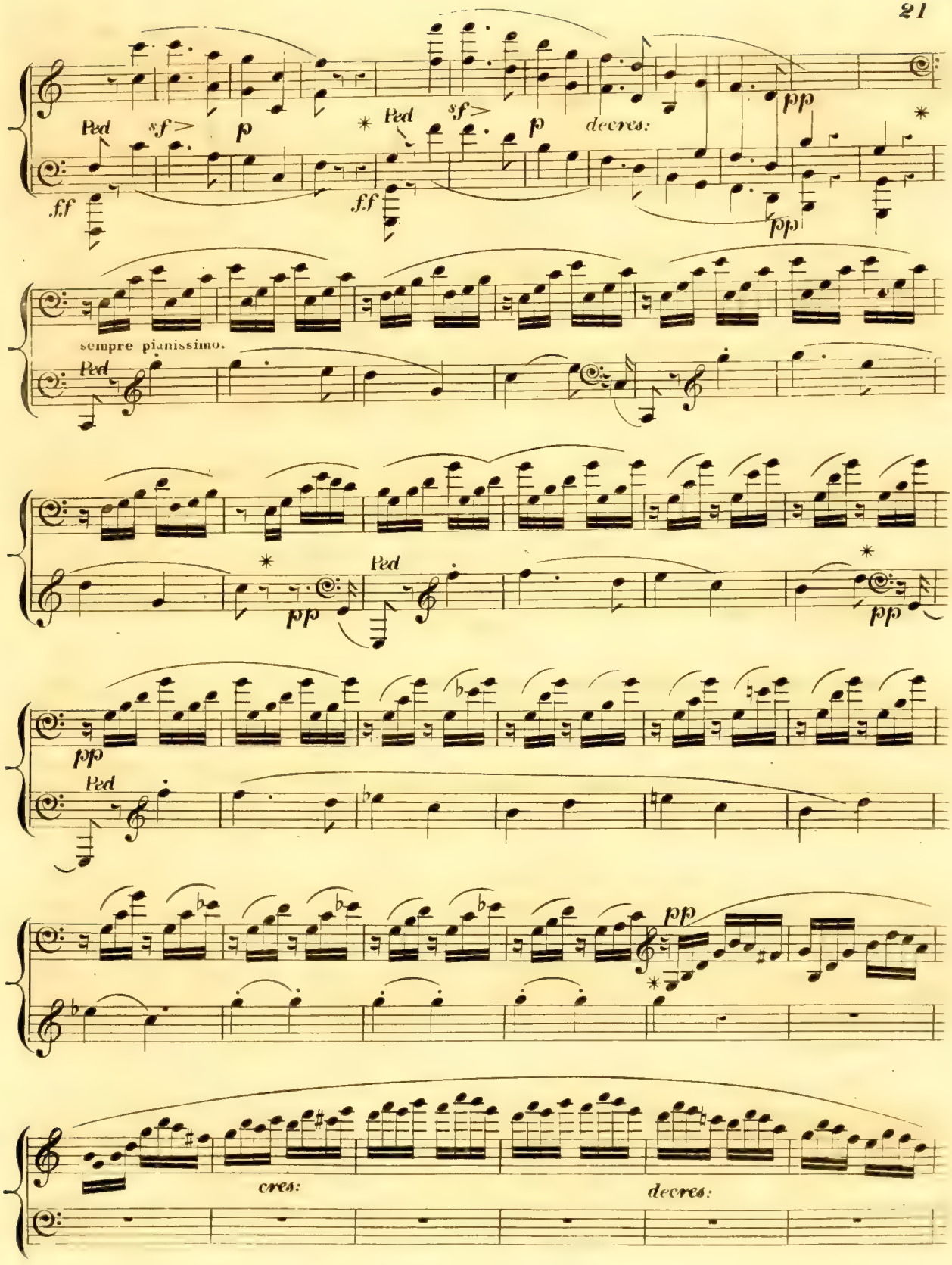

INTRODUZIONE.
(♪= 108)
ADAGIO
molto.
pp
ten:
pp
cres:
sf
p
decres:
pp
rinf:
sf
sf
decres:
sf
sf
p
rinf:
sf
sf
decres:
p
cres:
sf

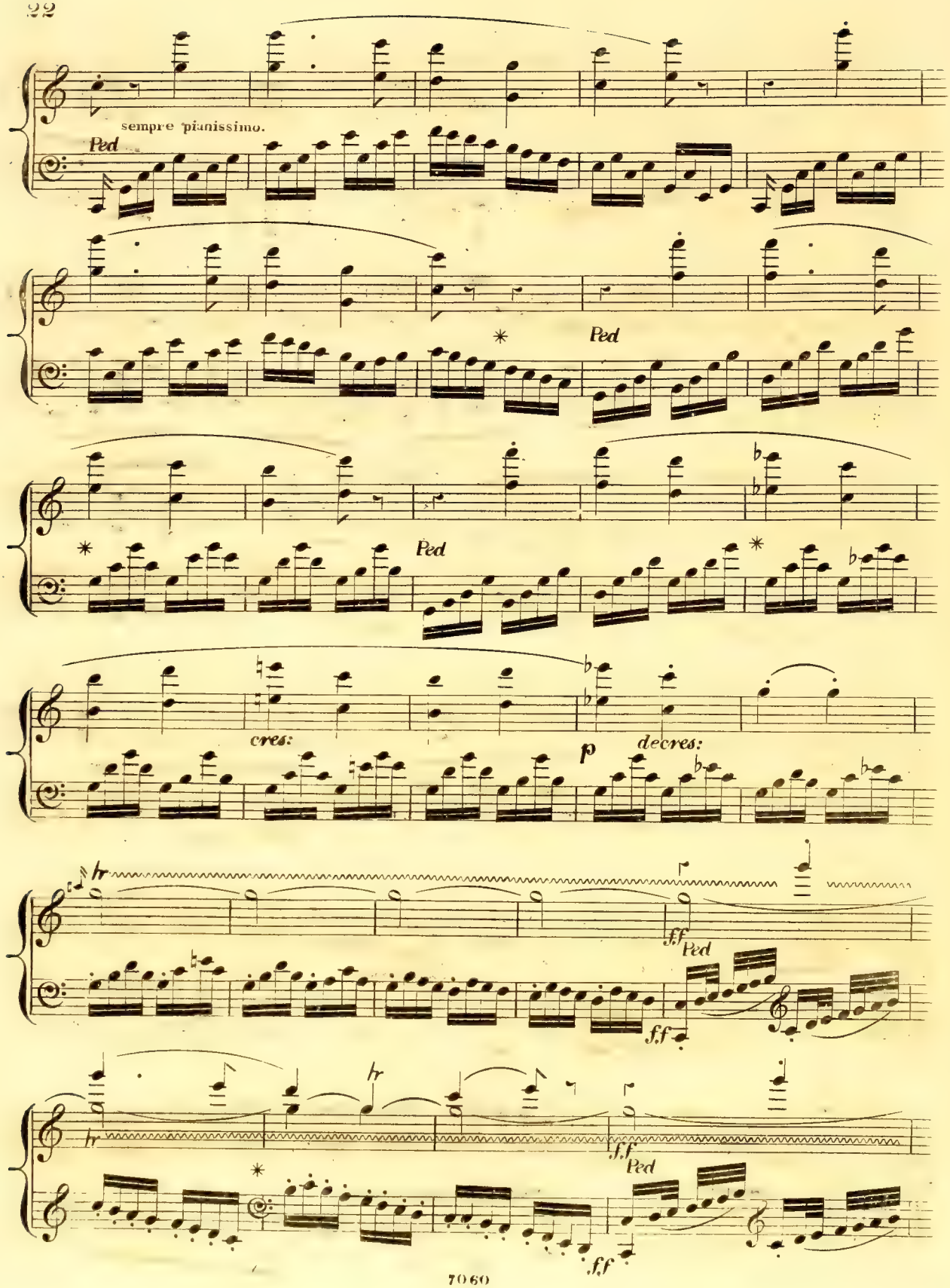

cres: sf
decres:
pp
cres:
pp
cres:
cres:
sf
sf
sf
decres:
sf
pp
pp
sf
attacca subito il Rondo.

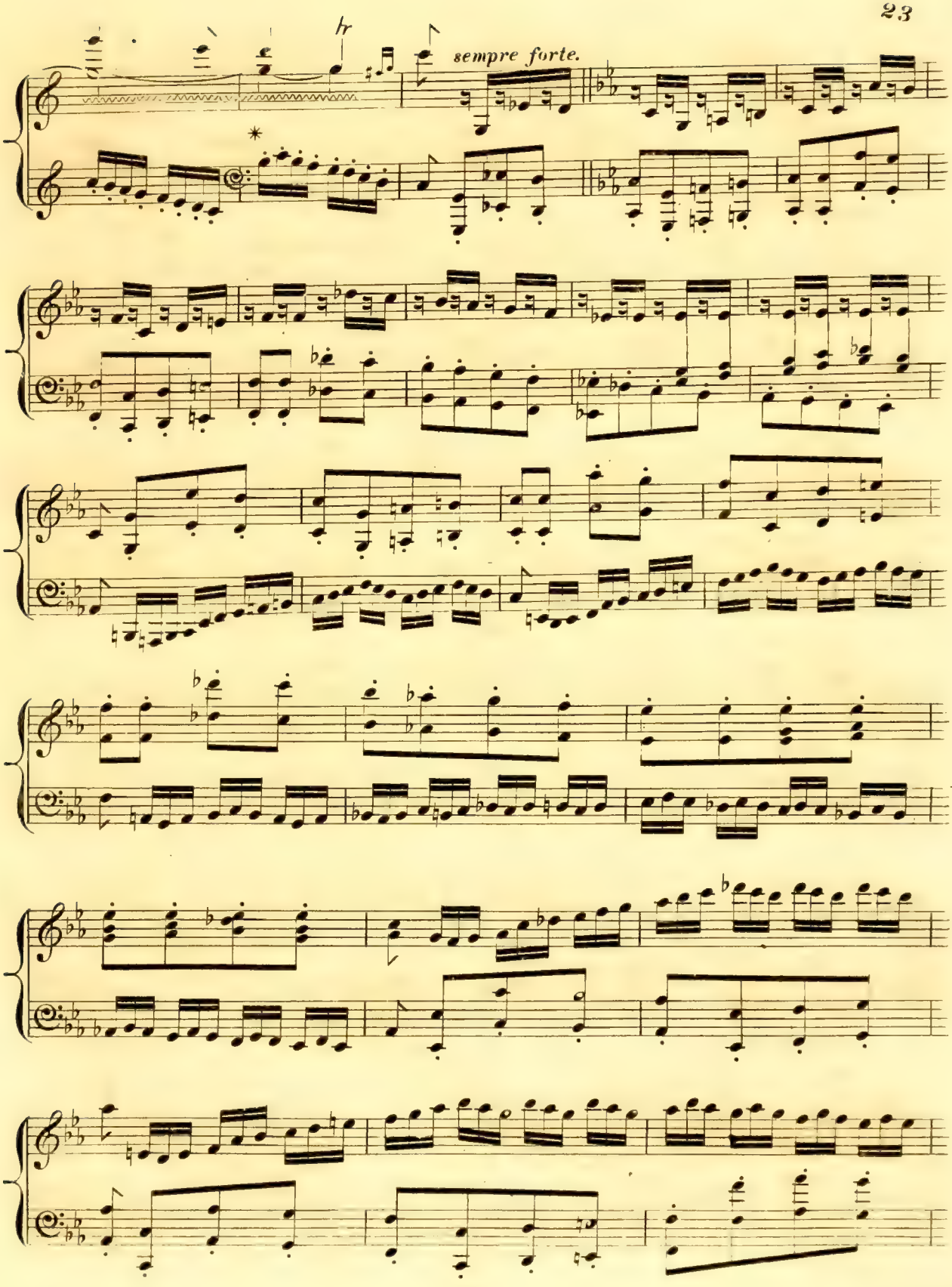

Allegretto moderato.
(♩=100)
RONDO.
sempre pianissimo.
Ped
pp
cres:
decres:

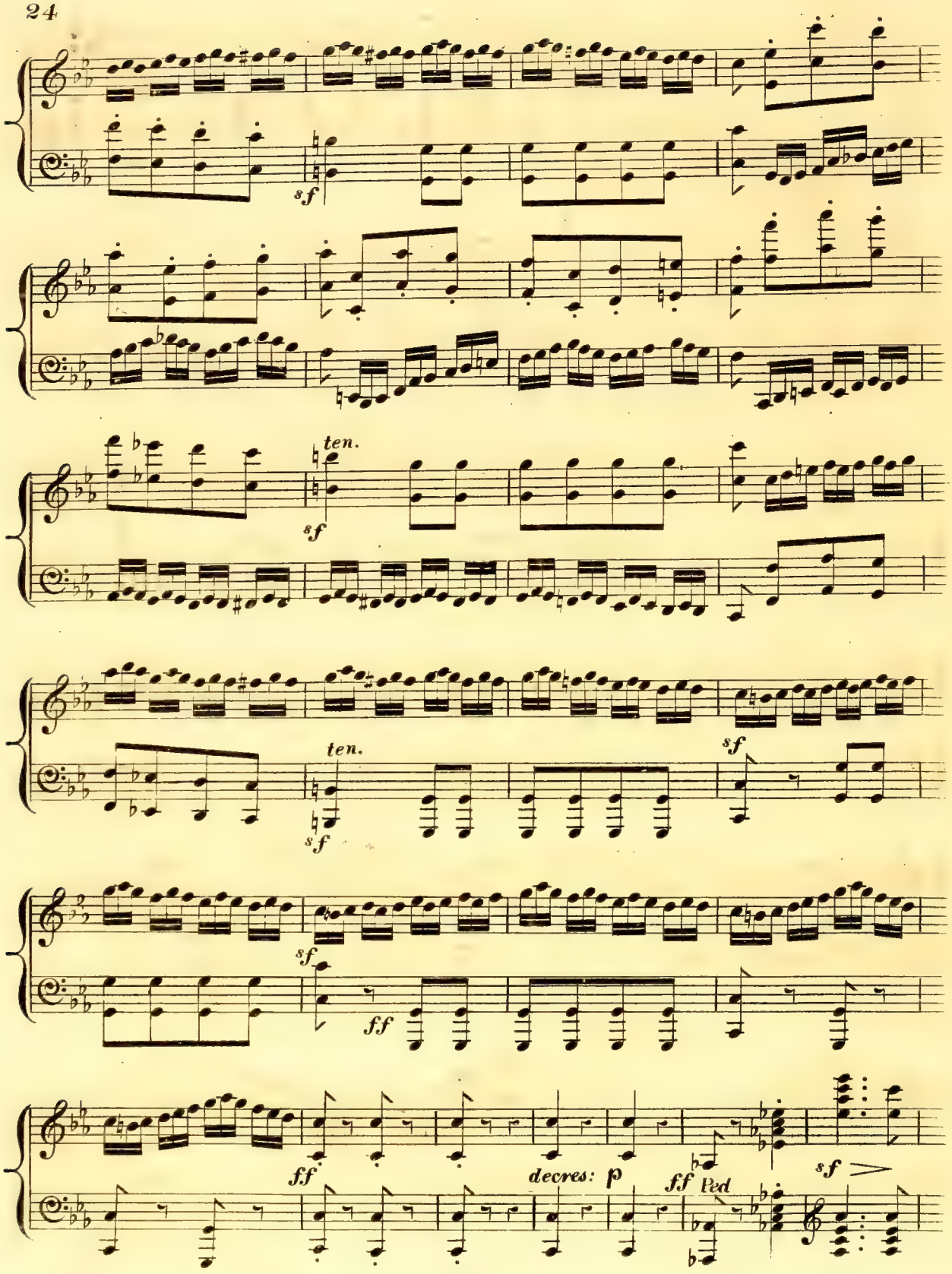

Ped
Ped
cres:
p
decres:
cres:
hr
Ped
ff
ff
f

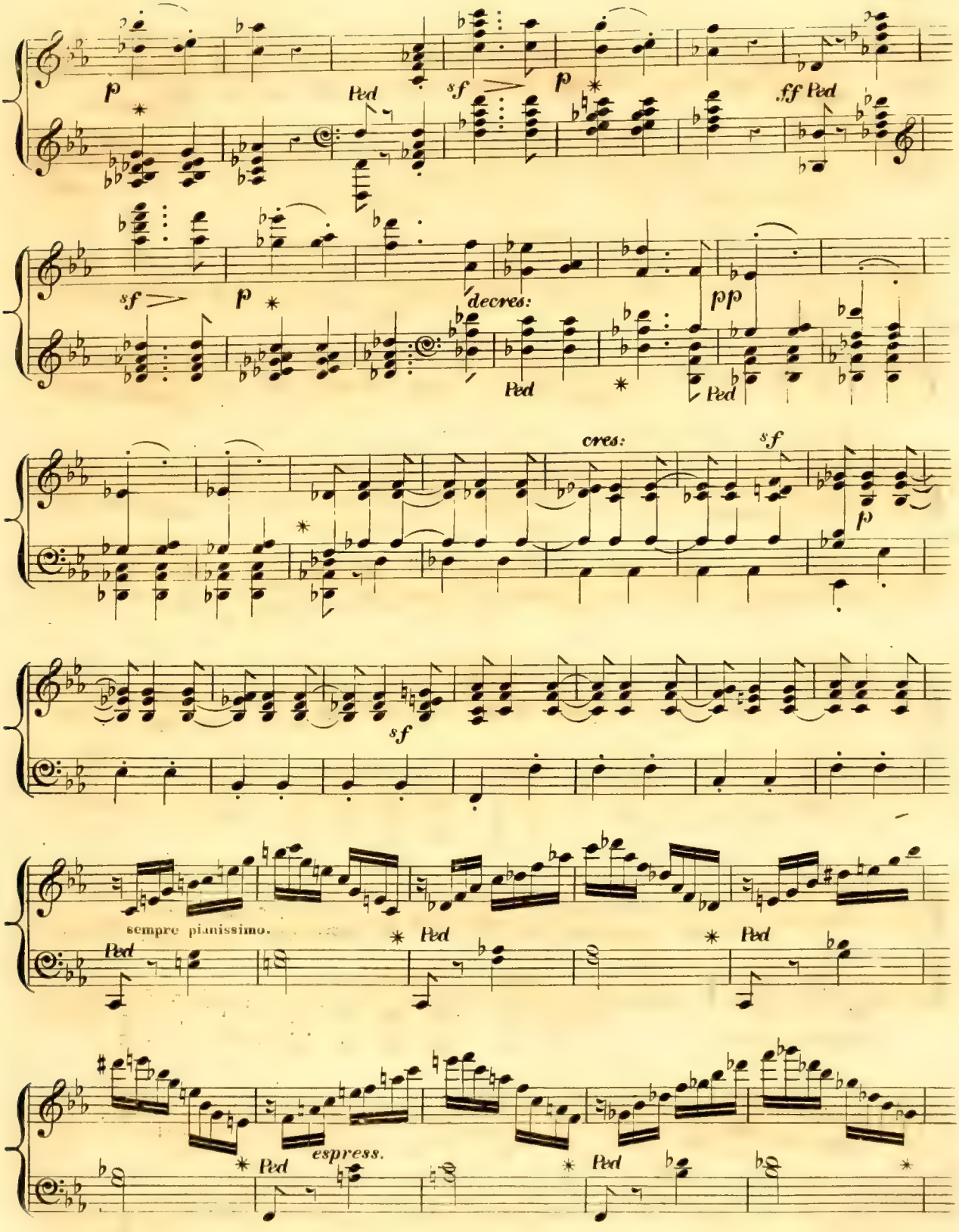

sf
ff
p
f
decres:
pp
Ped
sf>
p

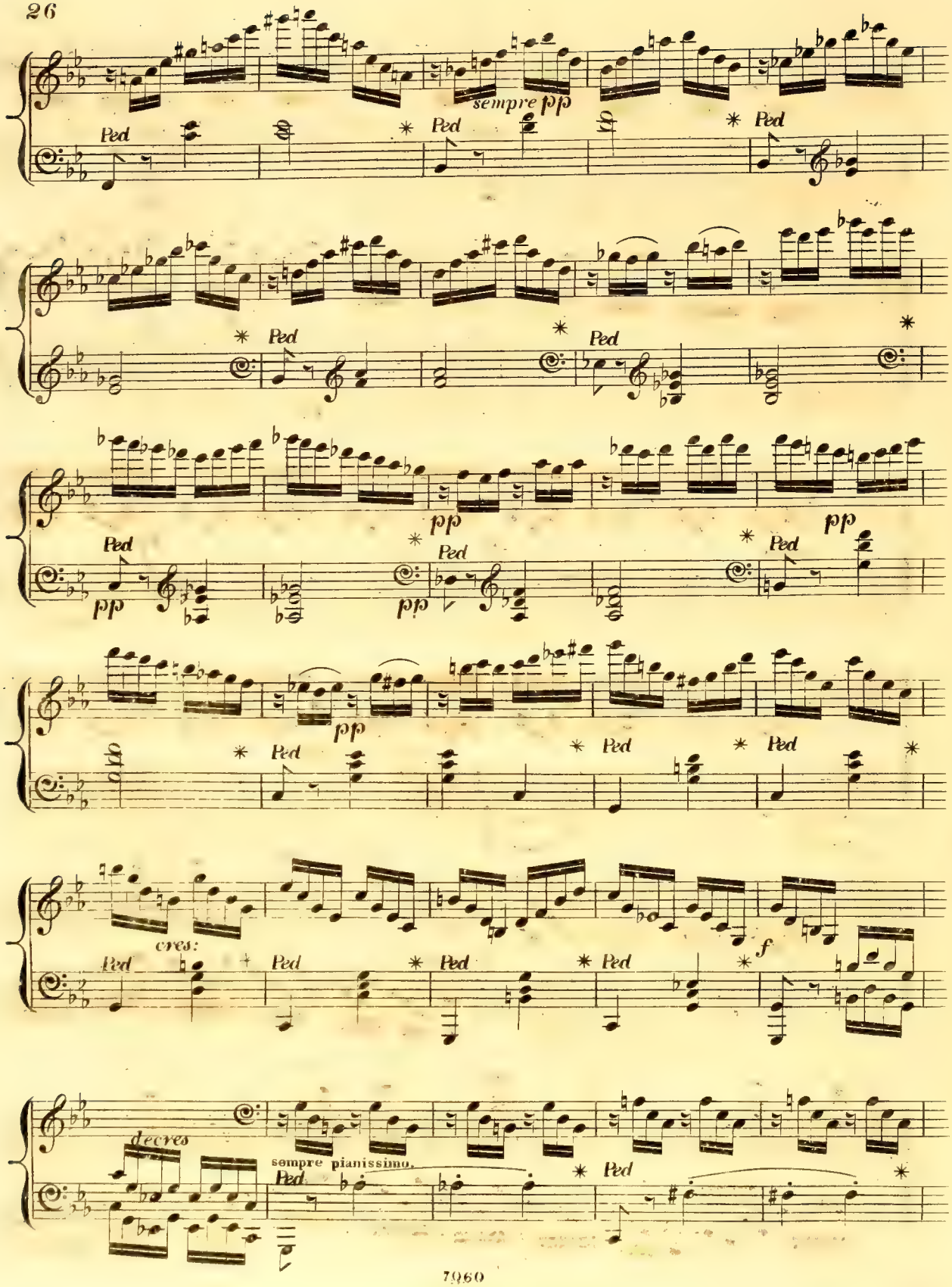

Ped
sf
p
Ped
sf
p
decres:
pp
ff
ff
pp
sempre pianissimo.
Ped
pp
Ped
pp
pp
Ped
pp
cres:
decres:

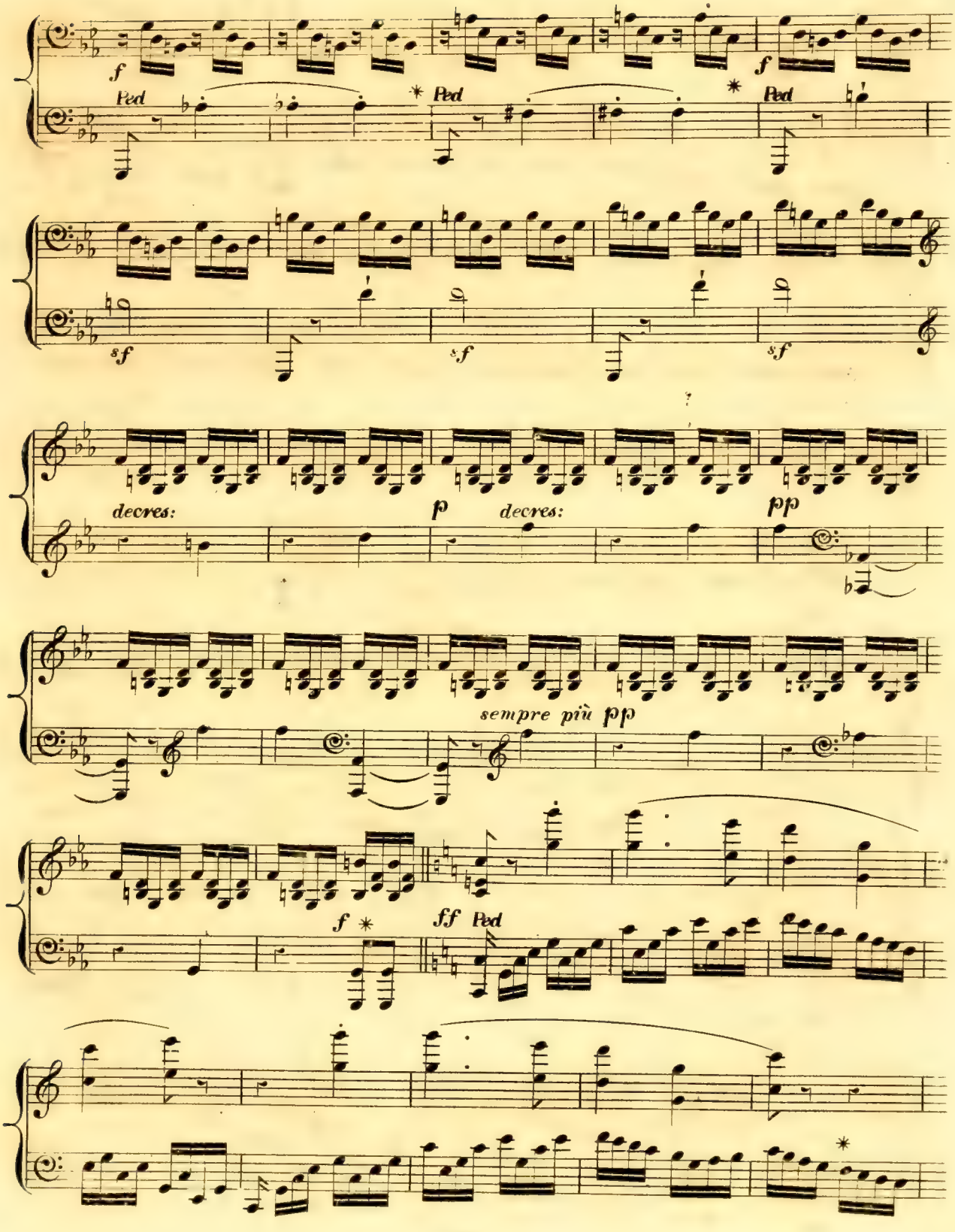

sempre pianissimo.
Ped
Ped
Ped
cres:
p
decres:
hr
f.f
Ped
f.f
hr
hr
f.f
Ped
f.f

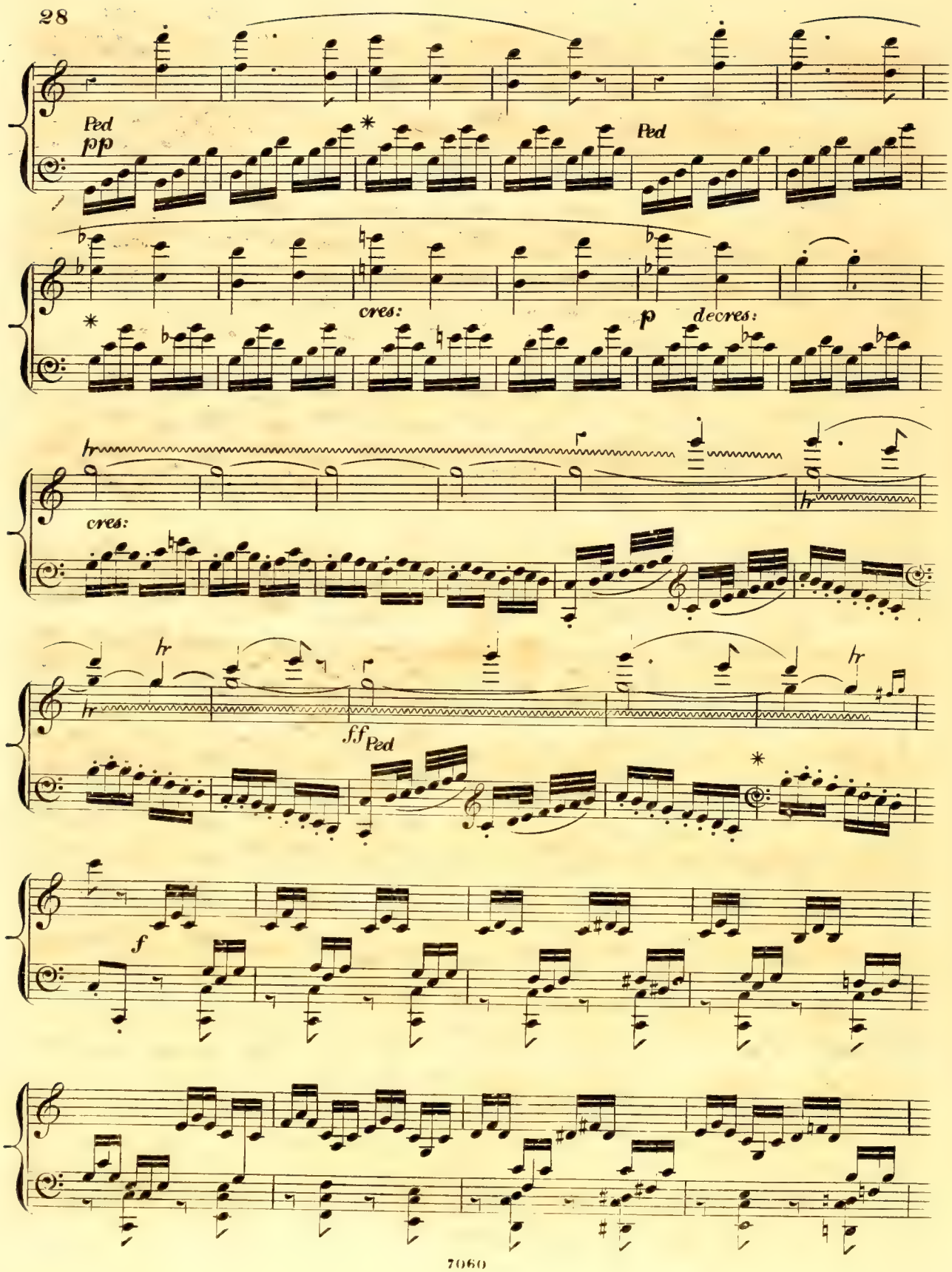

hr
sempre forte.

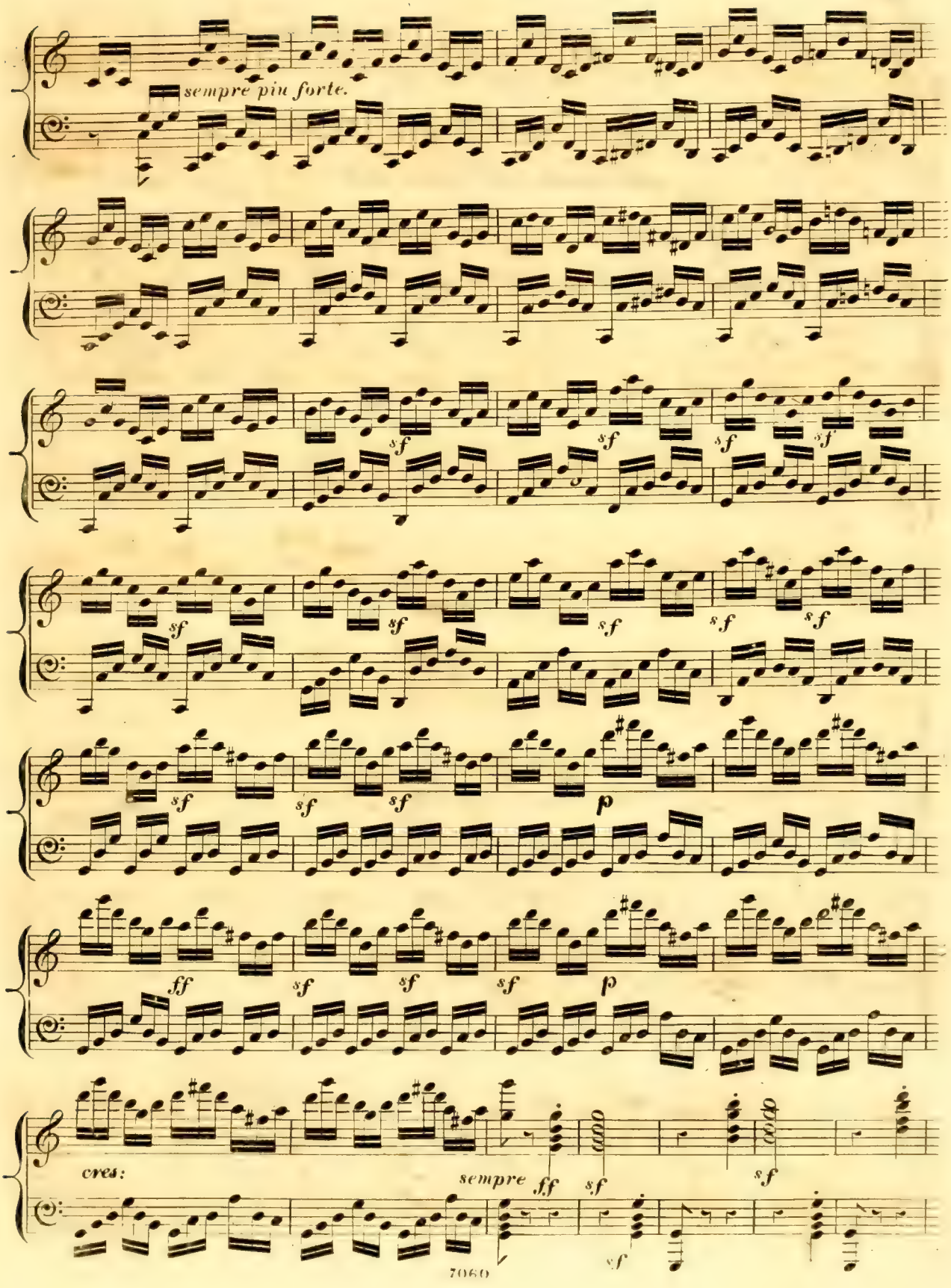

sf
ten.
sf
ten.
sf
sf
sf
ff
ff
decres:
p
ff
Ped
sf

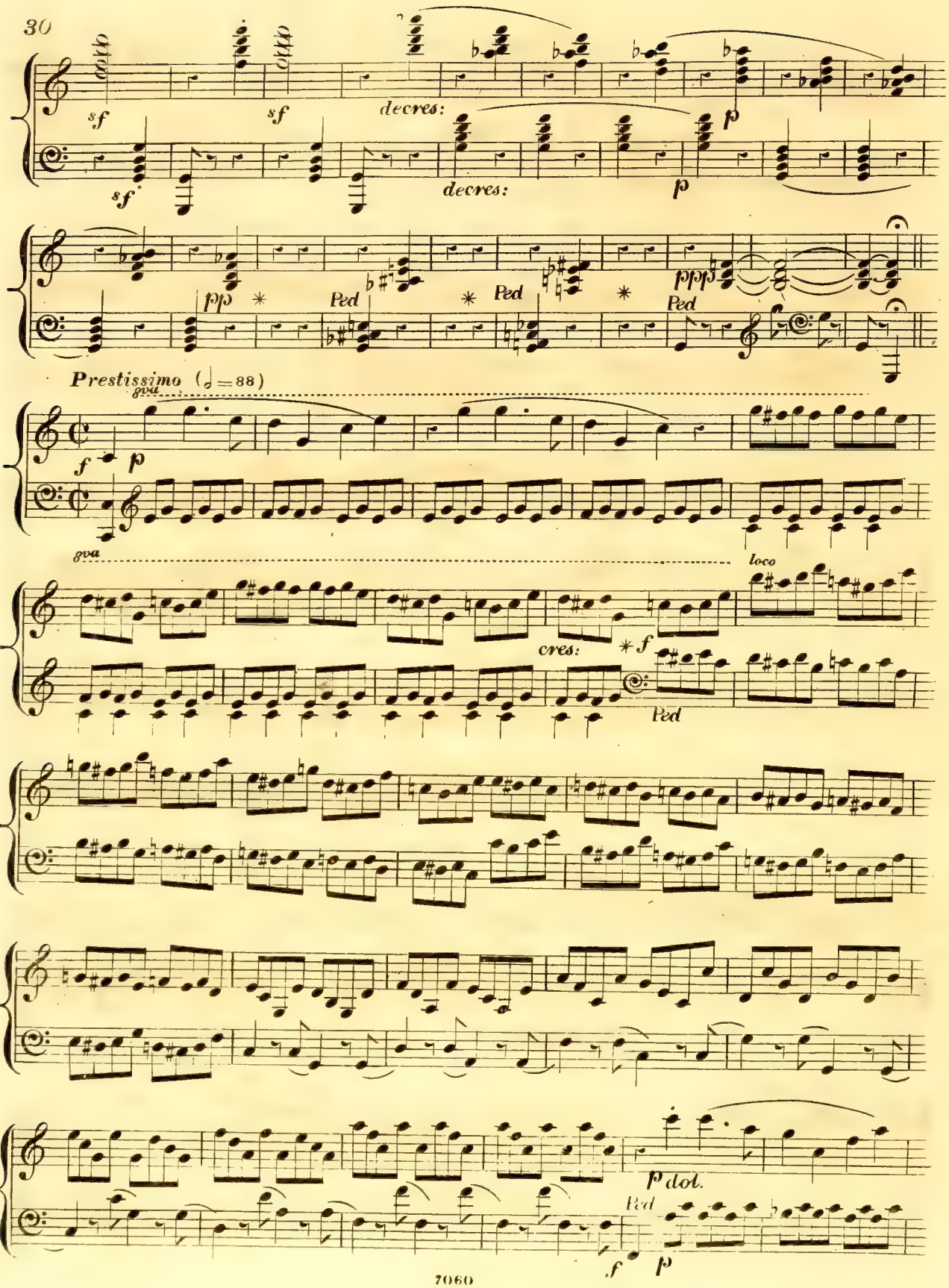

p
Ped
sf
p
ff Ped
sf
p
decres:
pp
Ped
Ped
cres:
sf
sf
p
sempre pianissimo.
Ped
Ped
Ped
espress.
Ped
Ped

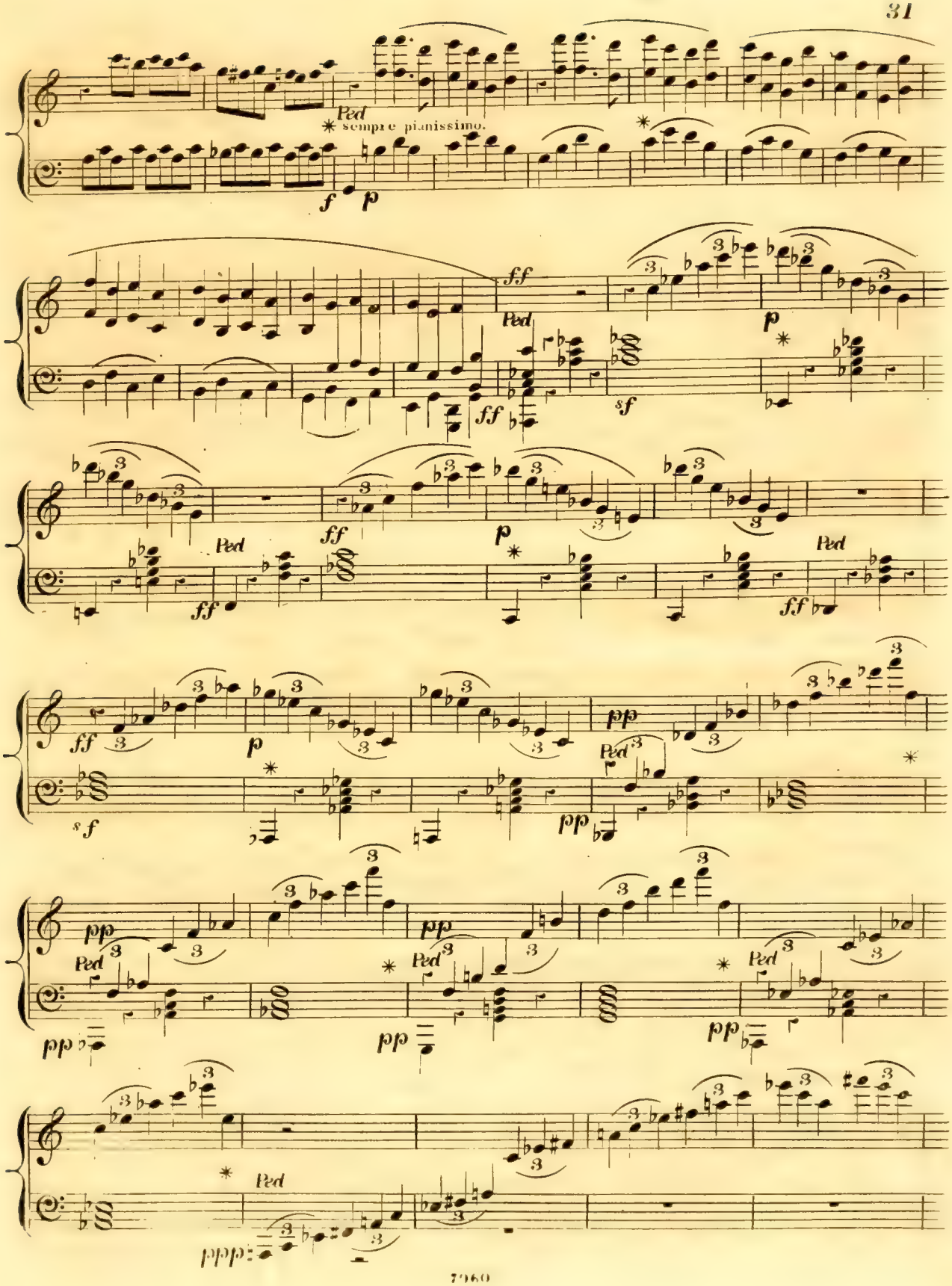

sempre pp
Ped
pp
cres:
f
decres
sempre pianissimo.

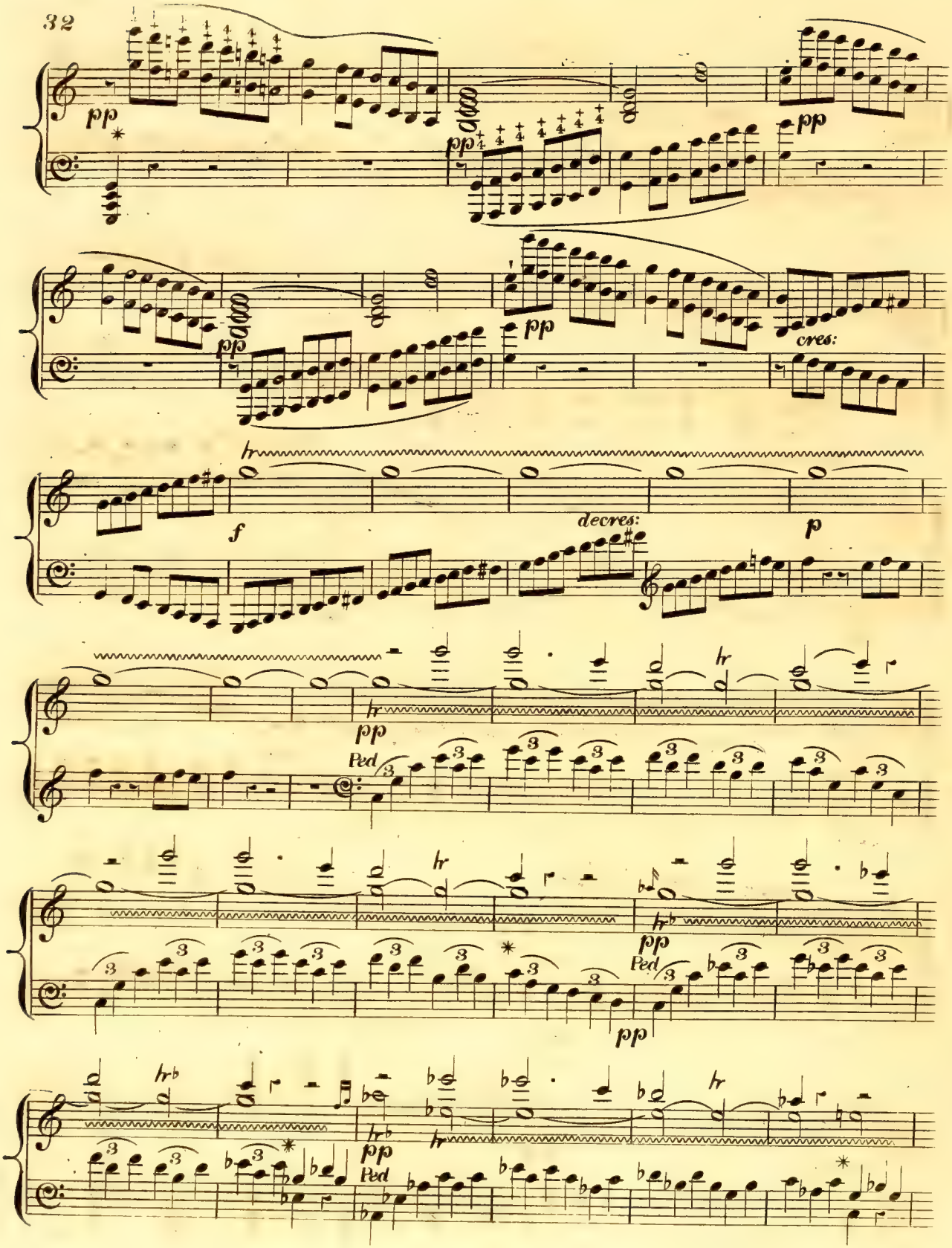

f
Ped
Ped
Ped
f
sf
sf
sf
decres:
p
decres:
pp
sempre più pp
f
ff
Ped

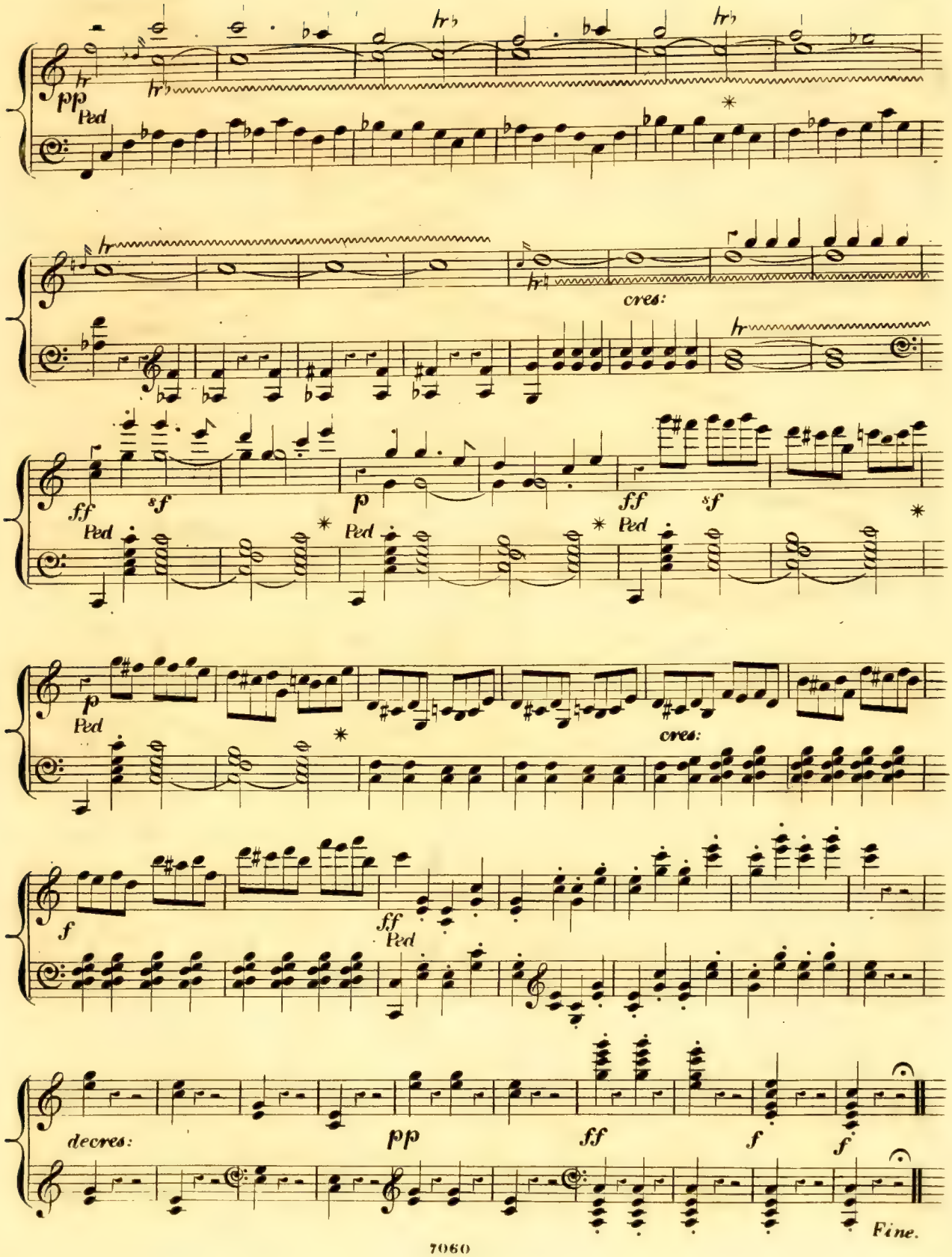

Ped
pp
Ped
cres:
p
decres:
cres:
ff
Ped
f


sempre più forte.
sf
ff
p
cres:
sempre ff


8va
sf
decres:
p
pp
Ped
ppp
Prestissimo (𝅗𝅥=88)
gva
f
loco
cres:
dol.


Ped
sempre pianissimo.
f
p
ff
Ped
ff
p
sf
ff
Ped
ff
p
Ped
ff
sf
pp
Ped
pp
Ped
pp
Ped
pp
pp
Ped
ppp


pp
pp
pp
pp
cres:
f
decres:
p
hr
pp
Ped
pp
Ped
pp
Ped

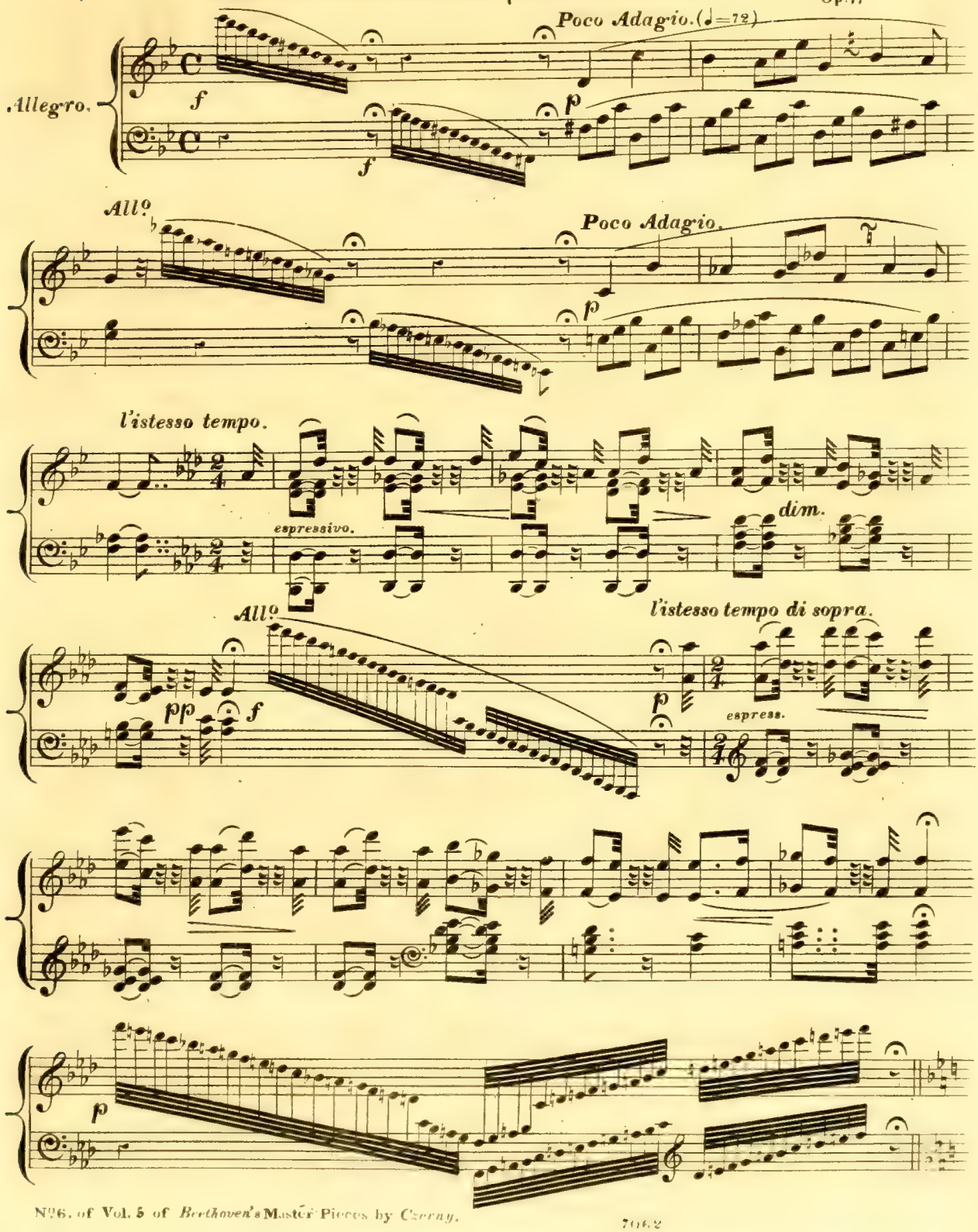

pp
Ped
cres:
ff
sf
p
Ped
ff
sf
Ped
p
Ped
cres:
f
ff
Ped
decres:
pp
ff
f
f
Fine.

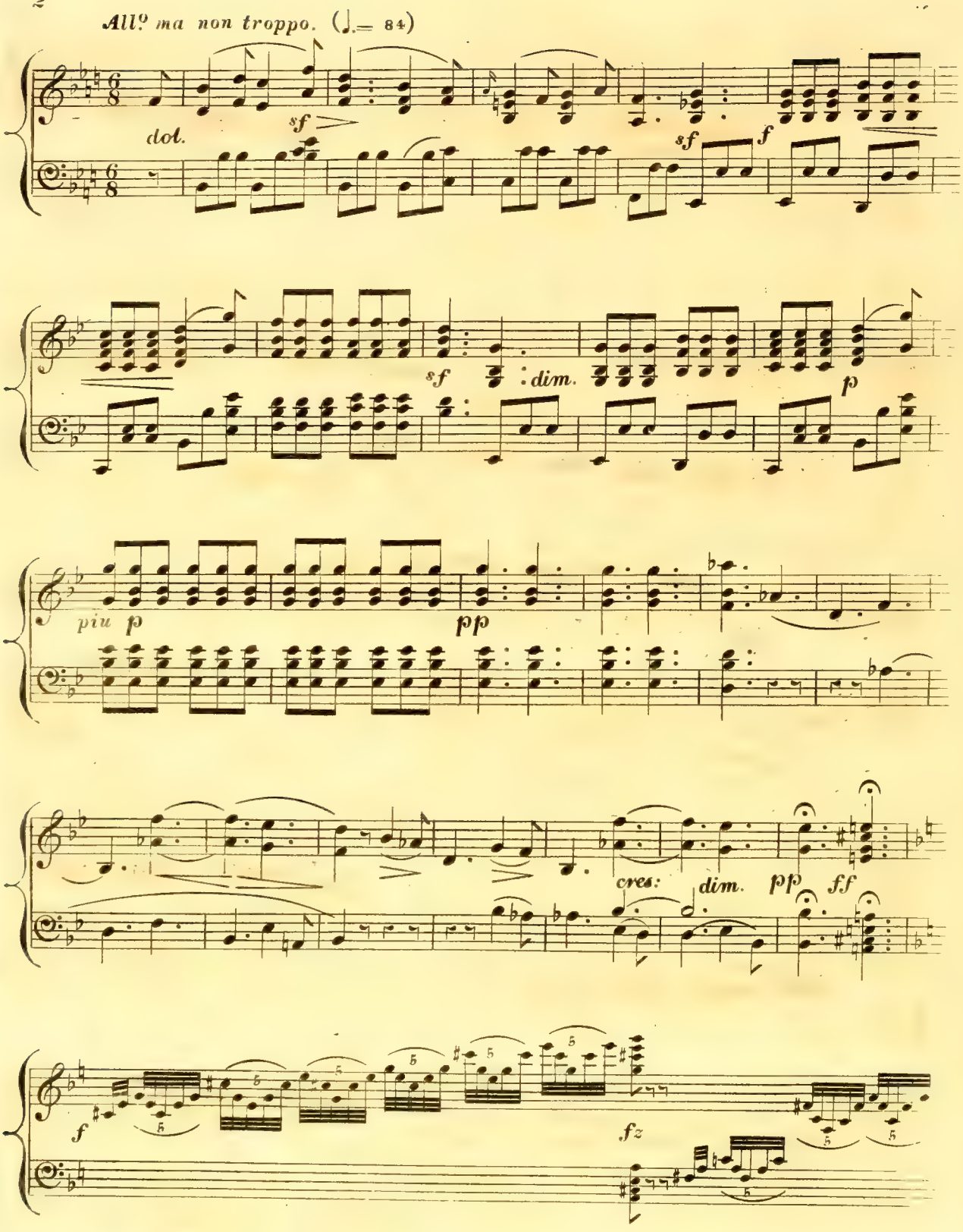
FANTASIE

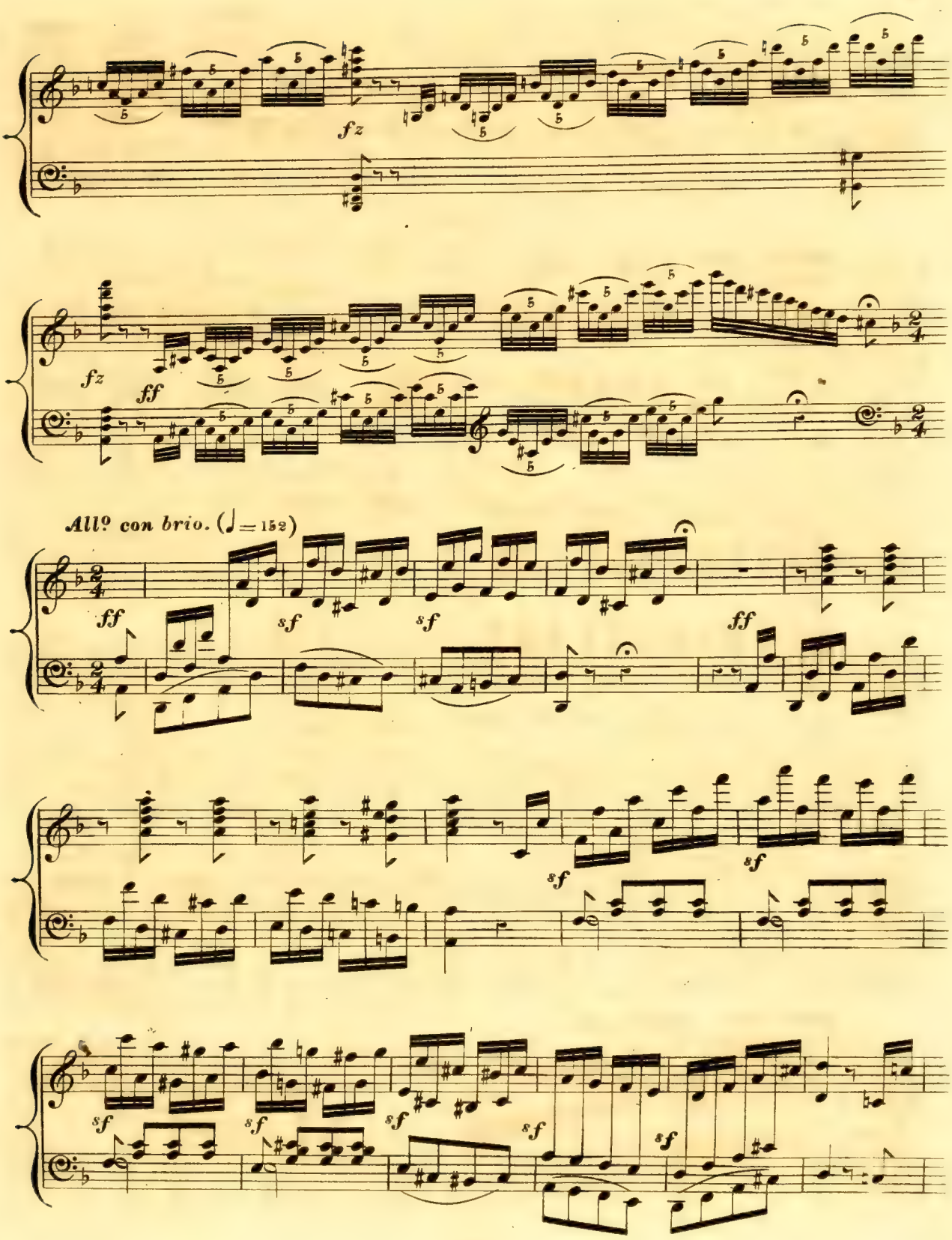
COMPOSÉE ET DÉDIÉE A SON AMI

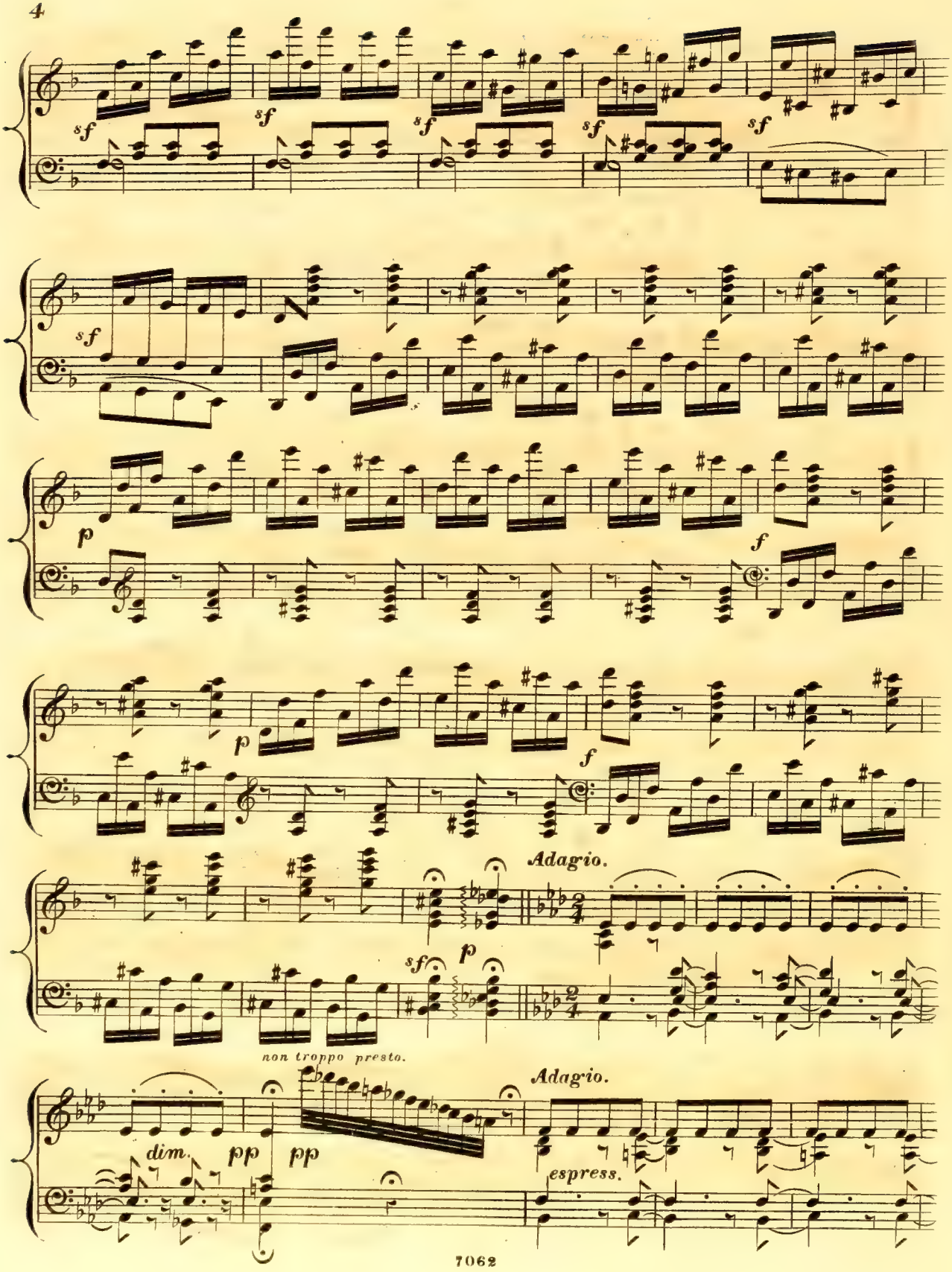
MONSIEUR LE COMTE FRANÇOIS DE BRUNSWICK.

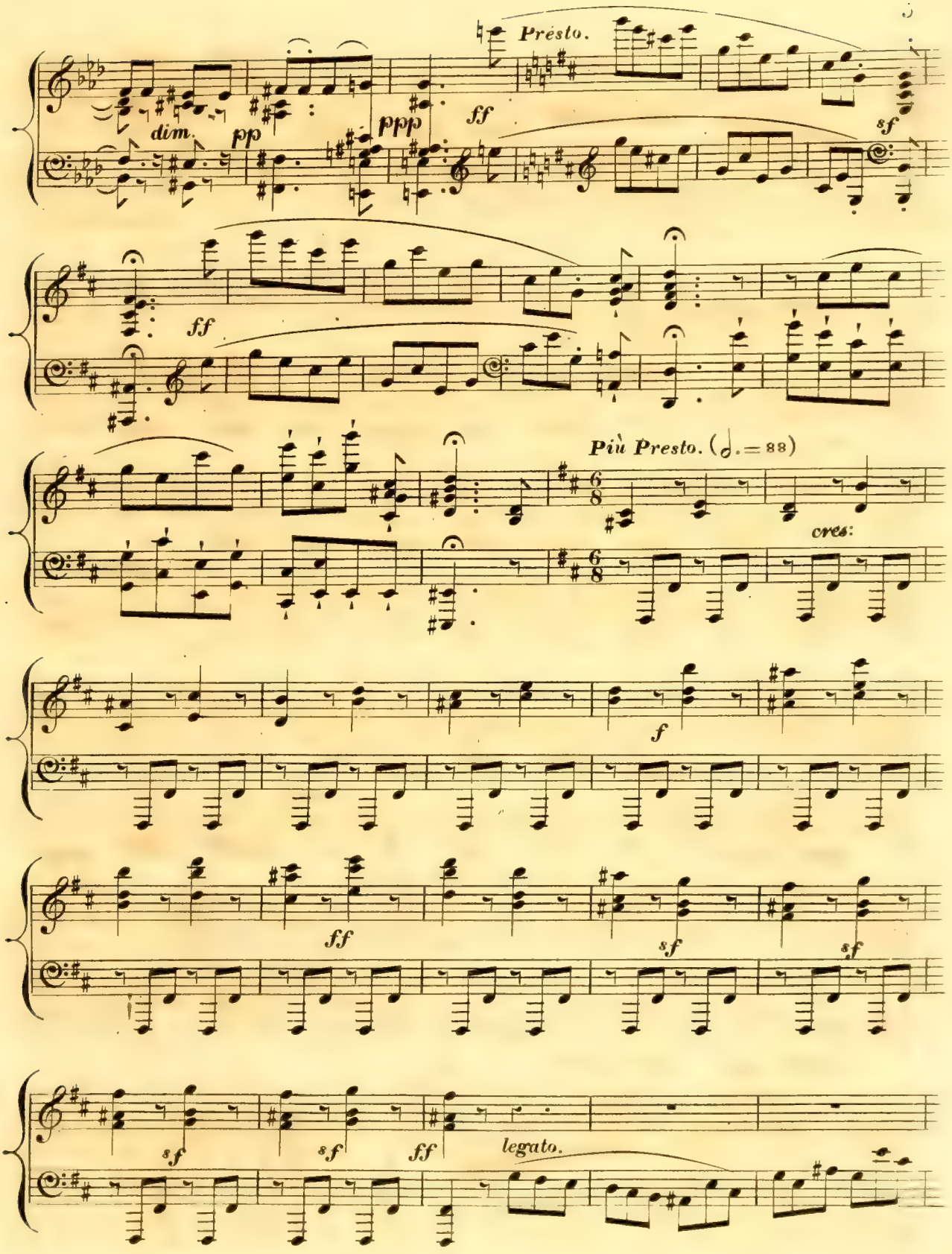
par L.v. BEETHOVEN.
Op. 77

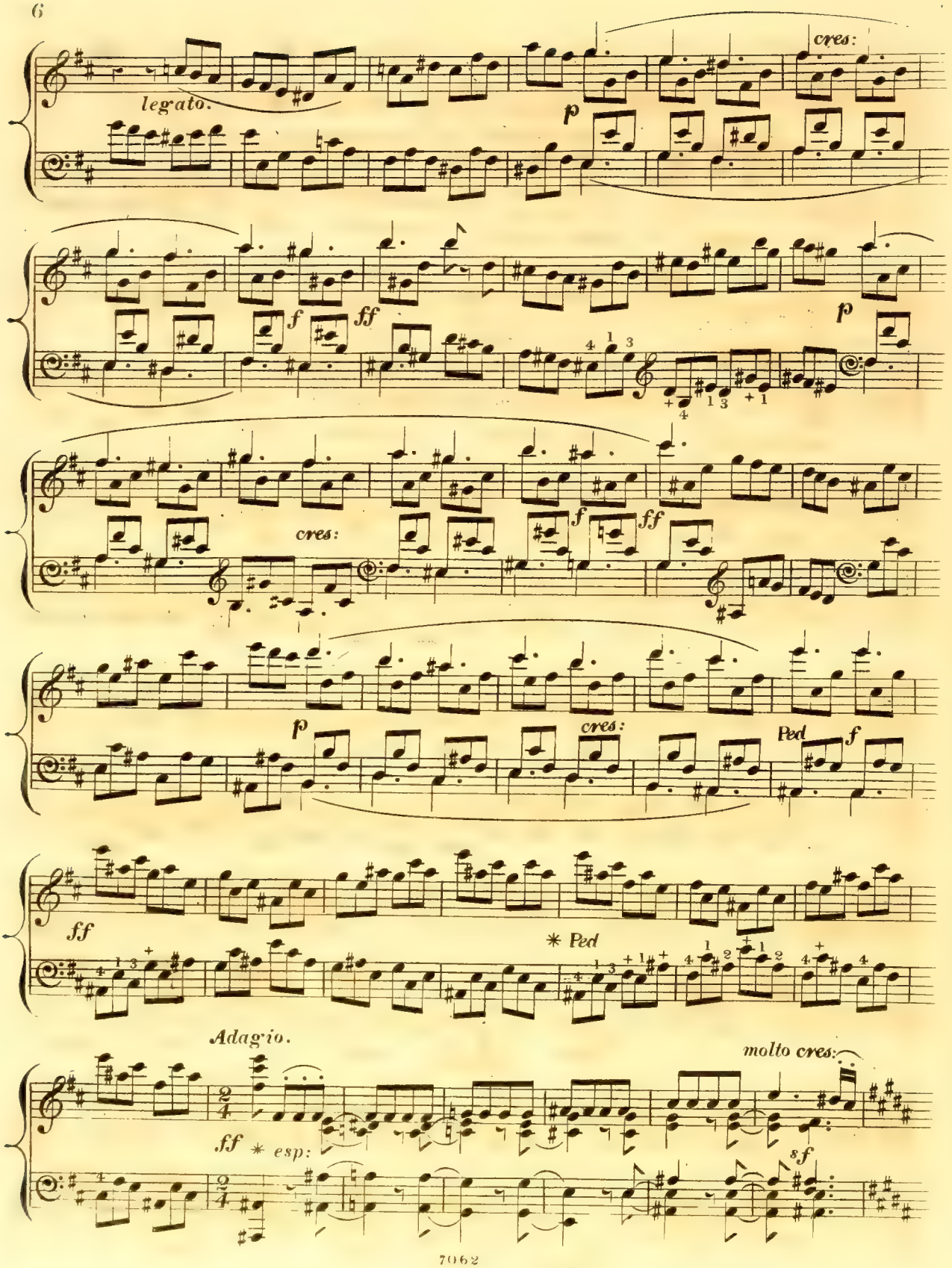


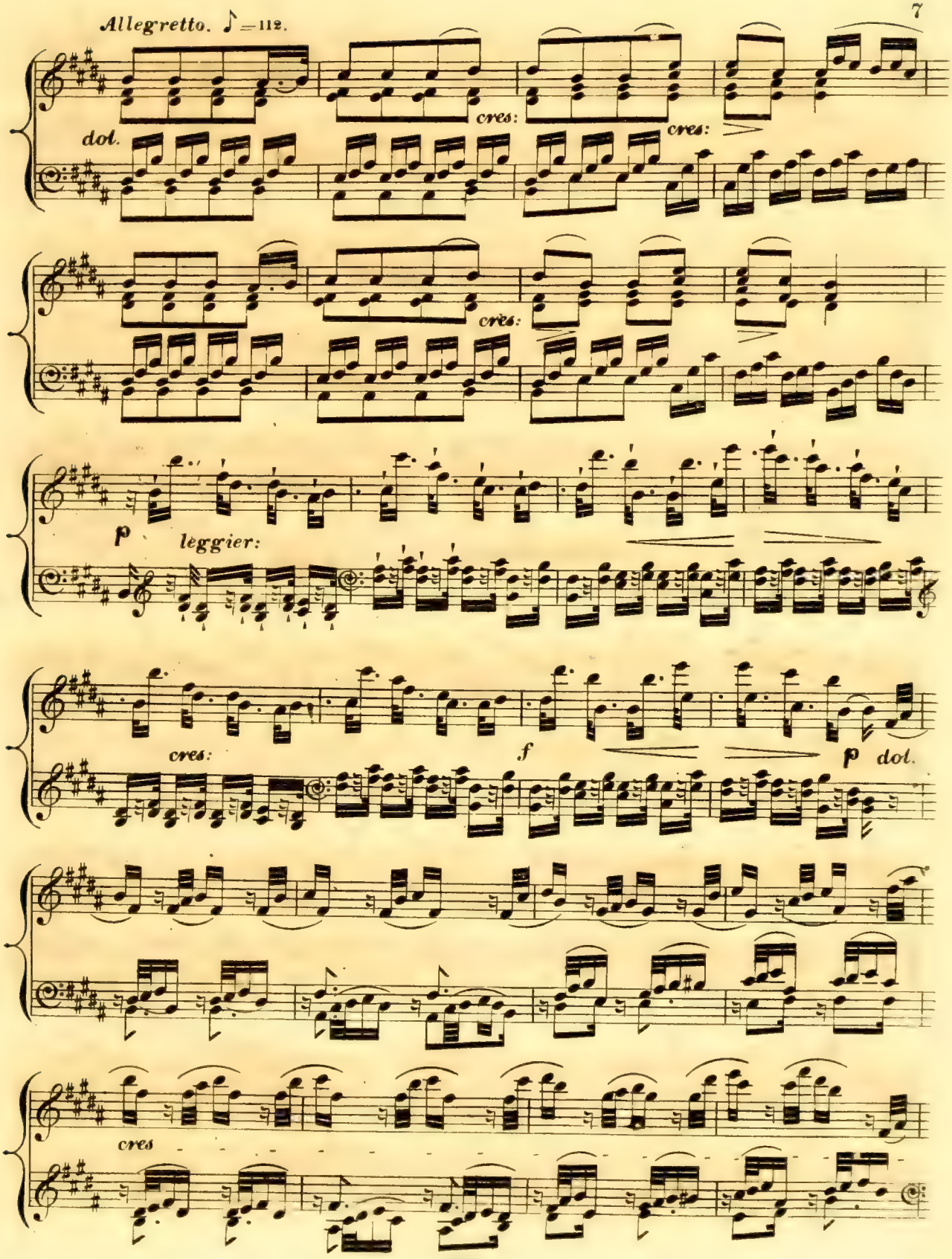

All.o ma non troppo. (♩.= 84)
dol.
sf
sf
f
sf
dim.
p
piu p
pp
cres:
dim.
pp
ff
f
fz

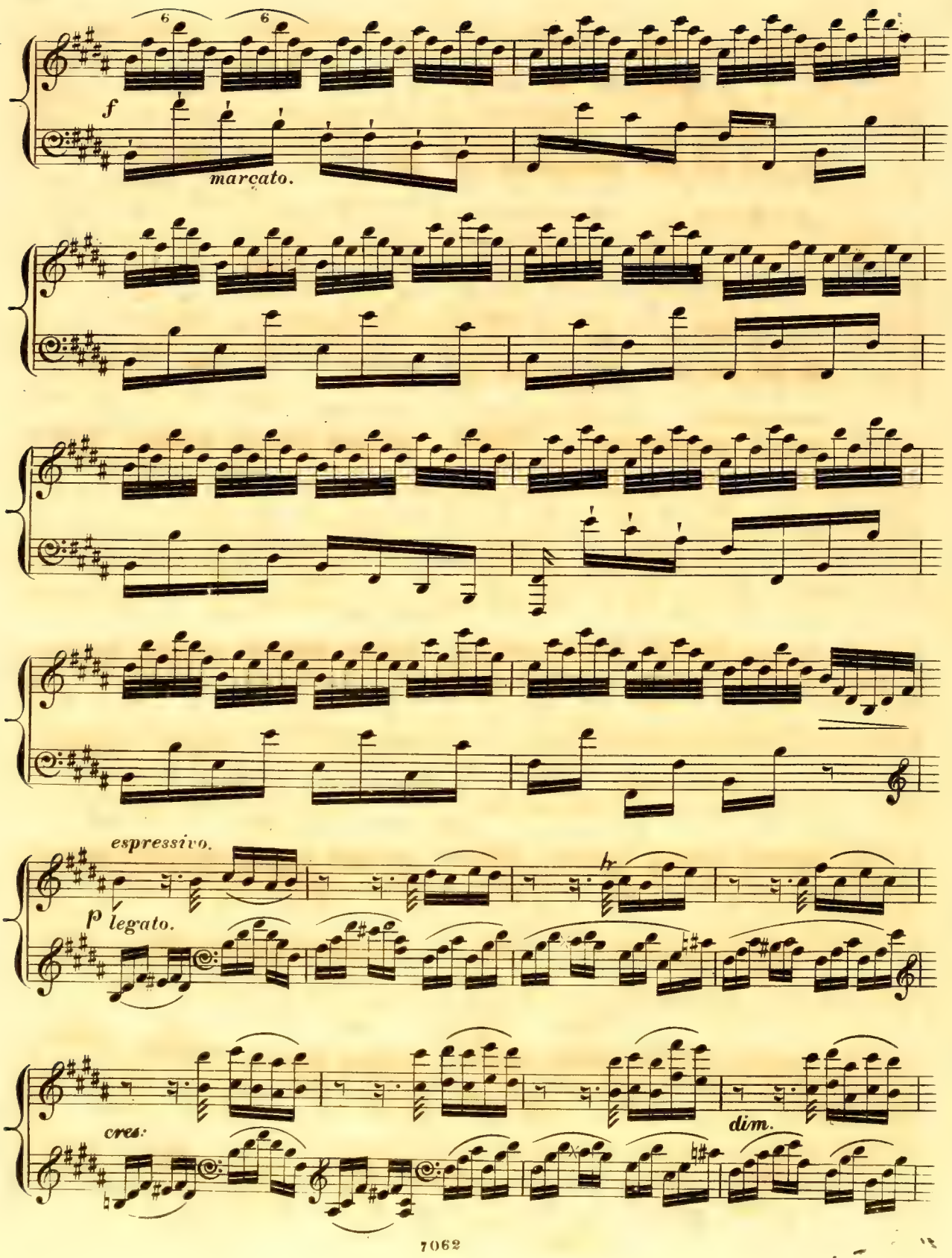

fz
fz
ff
All° con brio. (♩ = 152)
ff
sf
sf
ff
sf
sf
sf
sf
sf
sf
sf

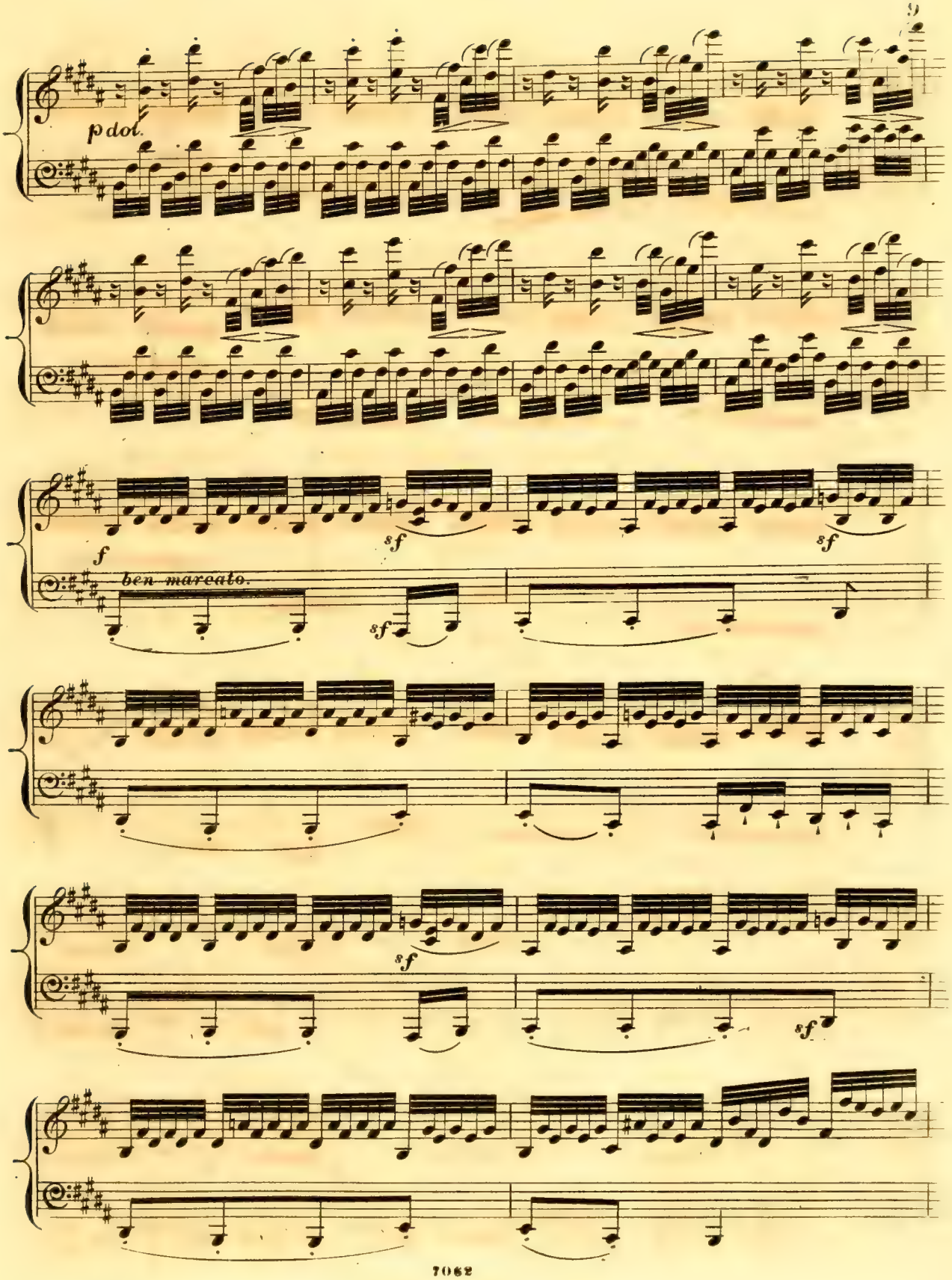

sf
sf
sf
sf
sf
sf
p
f
p
f
Adagio.
sf
p
non troppo presto.
Adagio.
dim.
pp
pp
espress.

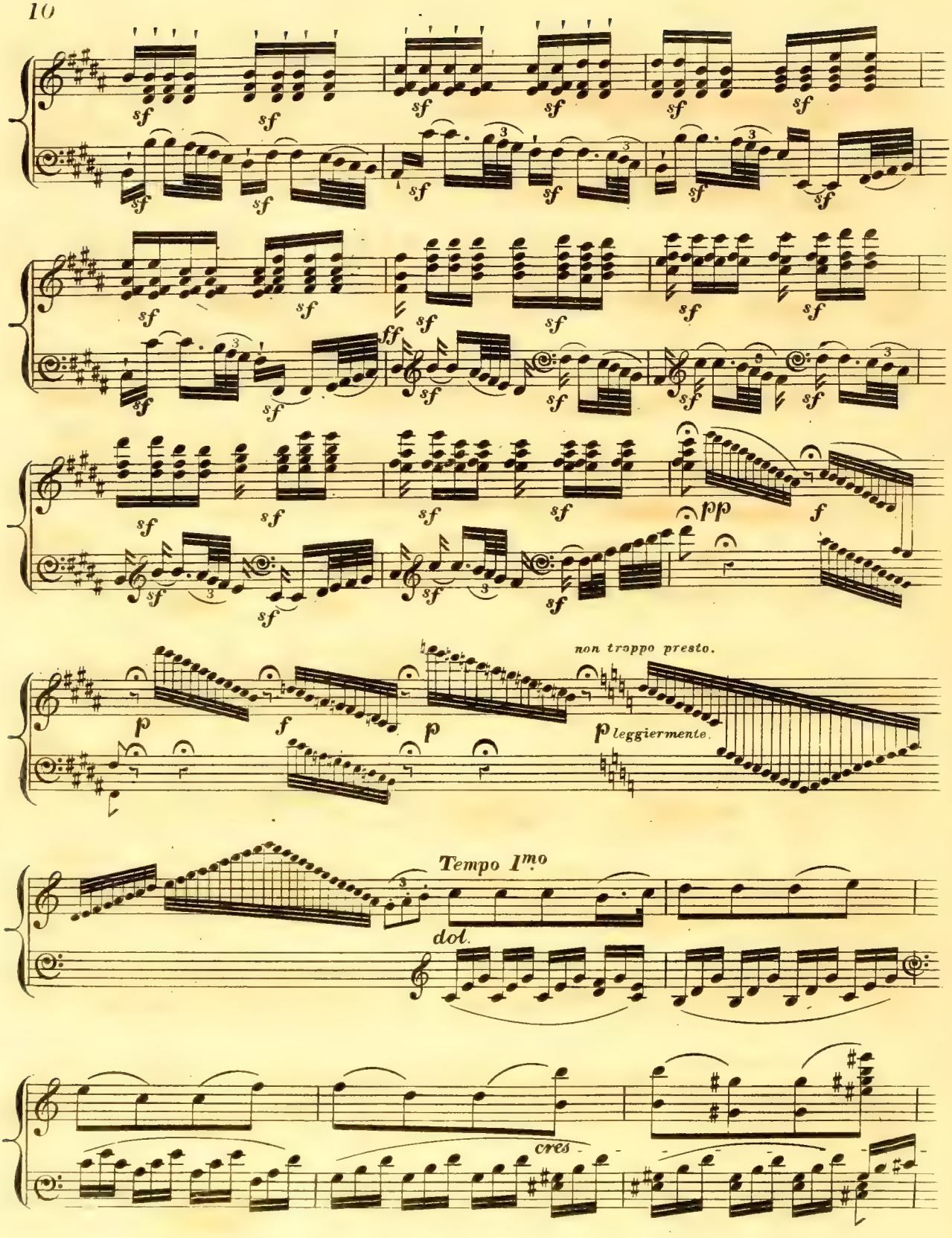

Presto.
dim.
pp
ppp
ff
sf
ff
Più Presto. (𝅗𝅥. = 88)
cres:
f
ff
sf
sf
sf
sf
ff
legato.

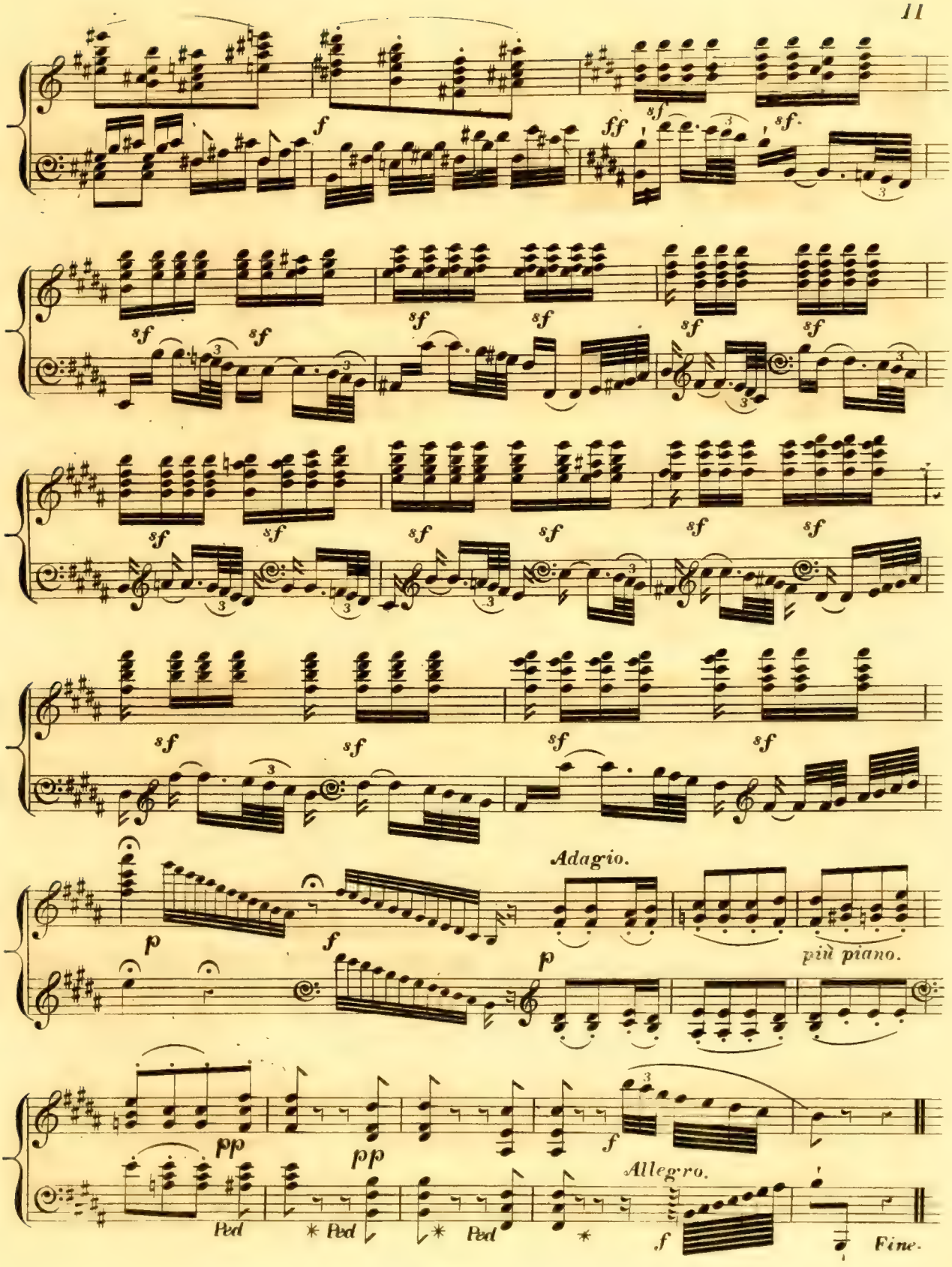

legato.
cres:
p
f
ff
p
cres:
f
ff
p
cres:
Ped
f
ff
* Ped
Adagio.
molto cres:
ff * esp:
sf


Allegretto. ♪=112.
cres:
dol.
cres:
cres:
p
leggier:
cres:
f
p
dol.
cres


6
6
f
marcato.
espressivo.
p legato.
cres:
dim.


p dol.
f
ben marcato.
sf
sf
sf
sf
sf
sf


non troppo presto.
leggiermente.
Tempo 1mo
dol.
cres


Adagio.
più piano.
Allegro.
Ped
Fine.